

Innovative Approach to Circular Economy
Aalto University 19.4.2021

Contemporary art as (un)doing



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Today's Topics

OUR DISCUSSION FLOW

Intro: Examples of my art

Art as catalyst

Ecosocial frames

- Ecosocial approach

- EcoJustice

Art as (un)doing

- Challenging assumptions

- Recognizing ecosocialization

- Practicing public scholarship















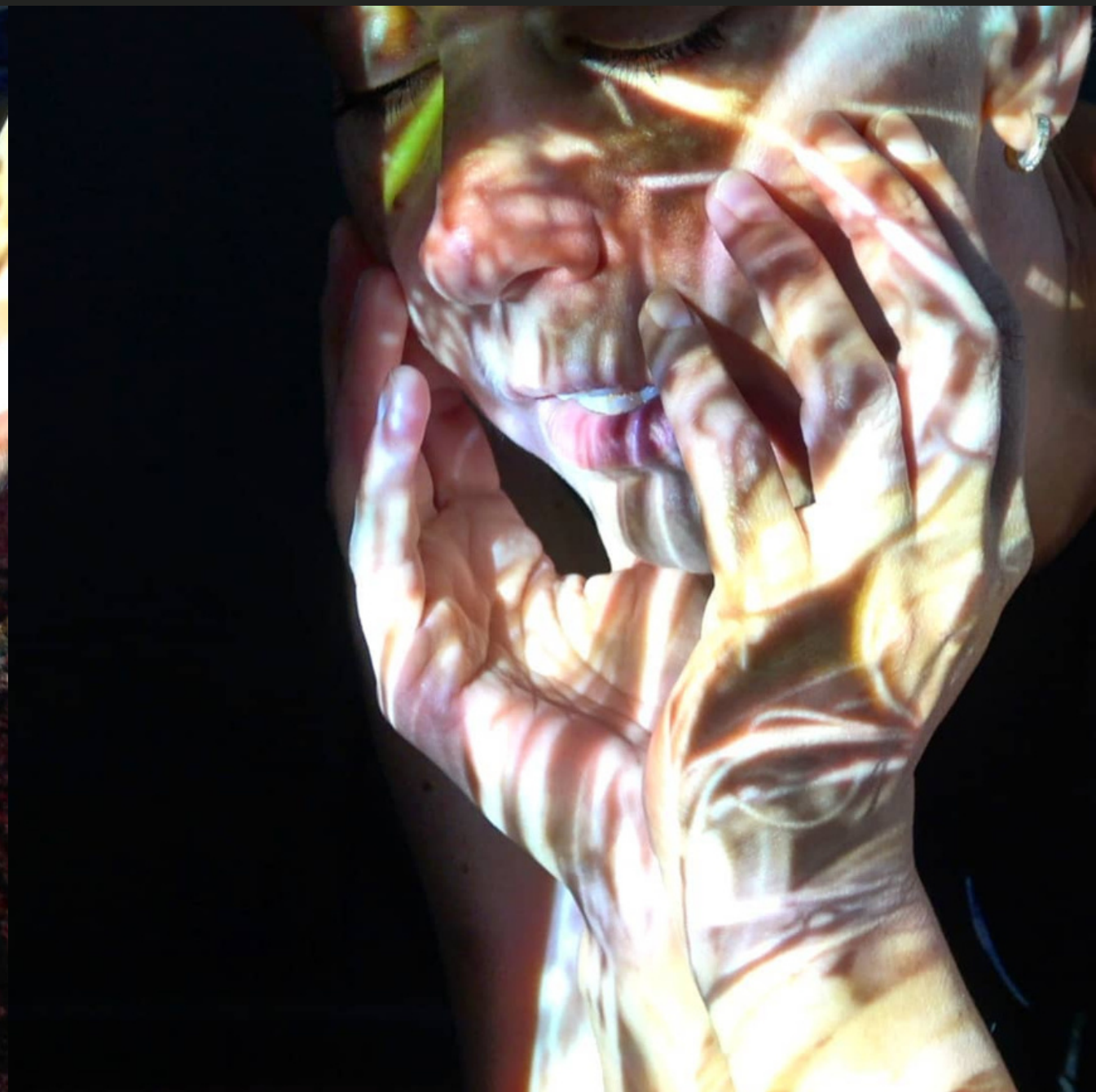






















Art as Catalyst



FOR TRANSITION
TO SUSTAINABLE
CICULAR ECONOMY

1) TO TRICK

people out of previous ways of thinking

2) TO EXPAND

our concept of being social

3) TO RESEMBLE

rebellious research

4) TO CRITICIZE

the world of goods and consumption

(Suonpää, 2020.)



Ecosocial frameworks

Ecological and social problems and solutions are closely connected.

● **ECOSOCIAL APPROACH**

(Salonen 2014; Salonen & Bardy 2015)

● **ECOJUSTICE**

(Foster 2017; Foster ym. 2019; Martusewicz ym. 2015)

Ecosocial approach



EKOSOSIAALINEN SIVISTYS

Concept that exists in the National Core Curricula in Finland (OPS 2014, LOPS 2015, VOPS 2016).

Firstly, the most important thing is to take care of **ecological** issues in order to preserve the possibilities of all life. Secondly, the most important thing is to defend **social** justice to secure meaningful and good life for all humans. Thirdly, the most important thing is to maintain a stable **economy** so that the limited resources can be shared among people as efficiently as possible to meet the basic needs of all people. (Salonen 2014, 49.)

EcoJustice



EKOSOSIAALINEN
OIKEUDENMUKAISUUS

1) CRITISISM

Challenging modern assumptions.

2) COMMONS

Revitalizing natural and cultural commons.

3) CREATIVITY

Imagining responsible relationship to Earth.

(Foster 2017; Foster ym. 2019; Martusewicz ym. 2015, also Plumwood 2002)

ART AS (UN)DOING



CHALLENGING

ASSUMPTIONS

to push people
to see differently

RECOGNIZING

ECOSOCIALIZATION

to acknowledge that our
social life is
multispecies

PRACTICING

PUBLIC SCHOLARSHIP

to make an impact
beyond academia



Challenging assumptions

MULTISENSIBLE & RELATIONAL

Challenging rationalism and individualism.

INTRINSIC & PROCESSUAL

Challenging instrumentalism and consumerism.

UNCANNY & EXPERIENTIAL

Challenging mechanism and continuous progress.

DIVERSE & MUTUAL

Challenging Dualism and centric thinking.

Recognizing ecosocialization

(Keto & Foster 2020.)

AGENTS

Plants, animals and microbes act in mutual relations in the web of life.

PARTICIPATION

We participate in the world through/in our lived bodies.

SUSTAINABILITY

Empathy and cooperation sustains life.



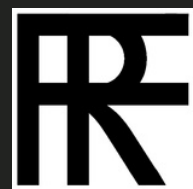
Practicing public scholarship



ART FOR OTHER ARTISTS?
RESEARCH FOR OTHER
RESEARCHERS?
OR
UNDERSTANDING AND ENGAGING
WITH ART?



Is my practice
sustaining all life?



Thank you!



**QUESTIONS?
COMMENTS?**

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