

Master thesis in FaCT

Kirsi Niinimäki, Associate Professor



Aalto-yliopisto
Aalto-universitetet
Aalto University

Aims of the master's thesis

To graduate, students must meet the aims set for the thesis. The aim of the master's thesis is that:

- Students demonstrate command of the field of the master's programme and ability to apply the knowledge and skills acquired in the programme independently;
- Students demonstrate ability for research-oriented work on an **artistic, theoretical or applied research topic** and demonstrate ability to use data and source material for research purposes;
- Students demonstrate good communication skills in the field of their study.

Approach

A) Artistic

B) Research oriented, theoretical

C) Applied

- The thesis may be a piece of theoretical, artistic or applied research, a work of art or a combination of these.
- It may also include a production component.
- Theory + Production
- MA thesis brings some new knowledge into the field.

Problem

- Who has researched this topic before and from which angle
- What we know from this topic, is there a gap
- Form a problem
- The artistic process can be more open and might even lack a precise problem

Context

- Positioning
- Understanding
- Meaning making
- Reflecting your own work, your own thinking against a certain context, other writers' taught
- How your work is understood and evaluated

To summarize the discussion on 14th of December

- Different approaches in MA thesis, different ways to build knowledge(s) in fashion and textiles
- Context building is essential
- Problem (research question) or not
- Framing and focusing (what to include, what to exclude)
- How to combine theory and practice part
- Build on existing knowledge (earlier research/MA thesis from this topic)
- How to present your work (taken account the context you have constructed to your work)