

Crystal Flowers in Halls of Mirrors: Mathematics Meets Art and Architecture

Team "Dos de Tres"

Faezeh Sadeghi

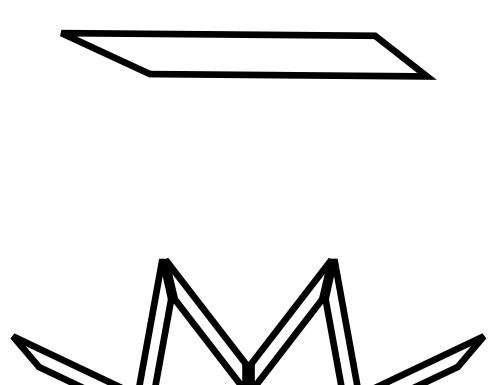
Calvin Guillot

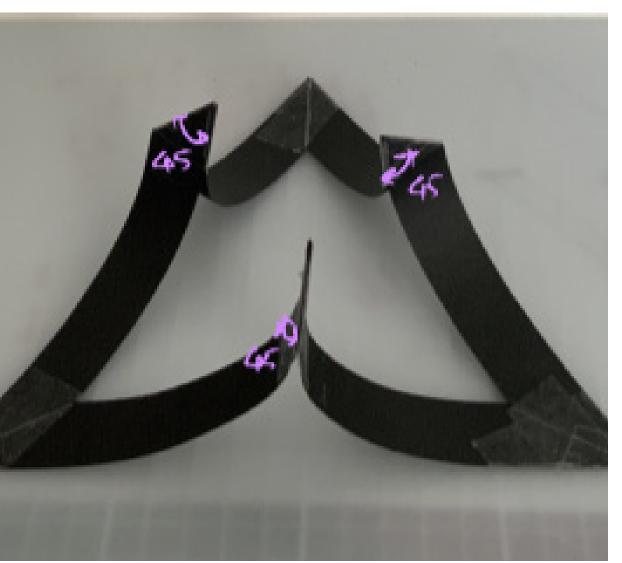
We all are in a continuous process of evolution and transformation. Our ideas, feelings, experiences, and emotions change over time, and even our interpretations of those changes.

Trillium

Going from one state to another evolving and mutating. From softness to hardness, from light to dark, open and close, artificial and organic.

Trillium is and exploration of the concept of maturing. The piece is a reflection on the idea that the only constant is life is change.



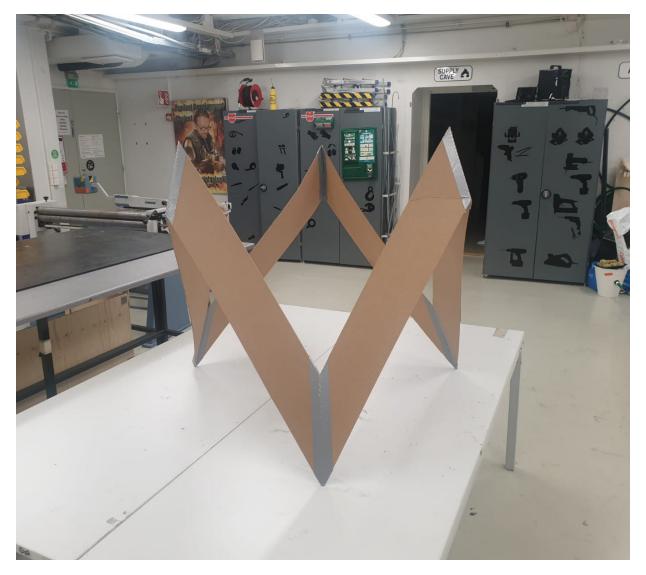


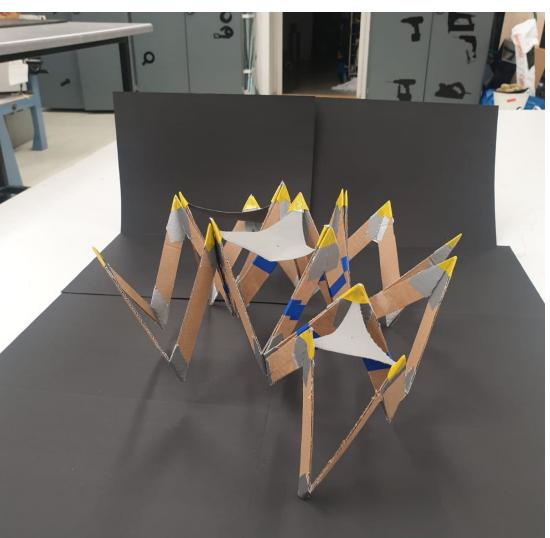


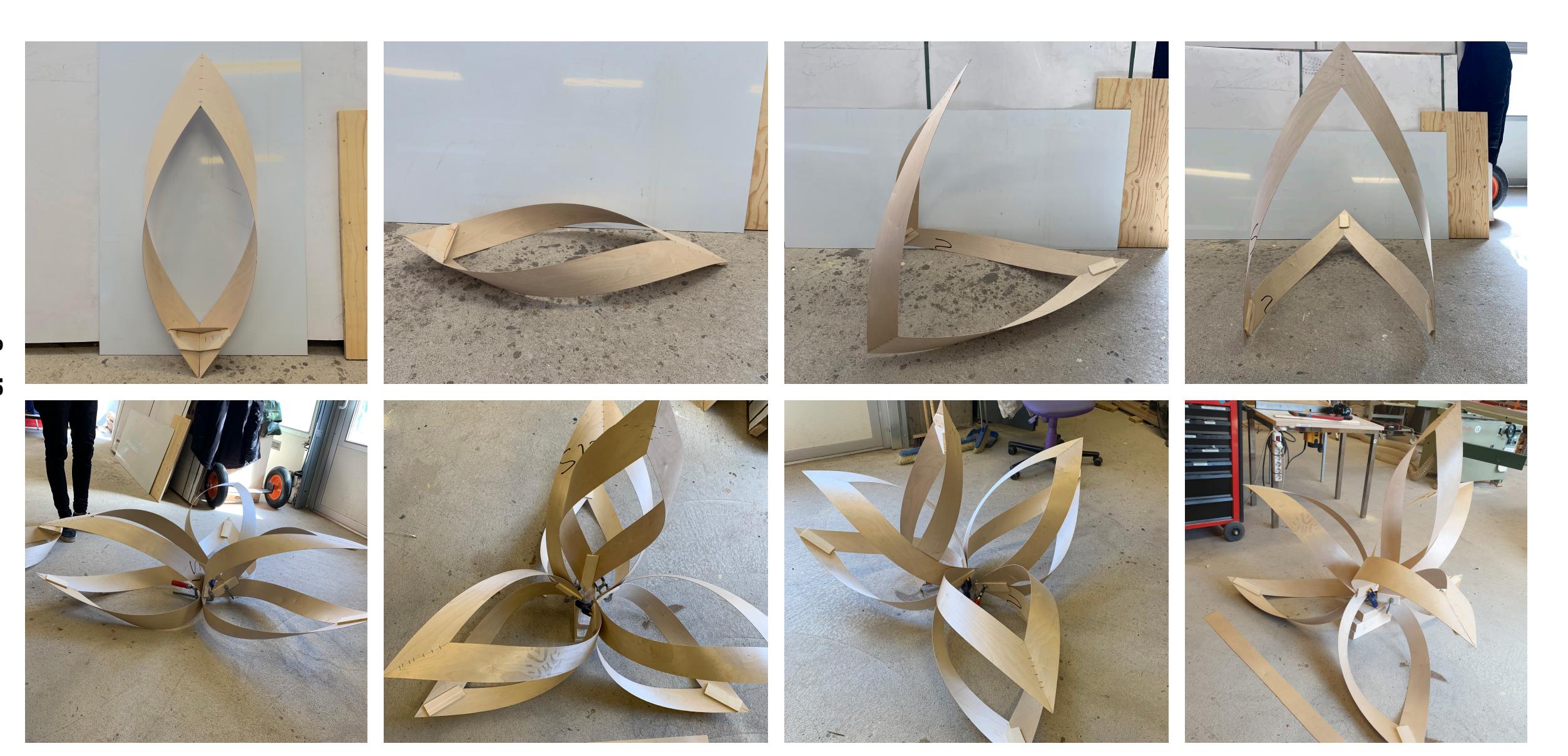


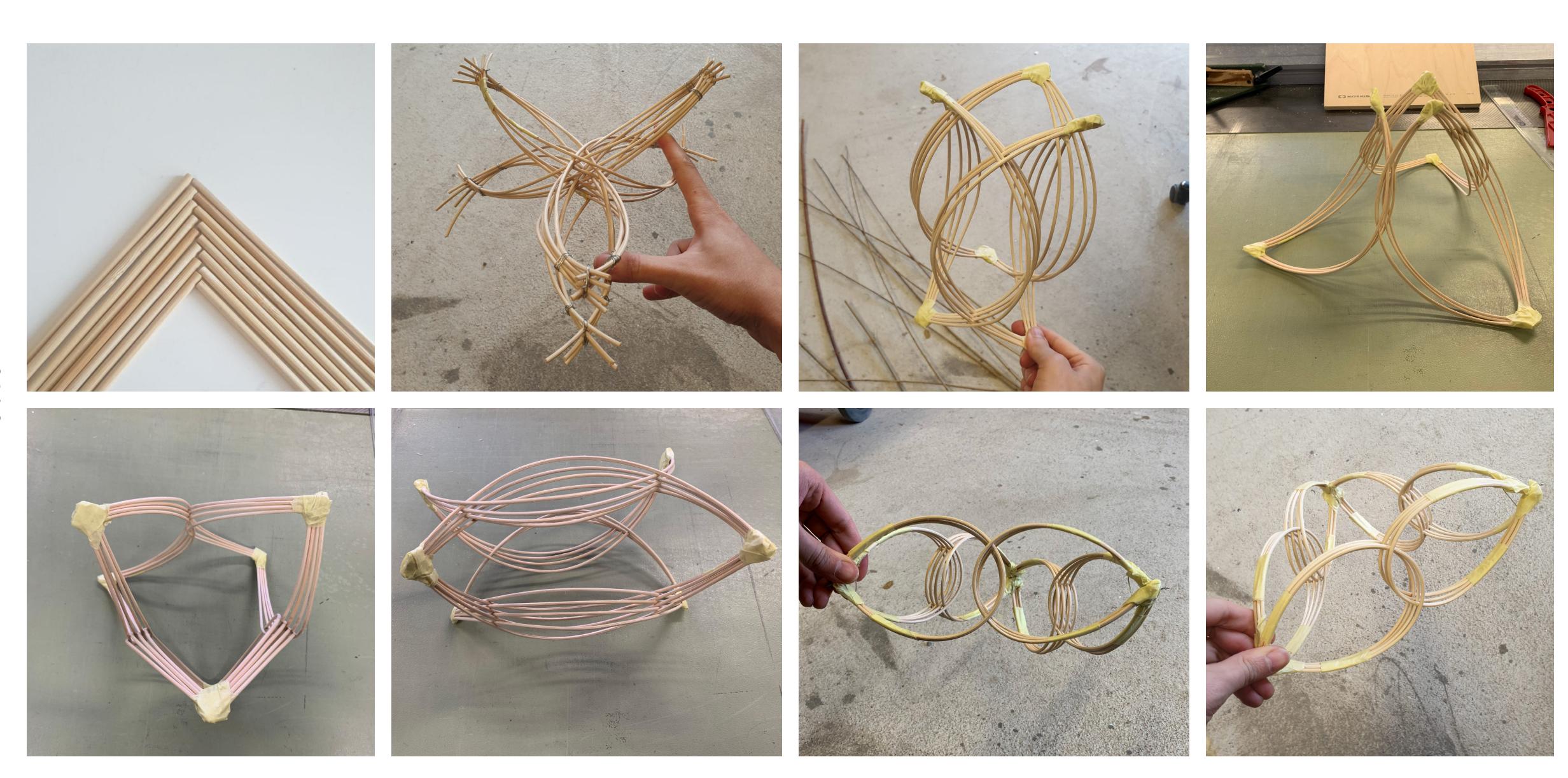


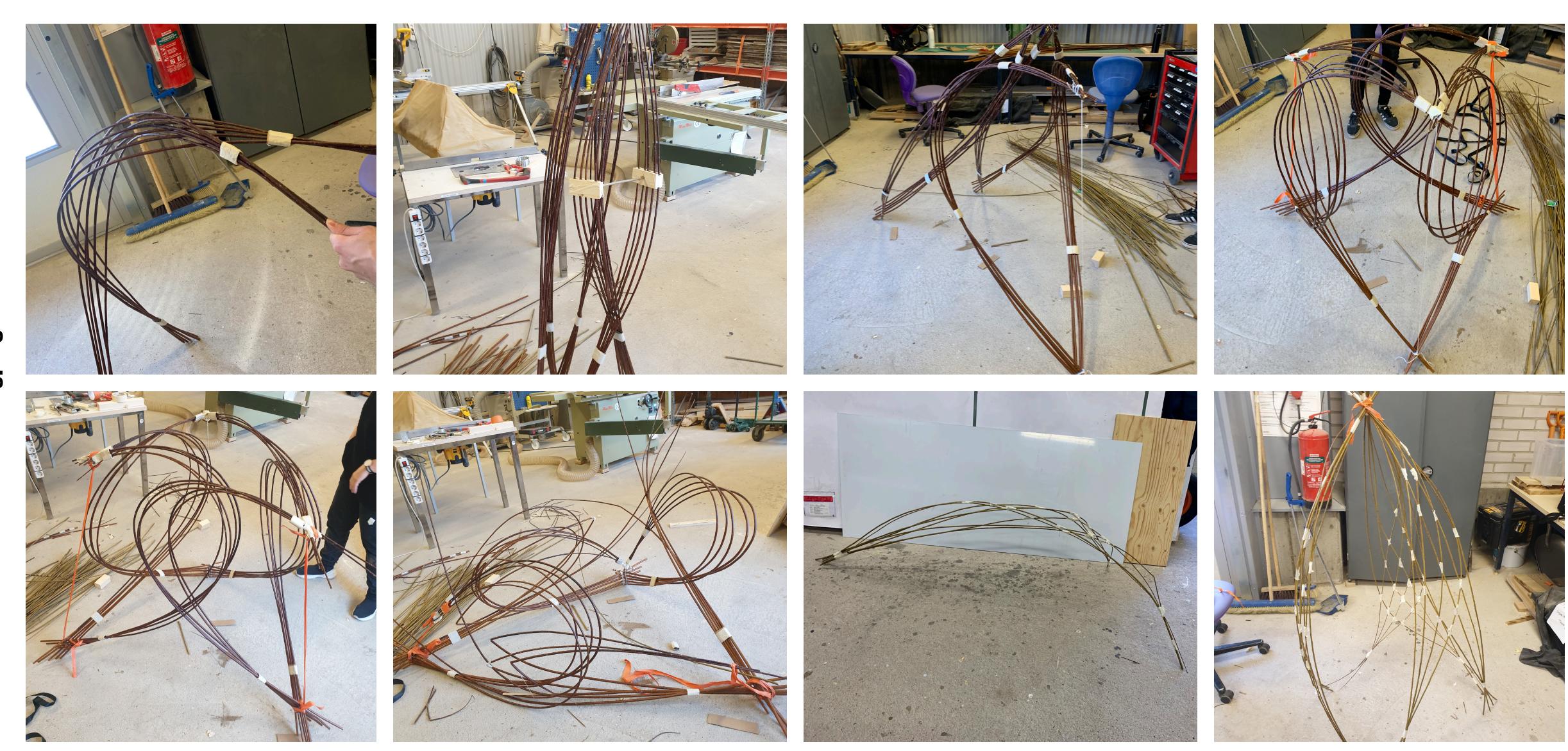


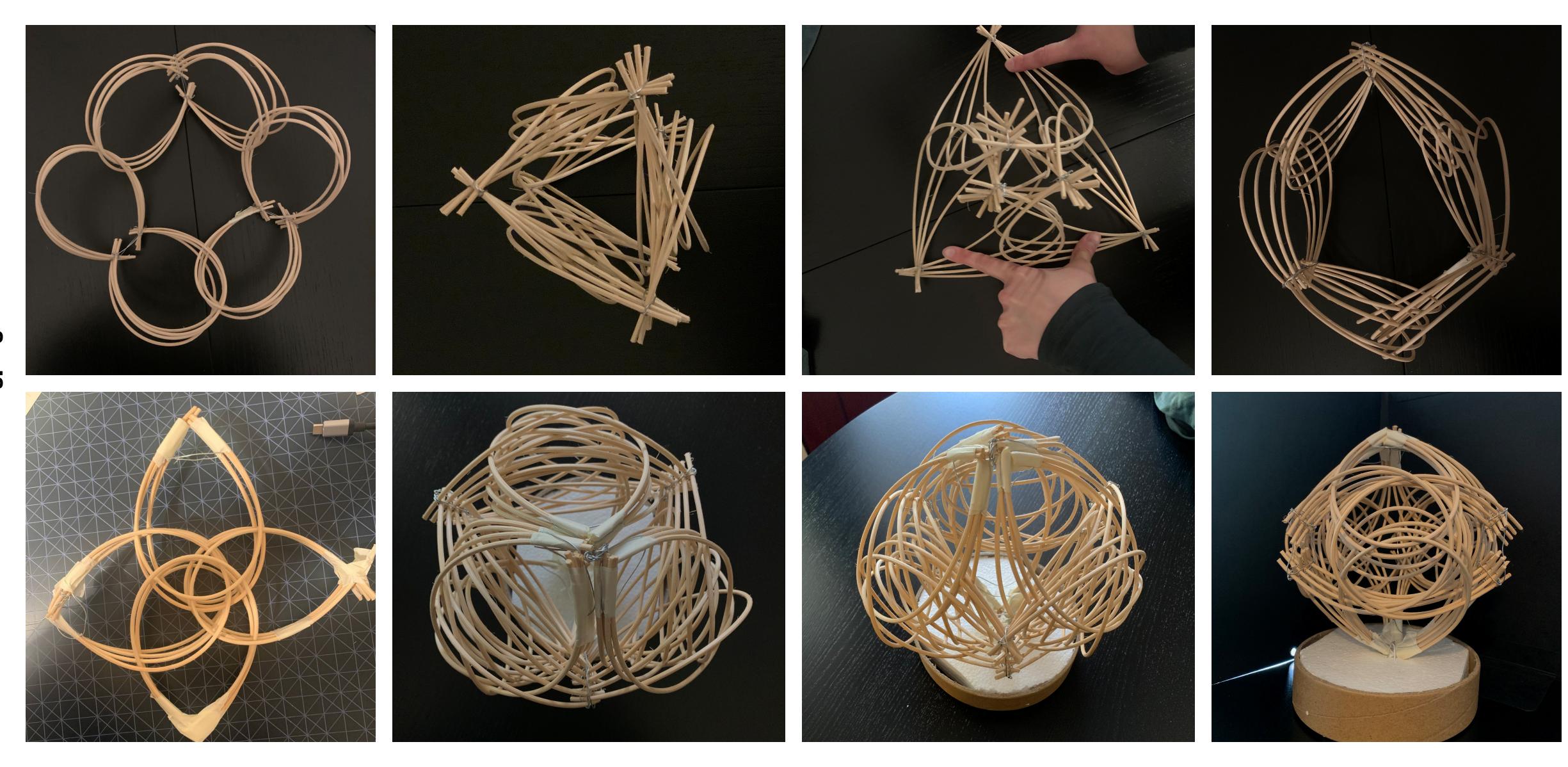


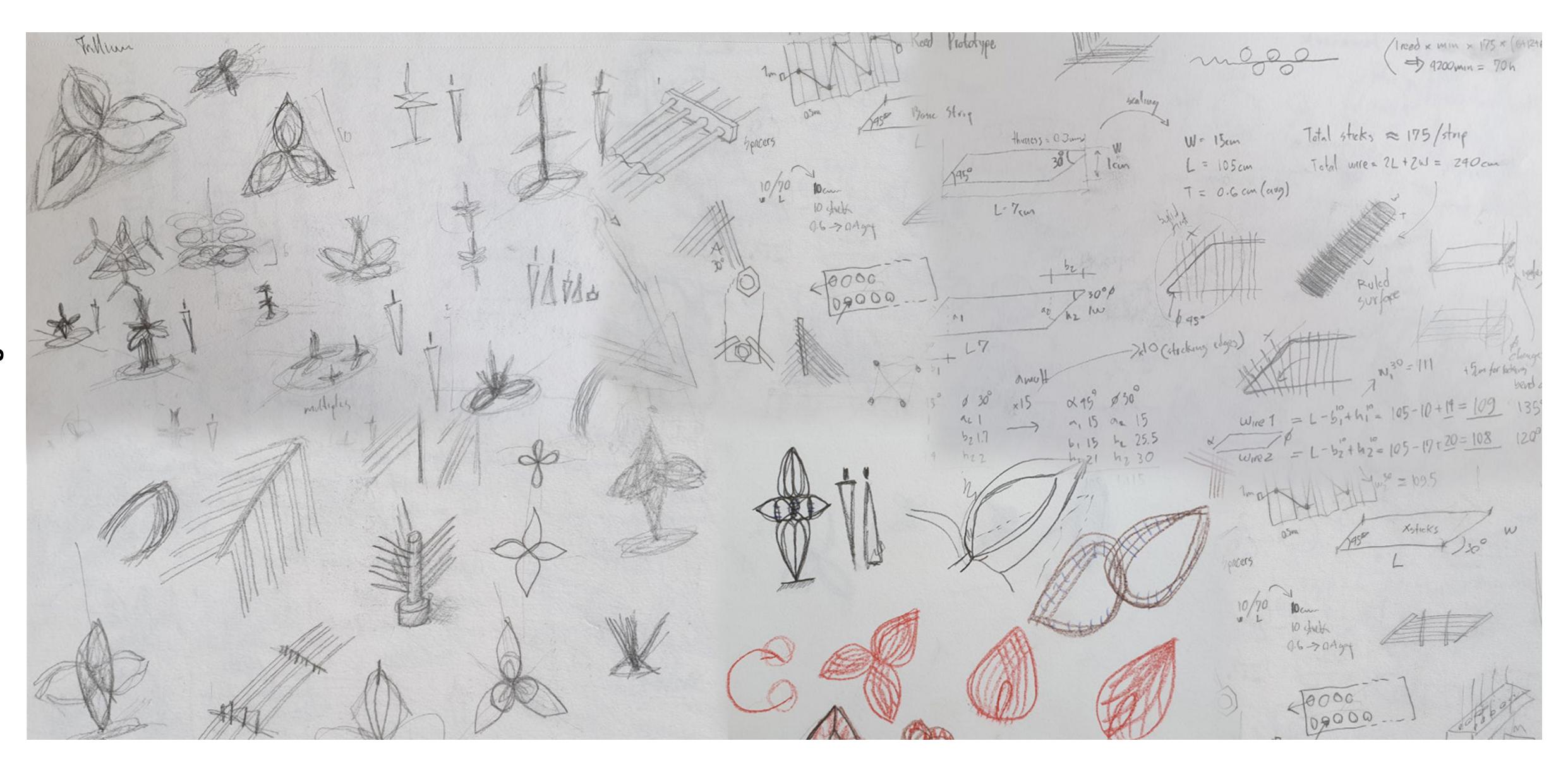














Trillium will be around 2 meters in height and around 1.5 meters in diameter.

It is made of 12 modules that interlock with each other. Each module has 12-15 willow sticks.

The joints are made out of metal (wood if necessary).









We chose to use mixed materials to bring more interest to the components. We decided to go with Siperianpaju or narrow-leaf willow (Salix schwerinii). This material has a nice finish, it is flexible and performs well outdoors.

For the joints metal or a harder type of wood will be used.

Prototyping

 Willow
 33€ / 100 pieces

 Wires
 14€/50m

 Reeds
 Free

 Rattan
 11€ / 20m

 Bamboo
 4€ / 15 pieces

 TOTAL
 62€

Production

Willow 100€/250 pieces
Wood Joint 50€
Metal Joint 50€
Unexpecte Costs 100€
TOTAL 300€

We enjoyed the experiments with so many different materials. We also did plenty of prototypes and get to know the materials. Communication has been the key to be able to work so efficiently. However, sometimes habing so many ideas impacted our schedule, but we think that at the end of the day was worth it to go through the trasnformative process.



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Thank you.