



## Semantic Web An Introduction

#### CS-E4410 Semantic Web, 13.1.2021

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## **Outline**

#### The idea of Semantic web

#### Core technological basis of Semantic web

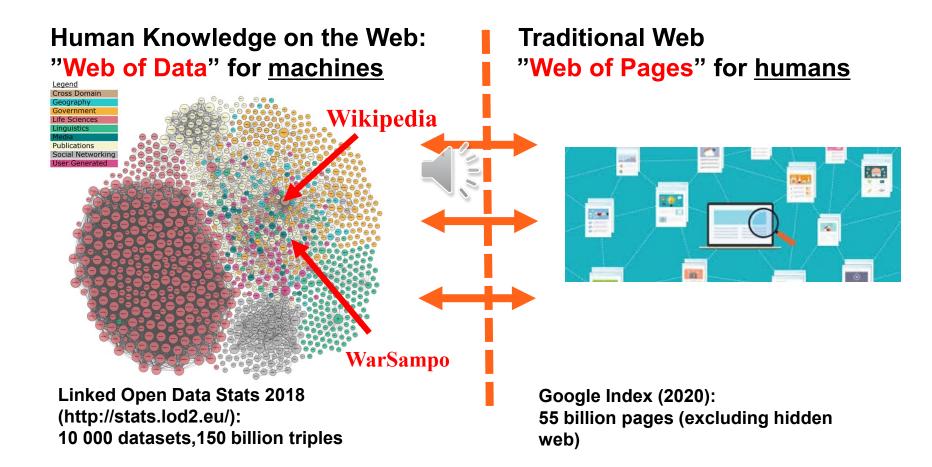
- Metadata, ontologies, reasoning
- Review of the technological solutions and standards

#### **Application domains**





### Linked Data & Semantic Web



## Big Boys Have Entered the Game: Knowledge Graphs <a href="http://schema.org">http://schema.org</a>

- Google Knowledge Graph
- Microsoft Satori
- IBM Watson
- eBay Products
- Facebook Open Graph
- ...







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|--|---|---|---|
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## Why Linked (Open) Data?

- Enriching everybody's data collaboratively from separate silos
  - Everybody wins by collaboration!
- Creating Findable, Accessible, Interoperable, Re-usable data
  - The value of data increases!
- FAIR





https://www.go-fair.org/fair-principles/

- Creating more intelligent applications for the public, curators, and researchers
  - The machine "understands" linked data!



# Fundamental barrier for the development of the Web of Data: machine-"understandability"

#### The web contents are created for human readers

• HTML, PDF, JPEG, ...

## Machine mediates and displays, but does not "understand" contents of the web

• E.g., a Finnish text article

### A web service ≈ machine helps human

- Requires machine-"understandability" of the contents
- A fundamental contradiction





# How can we build a more intelligent Web?

- 1. Applications are programmed to be more intelligent
- The contents stay as they are
- The machines operate more human-like (Artificial Intelligence)
- 2. Contents are represented in a more intelligent way
- The contents are easier to understand
- Machines stay more or less as they are

#### In practice, both ways are needed

• More intelligent systems process more intelligently represented contents





# Approach 1: Develop more intelligent applications using Al

### Automatic interpretation of natural language is difficult

- Free form of the documents
- Semantics of the content

### **Non-textual contents**

- Pictures, sound, music, video, software, ...
- How to interpret algorithmically unstructured data?

#### More than the document itself is needed for interpretation

- Context + common sense needed
- Fundamental problems of Artificial Intelligence, easy for humans!
- Great scientific and technological challenges





# Approach 2: Contents represented in a more intelligent way

#### The foundation of Semantic web

- The information is stored in a way that a machine understands it!
- Human helps the machine
  - Machine can also help in this (user-friendly tools for semantic content creation)

#### The development was boosted in the beginning of the 2000s

- W3C Semantic Web Activity 200
- W3C Web Services Activity 2002





## **Web Generations**

#### 1G WWW: early 1990's

- WWW pages for human interpretation
- HTML language

#### 2G WWW: late 1990's

- Structured web documents for human/machine interpretation
- XML-based languages

#### 3G WWW: Semantic Web, Web of Data, 2000's

- Explicit meaning of documents for human/machine use
- RDF-based languages

#### $\Rightarrow$ Semantics = new foundation for intelligent web services

• Semantic = "understandable" to machines





## Limitations of non-semantic web: case MuseumFinland

<artifact> <id>NBA:H26069:467</id> <target>cup and plate</target> <material>porcelain</material> <creationLocation>Germany</creationLocation> <creator>Meissen</creator> </artifact>

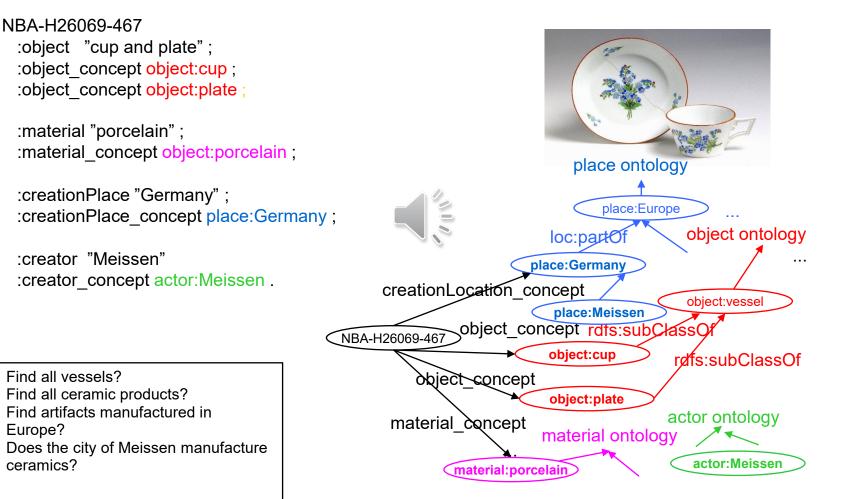


- This metadata cannot answer the following questions:
  - Find all vessels?
  - Find all ceramic products?
  - Find artifacts manufactured in Europe?
  - Does the city of Meissen manufacture ceramics?





## **Semantic Web solution: ontologies**



## Case Rijksmuseum Amsterdam: CHIP Demonstrator

#### **Example in Turtle notation**

- VRA metadata schema (extension of Dublin Core)
- (Aroyo et al., 2007)

```
rijks:artefactSK-C-K
vra:type vra:Work ;
vra:title "The Night Watch" ;
vra:date "1642" ;
vra:creator: 500011051 ;
vra:subject iconclass:45F31 ;
vra:culture tgn:7006952 ;
vra:material aat:30015050 .
```



# Rembrandt
# Call to arms
# Amsterdam
# Oil paint

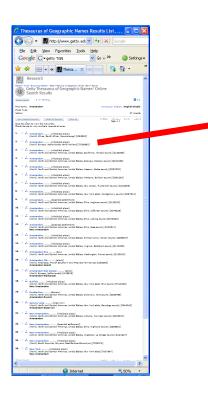
A resource in the TGN ontology / vocabulary





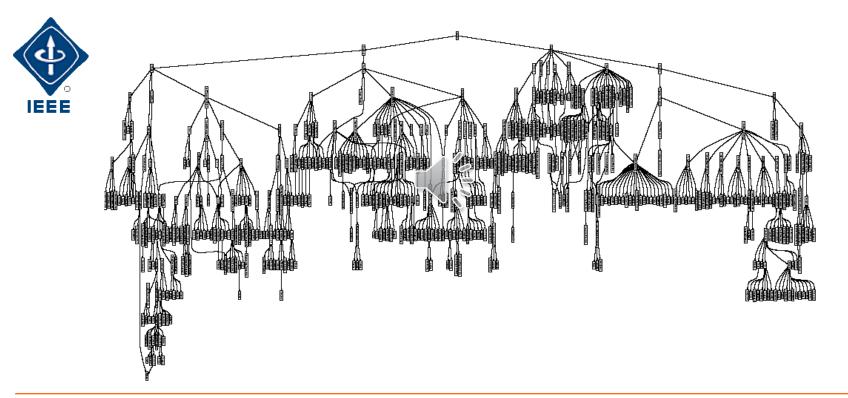


## **Amsterdam in TGN**



| C TGN Full Record Display, English (Getty Research) - Windows Internet Explorer  |                    |
|--|--------------------|
| 😋 🕞 👻 🔣 http://www.getty.edu/vow/TGNFulDisplay?find=Amsterdam&place=&nation=&prev_page=1&english=Y& 🗹 🚱 🔀 😡  | <b>P</b> -         |
| Elle Edit View Favorites Iools Help  |                    |
| Google 🖸 vgetty TGN 💽 Go 🗄 😒 M 👪 v 🙀 Bookmarks v 🔊 43 blocked 👫 Check v 🔨 AutoLink v 🗐 AutoFill 🤉 🎱 Set  | tings <del>v</del> |
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| A Amsterdam (inhabited place)  | ^                  |
| Coordinates<br>Lat: 52:12:10 N degrees minutes Lat: 52:3500 decimal degrees<br>Long: 00:45 X00 E degrees minutes Long: 45000 decimal degrees   |                    |
| Note Located on over 90 kieleds in the Diarm of the Dessimeer, Early inhabitants built dikes on both sides of the<br>Annute River to persent floating, and a sum as a built befores the dikes in 1270. Chartenet Jul 1306. Recenn<br>charter Julies David Bast India Company was Studied in Bast Julies Julies and State Sta   |                    |
| Names<br>Amsterdam<br>(preferredam<br>Amstel-dam (H, VJ)   |                    |
| Amsteidam (* / X/)<br>Amsteidam (* / X/)<br>Amsteidam (* / X/)<br>Amsterdamm (* / X/)<br>Amsterdamm (* / X/)<br>Amsterdamm (* / X/)<br>Amsterdamm (* / X/)   |                    |
| Hierarchical Position World (senterst) Europe (centerst) Multiple  |                    |
| Place Types inholited place (preferred, C) there possibly was a Roman settlement in the area; modern town probably originated as a failing village in 13% century  |                    |
| cby (C) nominal capital of The Netherlands, though government is located in<br>scapital (C) st-Grevenhage  | =                  |
| Sources and Contributors<br>Amsteldamm [VP]<br>Amsteldamm [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamms [VP]<br>Amsteldamm [VP]<br>Amsteldamm [VP]<br>Amsteldamms [VP]<br>Amstelda |                    |
| Webster's Geographical Oldionary (1985) 46<br>Note آرائ  | ~                  |
| Inne 🌑 Internet 🔅 70%.   | ÷ .                |

### An Ontology Concept Hierarchy: Standard Upper Merged Ontology SUMO







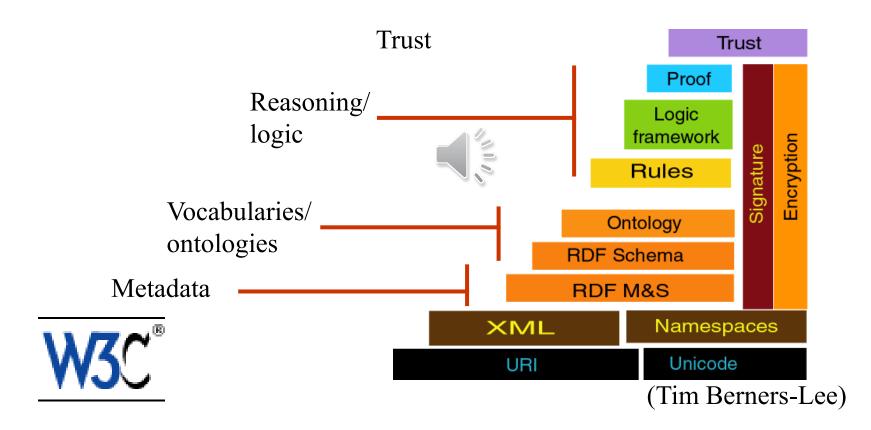
## **Technological basis of Semantic Web**



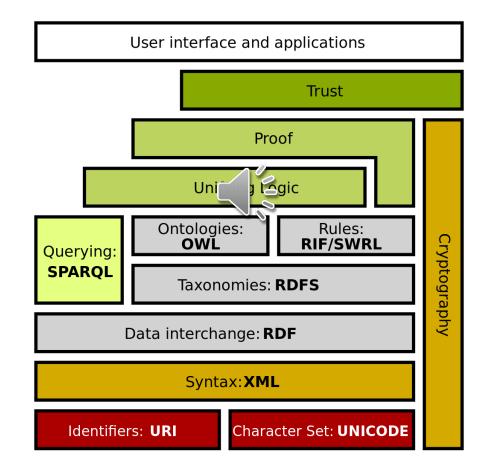




## The Original "Layer Cake Model" of Semantic Web



## **Newer Version of Layer Cake Model**



## **Metadata Level**







# Why isn't XML alone sufficient for the basis of Semantic web?

- Interpretation of XML languages has to be defined in a domain-specific way
- Combining different XML languages is often difficult
- We need a markup language, whose interpretation is:
  - Machine-"understandable"
  - Shared across different application domains
  - Commonly agreed
- The semantics of XML is only in human brain
  - <ADDRESS>

<NAME>Peter Programmer</NAME> <PHONE>123 456</PHONE> </ADDRESS>





## The Semantic Web solution for Metadata: RDF Resource Description Framework

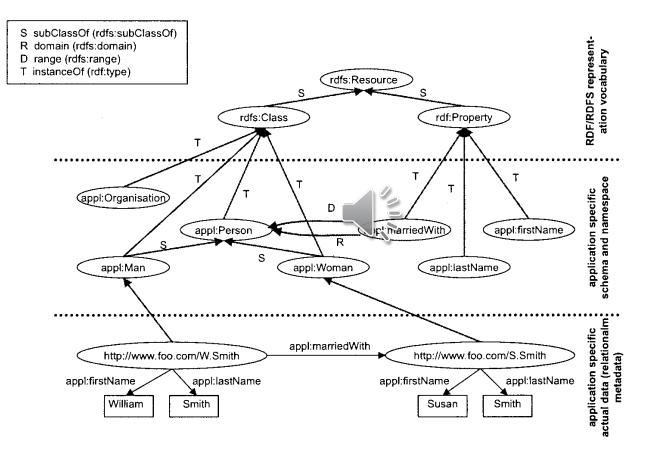
- General metadata description model and language for web resources
- Relational model, *not* a syntax (as opposed to XML)
  - RDF description = directed (knowledge) graph
- Semantics is defined based on logic
- RDF has syntaxes/serializations, toc
  - XML-based RDF/XML, especially for machines
  - Simpler notations (Turtle, N-triples, N3) for humans
- Standardized and commonly used
  - W3C draft 1999
  - <u>W3C recommendation RDF 1.0</u>, 10.2.2004
  - <u>W3C recommendation RDF 1.1</u>, 25.2.2014







## **RDF Example**



(Maedche, 2002)

## **Metadata Schemas**

#### Standardized templates for representing (meta)data

- A set of elements (properties) describing object types
  - E.g author, publisher, and publishing year of books
- Value specifications for the properties describing individual objects
  - Literal values for data (text, number, date, ...)
  - URI identifier for related concepts/resources

#### Different content types typically require different schemas (element sets)

• E.g. books, persons, paintings, places, ...





# Example: Dublin Core metadata schema for describing web documents

#### Set of 15 general properties for different content types

- Dublin Core Metadata Element Set (ISO Standard 15836)
  - Title
  - Creator
  - Subject
  - Description
  - Publisher
  - Contributor
  - Data
  - Type
  - Format
  - Identifier
  - Relation
  - Source
  - Language
  - Coverage
  - Rights







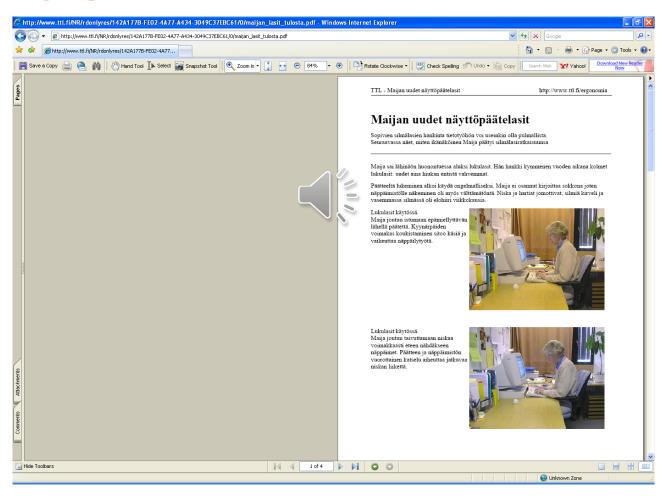
### **Metadata Schema in HealthFinland**

 
 Table 1. HEALTHFINLAND Metadata Schema. Obligatory fields are marked in bold. Cardinalities are presented in the column C.

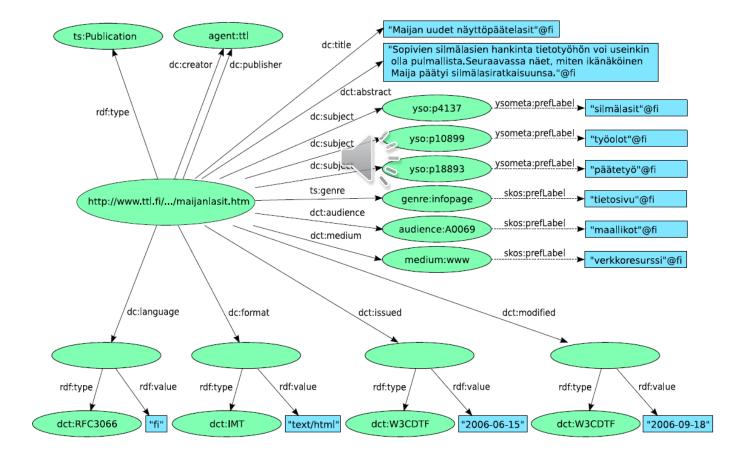
|                  | Name              | QName                  | С     | Value type   | Value range                                   |
|------------------|-------------------|------------------------|-------|--------------|---|
|                  | Identifier        | dc:identifier          | 1     | URI          |   |
|                  | Locator           | ts:url                 |       | URL          |   |
| General metadata | Title             | dc:title               |       | Free text    | Non-empty string.                             |
|                  | Abstract          | dcterms:abstract       | $1^a$ | Free text    | Non-empty string.                             |
|                  | Language          | dc:language            | 1*    | String       | RFC 3066                                      |
| Πu               | Publication time  | dcterms:issued         | 1     | String       | W3CDTF (ISO 8601)                             |
| era              | Acceptance time   | dcterms: date Accepted | 0*    | String       | W3CDTF (ISO 8601)                             |
| en               | Modification time | dcterms: modified      | 0*    | String       | W3CDTF (ISO 8601)                             |
| 0                | Publisher         | dc:publisher           | 1*    | Instance     | feef:Organization                             |
|                  | Creator           | dc: creator            | 0*    | Instance     | fast:Organization, foaf:Person or foaf:Group  |
|                  | Subject           | dc:subject             | 1*    | Concent      | SO, MeSH and HPMulti Ontologies               |
| =                | Audience          | dcterms:audience       |       | Concept      | Mudience Ontology                             |
|                  |                   | ts: genre              | 1*    | Concept      | Genre Ontology                                |
| fica             | Presentation type | dc:type                | 1*    | Concept      | DCMI Type vocabulary                          |
| Si               | Format            | dc:format              | 1     | String       | IANA MIME types                               |
| clas             | Medium            | dcterms:medium         | 1     | Concept      | Medium Ontology                               |
| t                | Spatial coverage  | dcterms: spatial       | 0*    | String or    | DCMI Point, DCMI Box or Location Ontology     |
| nte              |                   |                        |       | concept      |   |
| ē                | Temporal coverage | dcterms: temporal      | 0*    | String or    | W3CDTF, DCMI Period or Time Ontology          |
|                  |                   |                        |       | concept      |   |
|                  | Part of           | dcterms: isPartOf      |       | Document     | URI   |
|                  | Rights            | dc:rights              | 0*    | Free text or | URI or textual description                    |
| Relations        |                   |                        |       | document     |   |
|                  | Source            | dc:source              | 0*    | Free text or | URI (e.g., ISBN) or bibliographical reference |
|                  |                   |                        |       | document     |   |
|                  | Reference         | dcterms: references    | 0*    |              | URI (e.g., ISBN) or bibliographical reference |
|                  |                   |                        |       | document     |   |
|                  | Translation of    | ts:isTranslationOf     |       | Document     | URI   |
|                  | Format of         | dcterms: isFormatOf    | 0*    | Document     | URI   |

<sup>a</sup> Multilingual values are allowed, but only one value in each language.

### HealthFinland portal: Maija's eyeglasses – PDF document on the web



### Maija's eyeglasses: metadata in RDF form



## **Ontology Level**







## What is an ontology?

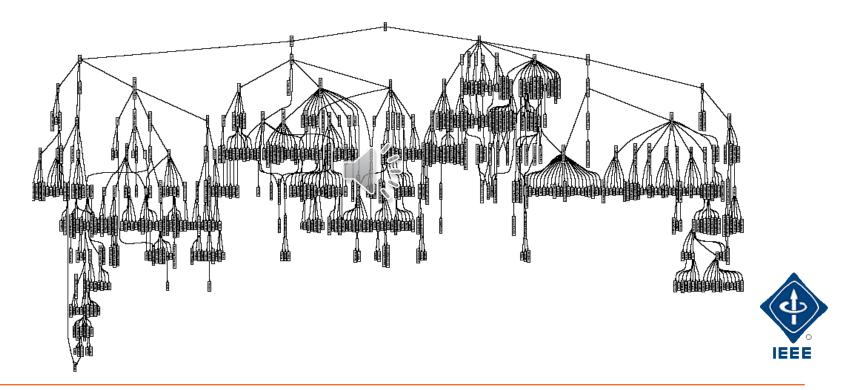
"An ontology is an explicit specification of a conceptualization ...definitions need to be couched in some common formalism" (Gruber, 1993)

- Explicit: machine can understand
- Formal: precisely defined
- Common (shared): communication is possible
- Defines the concepts/objects and their relations in a given application domain
- A first requirement for the humans and machines to understand each other





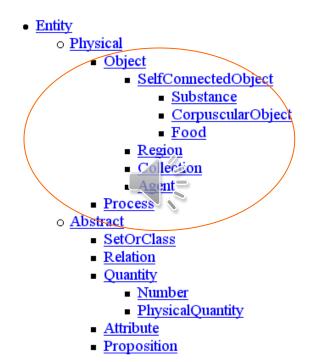
### Standard Upper Merged Ontology SUMO







## **SUMO principal distinctions**







## **SUMO Object:**

- Object
  - o <u>SelfConnectedObject</u>
    - <u>Substance</u>
      - PureSubstance
        - <u>ElementalSubstance</u>
          - <u>Metal</u>
          - <u>Atom</u>
          - <u>SubatomicParticle</u>
            - AtomicNucleus
            - <u>Electron</u>
            - Proton
            - Neutron
        - <u>CompoundSubstance</u>
          - Water
          - Molecule
      - <u>Mixture</u>
        - Solution
        - <u>Mineral</u>
        - BodySubstance
      - BiologicallyActiveSubstance
        - <u>Nutrient</u>
        - <u>Hormone</u>
      - <u>CorpuscularObject</u>
        - OrganicObject
          - Organism
          - AnatomicalStructure
        - Artifact
        - <u>ContentBearingObject</u>

Food

o <u>Region</u>

010

- <u>GeographicArea</u>
- AstronomicalBody
- Hole
- o Collection
  - <u>Group</u>
    - <u>GroupOfPeople</u>
    - Organization
- o <u>Agent</u>
  - Organism
  - Group
  - GeopoliticalAgent
  - SentientAgent



Research Home ► Tools ► Art & Architecture Thesaurus ► Hierarchy Display



Mrt & Architecture Thesaurus® Online Hierarchy Display

Q New Search

View Selected Records Clear All

Click the 📩 icon to view the hierarchy.

Check the boxes to view multiple records at once.

Previous Page

| □ ⇒ | Top of the AAT hierarchies  |
|-----|---|
|     | Associated Concepts Facet   |
| _   | Associated Concepts (hierarchy name)  |
|     | Physical Attributes Facet   |
|     | Attributes and Properties (hierarchy name)  |
|     | Conditions and Effects (hierarchy name)   |
|     | Design Elements (hierarchy name)  |
|     | Color (hierarchy name)  |
|     | Styles and Periods Facet  |
|     | Styles and Periods (hierarchy name)   |
|     | Agents Facet  |
|     | People (hierarchy name)   |
|     | Organizations (hierarchy name)  |
|     | Living Organisms (hierarchy name)   |
|     | agents (general) [N]  |
|     | Styles and Periods (nierarchy name)<br>Agents Facet<br>People (hierarchy name)<br>Organizations (hierarchy name)<br>Living Organisms (hierarchy name)<br>agents (general) [N]<br>Activities Facet<br>Disciplines (hierarchy name)<br>Functions (hierarchy name)<br>Functions (hierarchy name)<br>Events (hierarchy name)<br>Physical and Mental Activities (hierarchy name) |
|     | Disciplines (hierarchy name)  |
|     | Functions (hierarchy name)  |
|     | Events (hierarchy name)   |
|     | Physical and Mental Activities (hierarchy name) Processes and Techniques (hierarchy name) activities (general context) Materials Facet Materials (hierarchy name) Objects Facet Built Environment (hierarchy name) Components (hierarchy name)  |
|     | Processes and Techniques (hierarchy name)   |
|     | activities (general context)  |
|     | Materials Facet   |
|     | Materials (hierarchy name)  |
|     | Objects Facet   |
|     | Built Environment (hierarchy name)  |
|     | Components (hierarchy name)   |
|     | Furnishings and Equipment (merarchy name)   |
|     | Object Genres (hierarchy name)  |
|     | Object Groupings and Systems (hierarchy name)   |
|     | Visual and Verbal Communication (hierarchy name)  |
|     | <temporary alphabetical="" list:="" objects=""></temporary>   |
|     | <temporary contributions="" dibam-cdbp-snpc="" holding="" list="" test="" trp=""></temporary>   |
|     | Brand Names Facet   |
|     | Brand Names (hierarchy name)  |

#### **AAT Art & Architecture Thesaurus**

- maintained by Getty Research Intstitute
- 7 main classes, 125 000 concepts



## **Universal List of** Artist Names ULAN

Over 300 000 artists with 720 000 names as Linked Open Data (2018)

#### **Example: Eero Saarinen data**



Research

Research Home ► Tools ► Union List of Artist Names ► Full Record Display Union List of Artist Names<sup>®</sup> Online Full Record Display

Q New Search Previous Page

Click the 💑 icon to view the hierarchy.

#### Semantic View (JSON, JSONLD, RDF, N3/Turtle, N-Triples)

ID: 500006141 Page Link: http://vocab.getty.edu/page/ulan/500006141

Record Type: Person

? Help

Saarinen, Eero (American architect, designer, 1910-1961)

Note: Son of Eliel Saarinen and Louise (Loja) Gesellius, the sculptor and weaver. Eero Saarinen emigrated with his family to the United States in 1923. He attended the Académie de la Grande Chaumière, Paris, France, (1929 -1930/1931), studied architecture at Yale University, New Haven, Connecticut, and worked in his father's architectural firm, Saarinen and Saarinen, in Ann Arbor, Michigan (1936/1937-1941). He was partner with his father and J. Robert Swanson as Saarinen-Swanson-Saarinen in Ann Arbor (1941-1947) and partner with his father as Saarinen and Associates in Ann Arbor (1947-1950). He directed Eero Saarinen and Associates, Birmingham, Michigan, 1950-1961. He acted as a consultant for the Architects Advisory Panel for the Unesco buildings (built 1955-1958) in Paris, France. American architect.

#### Names:

Saarinen, Eero (preferred, V, index, English-P, NA, U) Eero Saarinen (V, display) סרינן, אירו (U,Hebrew-P,NA,U)

Nationalities: American (preferred) Finnish

#### Roles:

artist (preferred) designer architect furniture designer

#### Gender: male

#### Events:

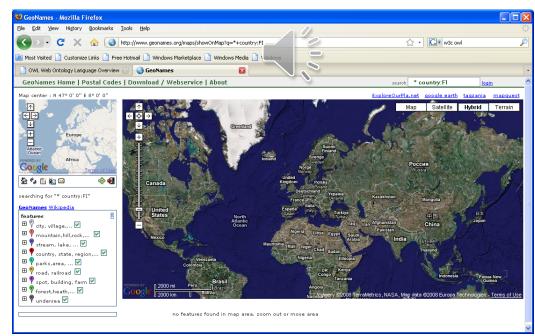
active: United States (North and Central America) (nation) active: Finland (Europe) (nation)

#### Related People or Corporate Bodies:

child of .... Saarinen, Eliel ..... (Finnish architect, 1873-1950, active in the United States) [500027014] employee of .... Eklund, Jarl ...... (Finnish architect, 1876-1962) [500069436] employee was .... Pelli, Cesar founder of .... Eero Saarinen & Associates member of .... Saarinen, Saarinen and Associates (American architectural partnership, active 1947-1950) [500229797] member of .... Saarinen, Swanson, Saarinen ...... (American architectural partnership, active 1941-1947) [500229808] partner of .... Saarinen, Eliel 1941-1950 ...... (Finnish architect, 1873-1950, active in the United States) [500027014] partner of .... Swanson, J. Robert F. 1941-1947 ...... (American architect, active late 20th century) [500113110] related to .... Saarinen and Saarinen ...... (Finnish architectural firm, contemporary) [500291347]

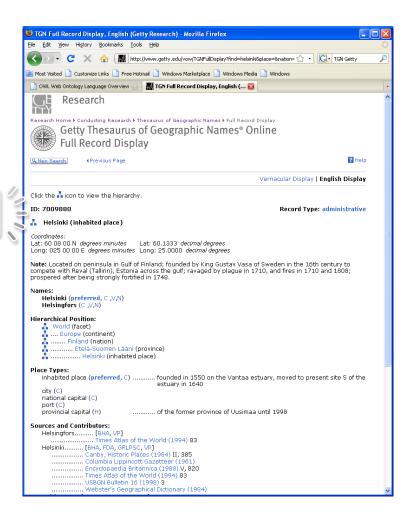
## <u>Geonames</u>

- Classes: 9 feature classes, 645 feature codes
- Instances:
  - 8 million geographical names, 6.5 million unique features, 2.2 million populated places, 1.8 million alternate names
  - Registries and Wiki used for populating the ontology



## **TGN Thesaurus of Geographical Names**

- 912,000 records
- 1.1 million names, place types, coordinates, and descriptive notes
- Places important for the study of art and architecture
- Available in a Linked Open Data service: Getty Thesaurus of Geographic Names (Getty Research Institute)



### W3C Standards for Semantic Web Ontologies/Vocabularies

#### **RDF Schema**

• Class and property hierarchies

#### **SKOS Simple Knowledge Organization System**

- Light-weight semantics
- E.g., for representing existing gloss aries, thesauri, and classifications

#### OWL Web Ontology Language

- Rich semantics based on logic
- Supports more advanced reasoning





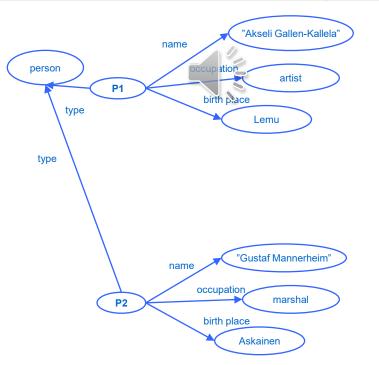
# Metadata + Ontologies = Linked Data (Web of Data) Enriching Data by Data Linking through Shared Ontologies: An Example





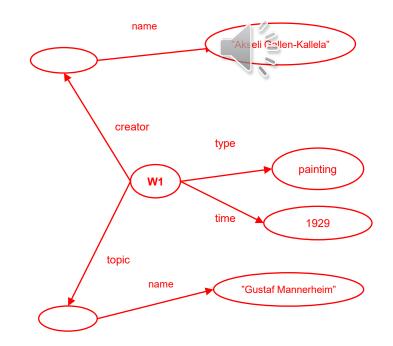
#### **Biography Centers and Libraries Have Databases of about Historical People**

| person | name                  | occupation | birth place |  |
|--------|-----------------------|------------|-------------|--|
| P1     | Akseli Gallen-Kallela | artist     | Lemu        |  |
| P2     | Gustaf Mannerheim     | marshal    | Askainen    |  |
|        |                       |            |             |  |



### **Museums Catalogue Paintings**

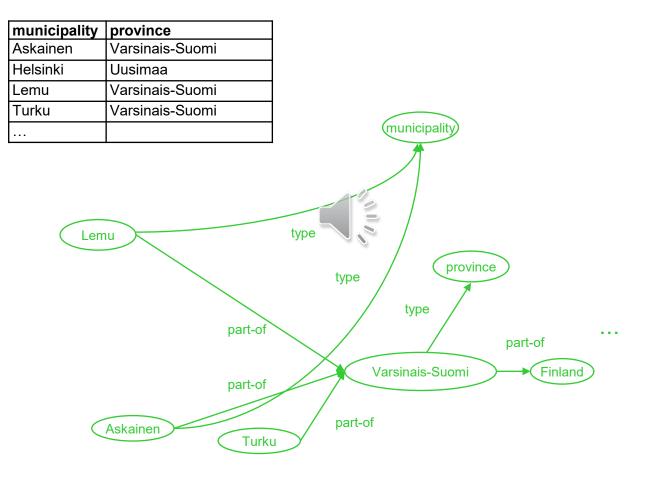
| Work | name                   | creator               | time | Торіс             |  |
|------|------------------------|-----------------------|------|-------------------|--|
| W1   | Portrait of Mannerheim | Akseli Gallen-Kallela | 1929 | Gustaf Mannerheim |  |
| W2   | Aino Triptych          | Akseli Gallen-Kallela | 1891 | Aino, Kalevala    |  |
|      |                        |                       |      |                   |  |



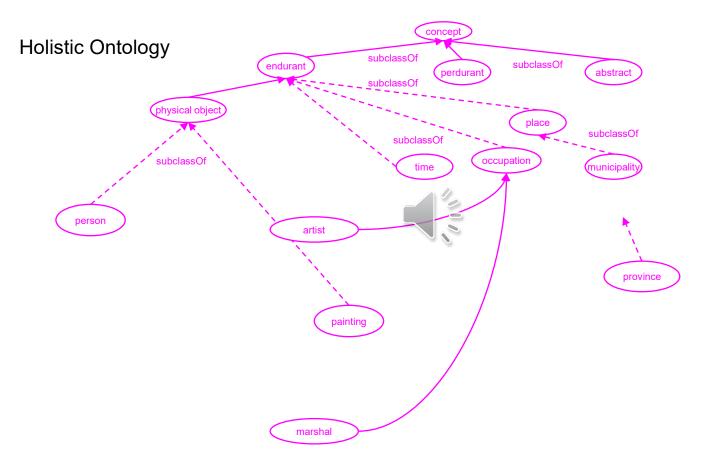
40

....

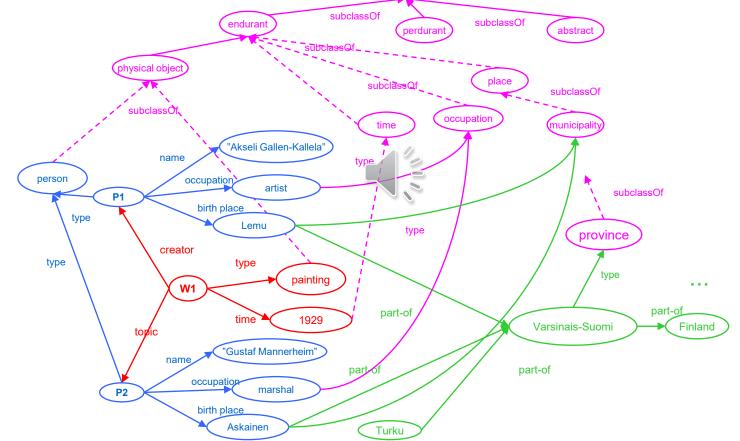
### **Land Surveys Maintains Place Registries**



# **National Library Builds Ontologies**



# Semantic RDF Graph Combines All Data: Web of Data



### Two Key Challenges in Aggregating Data by Data Linking

**Ontogies** used is metadata descriptions must be shared by collaborating parties

- Otherwise the data just does not link properly!
- Multiple concepts for the same thing emerge

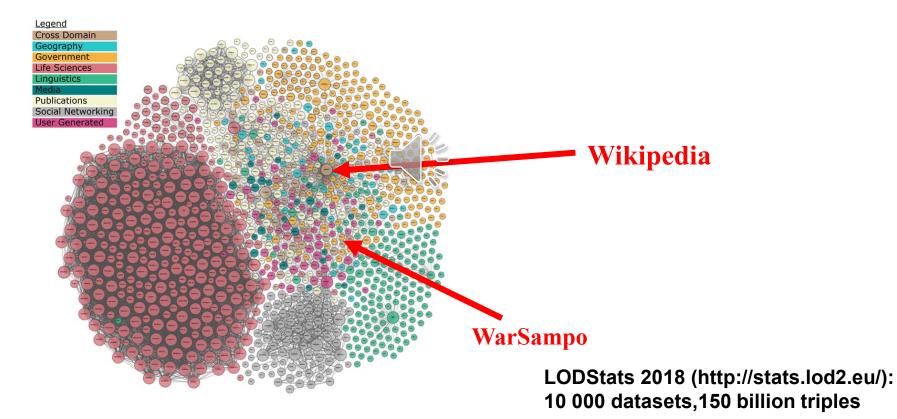
#### Metadata models have to be aligned

- E.g. two libraries providing data about books in different forms
- Otherwise the data is not interoperable





#### Web of Data: Linked Open Data Cloud Human Knowledge on the Semantic Web



#### Application Example: WarSampo – Finnish WW2 on the Semantic Web





https://vimeo.com/212249404





# **Rule Level - Logic**







### **The Idea of Rules**

- Semantic web semantics is based on **logic**
- Logic = "new" information can be derived from old by (rule-based) reasoning







# **Rule Markup Language RuleML**

#### **Standardized XML notation for rules**

hasParent(?x1,?x2) ∧ hasBrother(?x2,?x3) ⇒ hasUncle(?x1,?x3)

```
<ruleml:imp>
 <ruleml: rlab ruleml:href="#example1"/>
<ruleml: bodv>
   <swrlx:individualPropertyAtom swrlx:property="hasPare"
     <ruleml:var>x1</ruleml:var>
     <ruleml:var>x2</ruleml:var>
   </swrlx:individualPropertyAtom>
   <swrlx:individualPropertyAtom swrlx:property="hasBrother">
     <ruleml:var>x2</ruleml:var>
     <ruleml:var>x3</ruleml:var>
   </swrlx:individualPropertyAtom>
 </ruleml: body>
 <ruleml: head>
   <swrlx:individualPropertyAtom swrlx:property="hasUncle">
     <ruleml:var>x1</ruleml:var>
     <ruleml:var>x3</ruleml:var>
   </swrlx:individualPropertyAtom>
 </ruleml: head>
</ruleml:imp>
```

### Application Example: MuseumFinland Recommends

#### Inference rules tell machine about the world

- E.g., that "student's cap" is related to "parties"
- E.g., that entities are related to each other if their superclasses are related to each other

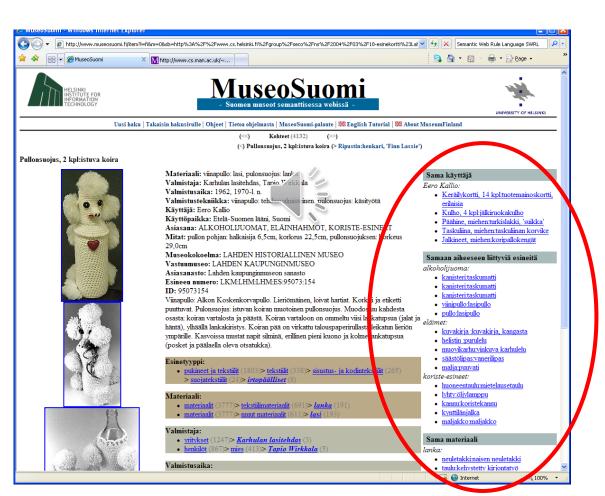
#### Based on the graph of metadata +ontologies, machine can:

- Reason interesting new relations between museum items, and
- Provide them to end users as recommendation links





### **Application example:** <u>MuseumFinland</u>



# **Application Domains of Semantic web**

- Semantic portals
- Information retrieval systems
- Recommender systems
- Knowledge management systems
- Personalized systems

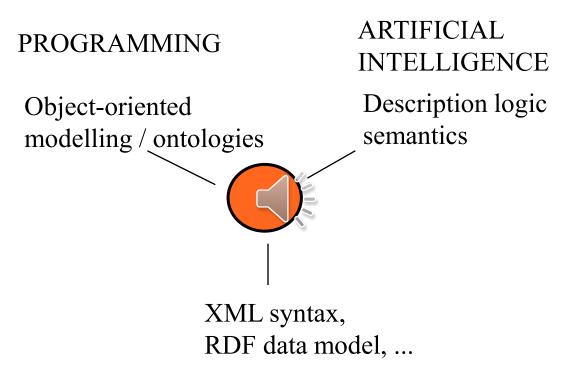
Examples of applications / domains have been collected here: <a href="https://www.w3.org/2001/sw/sweo/public/UseCases/">https://www.w3.org/2001/sw/sweo/public/UseCases/</a>



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#### What is New? Components of Semantic Web



#### WWW TECHNOLOGIES





# What is the Semantic web?

**Content perspective:** A new metadata layer on the Web describing its contents in terms of shared vocabularies, i.e., ontologies

- Web as a global database system
- Web of Pages vs. Web of Data

#### Application perspective: Machine-understandable web

- The meaning (semantics) of contents accessible to machines
- Enables human usage
  - Intelligent web services
  - Semantic interoperability

#### **Technological perspective:**

Next layers above XML

• W3C standards: RDF(S), OWL , SPARQL, etc.

