The Active Agency of Ordinary People in Mediatized Crises

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Designerly Approaches to Social Media

22.4.2021

Parisians Use #PorteOuverte Hashtag for Those Seeking Safety From Attacks



BY ASHLEY ROSS NOVEMBER 13, 2015 6:08 PM EST

he hashtag #PorteOuverte spread on social media Friday night after a series of attacks shook Paris. The hashtag, which means "open door," started spreading as a way to offer shelter after dozens were reported dead and many reported taken hostage in multiple attacks.

A shooting was reported at a restaurant near the 10th Arrondissement of the

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Kan vi samla alla som öppnar upp sina hem i Stockholm under en hashtag?

1,4 t.

#openstockholm?







Civic responsiveness in crises

- The changing communicative role of ordinary people in times of crises and disasters
 - From passive spectators to active agents
- Ordinary media users can now themselves participate in the construction of crisis via digital media technologies
- Ordinary people as non-professionals

Agency

- Individual's socially constructed capacity and ability to act on their own choices
- The question of agency in a crisis is important
- The capacity for action and connection to others creates conditions for survival
- Contrarily, powerlessness and solitude create conditions for vulnerability
 - Victimhood is linked with loss of agency by trauma
- Disaster sociology: pro-social actions of ordinary people
- Institutional actors (authorities, journalists, humanitarians): citizens are passive & irrational

Mediatization: theory of social change

- Mediatization theory aims to capture the growing infiltration of media in different spheres of social life (e.g. Lundby 2014)
- Changes resulting from media-saturation of societies, cultures, institutions, practices
- Waves of mediatization (Couldry & Hepp 2017):
 - Mechanization
 - Electrification
 - Digitalization
 - Datafication

era of deep mediatization

"The very elements and building blocks from which a sense of the social is constructed become themselves based in technologically based processes of mediation" (Couldry & Hepp 2017, 7)

Mediatization of crises

- Media reports, reflects and represents crises
- The changing media plays also performative and constitutive roles in crises
 - New communicative conditions
- Undetermined consequences: reduce, intensify, transform, produce new forms of crises (Hjarvard et al. 2015)
- Terror attacks: "designed for the media as much as for the chaos" (Cui & Rothenbuhler 2018, 157)
 - E.g. Christchurch attack 2019

Changes in three levels

- 1) Macro-level approach, mediatization is considered one of the meta-processes that shape modern societies, alongside globalization, individualization and commercialization (Krotz 2009, 24)
- 2) Meso-level of institutions: how societal institutions are affected by media institutions (Hjarvard 2013)
- 3) Micro-level of individuals: media-related social practices at the grassroots level (Mortensen 2014)

Crisis research

- Crises "offer an opportunity to examine many aspects of social life which in normal times are hidden" (Sorokin 1943, 244)
- Crises feature death, threat, urgency and uncertainty (Boin & t'Hart 2007)
- Crises are becoming more complex & common
- Crises demand action
- Crises are increasingly embedded in digital media

Crises occur in hybrid media environment

(Chadwick 2013; Sumiala et al. 2018)

- Hybridity refers to the interplay and inter-dynamic between 'older' and 'newer' media
 - Multiple actors (journalists, authorities, politicians, ordinary media users, perpetrators)
 - Multiple platforms
 - Multiple narratives (information and misinformation)

- Two levels of crisis: specific location & hybrid media environment

 How crises are constructed and reconstructed through the digital media has important consequences for victims, communities and societies

From top-down to bottom-up approaches

- Crisis and disaster research has placed a long-standing emphasis on organizations and authorities
- Since 2010 a "third wave of crisis communication": focus on ordinary people
 - Social media
- Digitally connected individuals engage in crisis communication

Participatory turn in crisis communication

- From the role of spectator, viewer and consumer to the role of media user
- "Bright" side of grassroot-level participation
 - People used websites to create lists of missing people response to the 2004 Indian Ocean tsunami
 - In response to 2005's Hurricane Katrina, ordinary people used online forums to connect with their local communities, exchange information, cope with disruption and coordinate disaster relief
 - In the 2007 Virginia Tech school shooting, students used Facebook to determine whether other students had survived
 - Australia's South East Queensland floods in 2011 Twitter played an important role in sharing and disseminating information between local authorities, states, ordinary people and journalistic media

- Yet, the dark side of the social world is online and works as a driving force in certain crises, such as school shootings and terror attacks (Sumiala & Tikka 2011a; 2011b).

Crisis response in real-time & at any distance

- Emerging field of research 'crisis informatics'
- In the digital age, the temporal and spatial scales of involvement in crises have mutated; people can participate in crises practically in real-time and at any distance from the physical crisis itself
- New roles & practices
 - Citizen witnessing, digital humanitarianism, crisis mapping
- Coordinated and emergent action
 - Established actors interested to harness & capitalize the labour of digital volunteers
 - Spontaneous self-organization as a response to external events

Hype & critiques

- Digital media could serve as a cosmopolitan moral space in which to respond to mediated suffering
- Change in power hierarchies by empowering formerly distant publics and affected communities
- International humanitarian organizations will play more limited roles in future crises

- The potential of digital communication is not realized equally for all disaster victims
- 'Digital inequalities amplify social inequalities' in the context of crises and disasters (Madianou 2015)

Testing Rate

JHU COVID-19 Research Efforts. FAQ. Read more in this blog. Contact US.

Cases and Death counts include confirmed and probable (where reported).

Lancet Inf Dis Article: Here. Mobile Version: Here. Data sources: Full list. Downloadable database: GitHub, Feature Layer.

Lead by JHU CSSE. Technical Support: Esri Living Atlas team and JHU APL. Financial Support: JHU, NSF, Bloomberg Philanthropies and Stavros Niarchos Foundation. Resource support: Slack, Github and AWS. Click here to donate to the CSSE dashboard team, and other

Daily Cases

Incidence Rate Case-Fatality Ratio

Czechia

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South Africa

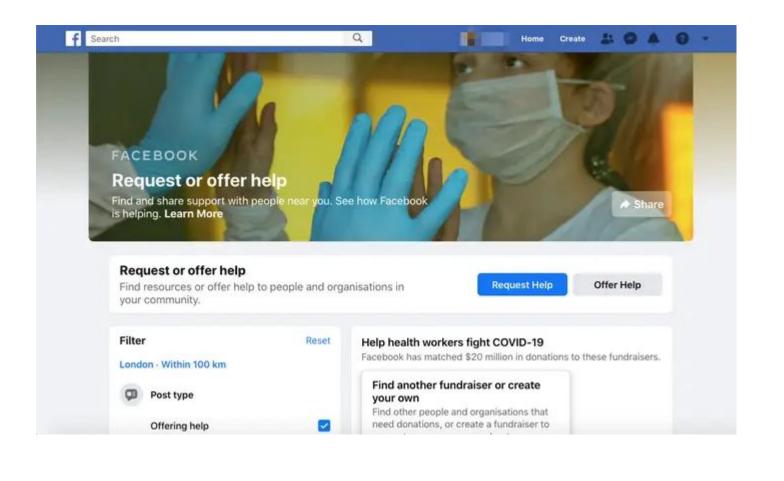
Last Updated at (M/D/YYYY)

4/22/2021, 8:20 am

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Cumulative Cases

countries/regions



Some takeways

- Ordinary people are able to perform as active agents in times of crisis
 - Digitally connected individuals can speak for the victims, mobilise aid, collect funds and offer shelter
- Yet, no revolution but more subtle changes
 - Distance matters
 - Emerging aid groups are local (Covid-19)
 - This means that physically and culturally distant crises and their victims receive less attention, engagement and visibility (East Africa famine)
- Existing social power structures and inequalities tend to be reflected in digital crisis communication

Consequences of citizen participation?

- Ordinary people can affect how crisis is socially constructed
 - Mediatization from below
- Ambiguous implications
 - Ephemeral social cohesion (Stockholm terror attack 2017)
 - Reproduction of historical conflict (Flotilla 2010)
- Implications need to be studied in empirical contexts