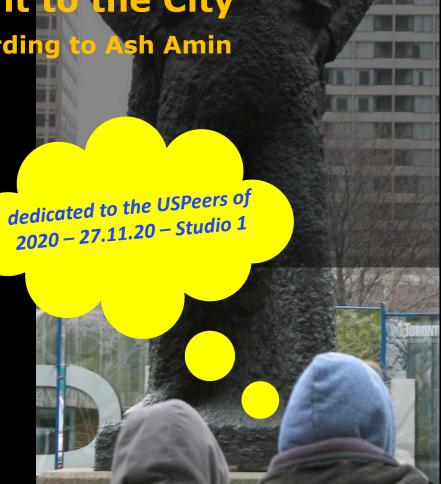


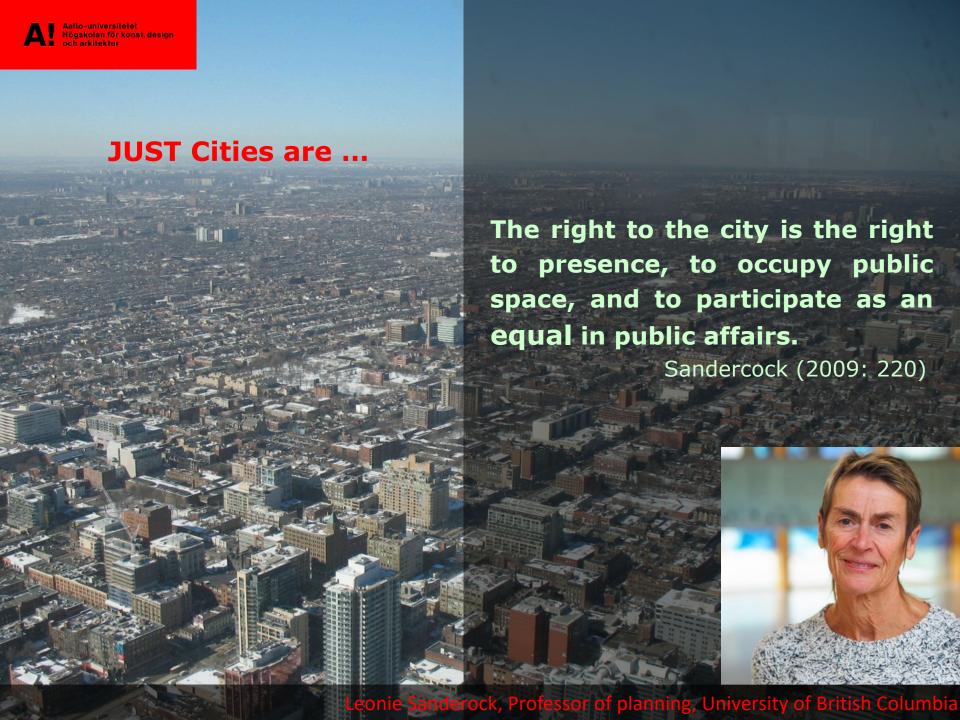
Materialising the Right to the City

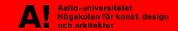
Public Space According to Ash Amin

Michail Galanakis

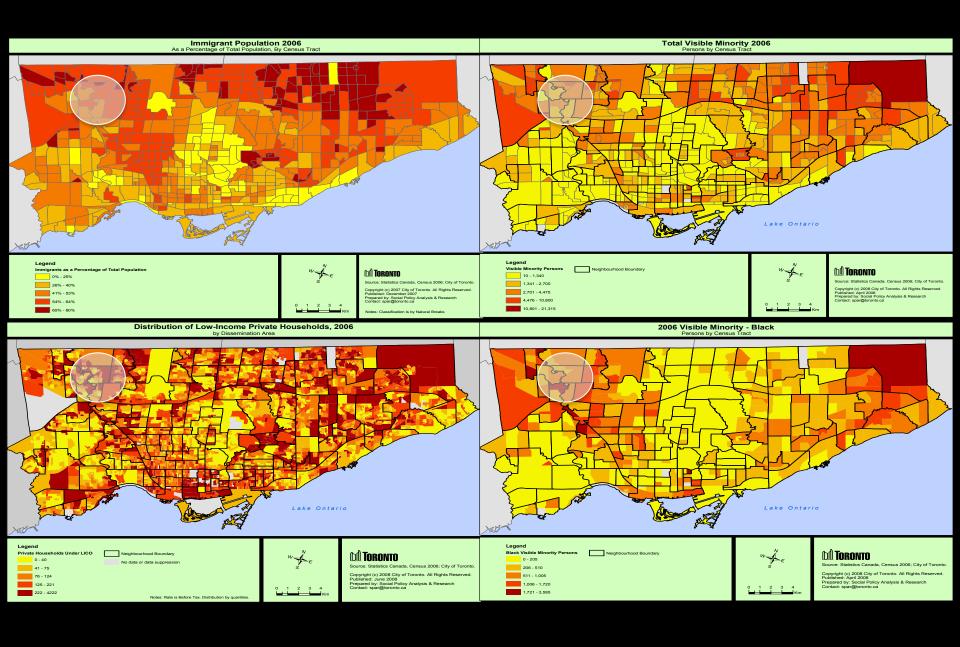
DArts, MArts, MArch

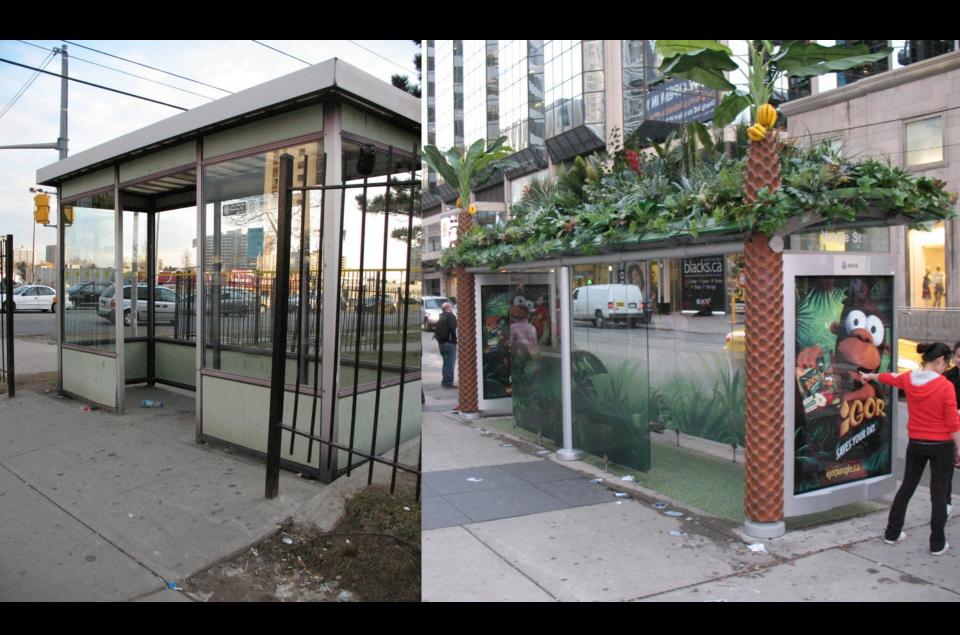






[...] cities are becoming ecologies of surplus that can only yield a politics of the fittest, with the collision of bodies in public space reduced to a game of appropriation of the commons, based on pathologies of envy, suspicion and resentment. Public space becomes a synonym for collective privatism and social antagonism rather than social agonism and civic formation. Amin, 02.06.2009























## 





how to design and manage urban public spaces that cater to heterogeneous publics consisting of individuals whose needs and aspirations we hardly know?



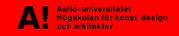
Amin (2009) argues that:



public space does not concern only human 2 human interactions

People – Space – Time – Visible Thing – Nature – Other Species – Invisible Infra – etc.

all and all a condition of "situated multiplicity"



we can only *hope* that public space contributes to *civicness* there is no tool-kit only possibility-making
Amin suggests to work with the keywords:

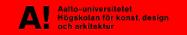
multiplicity
symbolic solidarity
conviviality
technological maintenance



mulitplicity

the active juxtaposition of diversity, the play of ground-up and distributed watchfulness, and an entanglement of uses economic, social, and cultural - that promises individual and collective benefits





symbolic projections [...]
oriented towards aesthetic
disruption rather than
hegemonic confirmation,
but always in the spirit of
reinventing the ties that
bind.

symbolic solidarity





[...] incorporating new images into visual representations of the city can be democratic. It can integrate rather than segregate social and ethnic groups, and it can also help negotiate new group identities.

Sharon Zukin, Professor emerita of sociology, Brooklyn College and the City University of NY Graduate Center

(Zukin, 1995: 20)







conviviality

comprehensive audit of the sources of civic ease in public space, an exercise that might reveal how the design and lay-out of mundane intermediaries such as sewage systems, traffic rules, public toilets, street furniture, spaces for dogs, children, cars and pushchairs, affect not only the social experience of space but also the civic remains of such experience.







technological maintenance

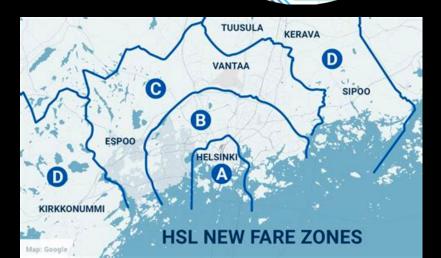
along with postcodes, pipes and cables, satellites, commuting patterns, computers, telephones, software, databases, regulate urban provisioning by setting the delivery systems, internet protocols, rituals of civic and public conduct, family routines and cultures of workplace and residence.



technological maintenance

[expose the] pervasive entanglement between urban technological systems and the social life of cities.





## Thank you!