

DESIGN FOR THE POSTHUMAN ERA

Introduction & practicalities

Spring 2021
University Wide Arts Studies

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4. Tools & Communication channels

1. Approach

Throughout the course sessions, you will:

- Become familiar with the **philosophy of posthumanism** and its **implications for design** practice.
- Get acquainted with **design thinking methods**.
- **Critically reflect** on the challenges and opportunities associated with the design of future technology.
- **Collaborate** with others in order to solve a transdisciplinary design project.

1. Approach

Emphasis on **active learning**, engagement will happen through:

- Taking part in **discussions** on the course lectures and materials.
- **Online workshop** activities
- Individual tasks
- Group project

***Attendance** is important as the class activities are meant to help you advance with the course project.

2. Course structure

- 6 synchronous sessions*
- From 11.01 until 15.02.2021
- Session duration: 3 hours, 15 min. break
- Session timetable: 1/2 lectures, 1/2 workshop (approx.)

Information about each session will be updated in the [Aalto mycourses space](#).

2. Course structure

- Sessions:

- Session 1: Introduction to Posthumanism
- Session 2: The non-human variations and their needs
- Session 3: Human and non-human agency in technology design
- Session 4: Systems thinking
- Session 5: Project work
- Session 6: Final presentations

* In some of the course sessions we will invite **guest speakers** to share their work in relation to posthumanism.

3. Assignments & Assessment

Assignments:

- Final assignment (group work). To submit at the end.
- Learning portfolio (individual task). To submit at the end.
- Weekly homeworks consisting in: Readings, listening, watching diverse materials.

3. Assignments & Assessment

Grading scale: pass/fail

Requirements: submit all assignments (submissions through mycourses)

Guidelines:

- Make it challenging
- Be creative
- Be critical
- Make connections

4. Tools & Communication channels

During the sessions: Zoom and Miro (you need to open a free account)

In the course myspace page you will find the links to course materials and resources.

After the sessions: teachers' mails

Zoom etiquette (to be agreed)

- Set your name in the zoom and miro username.
- No need to have your camera on all the time, but at certain moments you need to show you "are there".
- Feel free to use the chat to make questions/comments during the session and to share links.
- Anything else?