



MAPPING THE RESEARCH FIELD AND THE RESEARCH GAP

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This article analyzes...

how the approach to scriptwriting and idea development has **changed** dramatically in Danish Film

Danish film has undergone many **changes**...

- 1) effect of globalisation on financial, textual and structural level (**references**)
- 2) plan of action from the Danish Film Institute (**references**)
- 3) structure of the industry (**references**)
- 4) focus in financing from national towards international (**references**)
- 5) Dogma-manifesto (**references**)
- 6) Prizes and cinema visits (**references**)

RESEARCH GAP

ONE ASPECT WHICH HAS NOT RECEIVED ATTENTION IS.....

screenwriting

As this article argues (*this will be the main conclusion*) the crucial reason for the emergence of screenwriter as a creative collaborator

.... Is the establishment of the screenwriting department and an almost paradigmatic change in the status of storytelling techniques and dramaturgical rules that were given little value when the focus was on personal filmmaking by an artistic auteur.

This article will take....a historical approach, qualitative interviews