Innovative Approach to Circular Economy

**Readings**

* Soini, K.; Dessein, J. Culture-Sustainability Relation: Towards a Conceptual Framework. Sustainability 2016, 8, 167

<https://www.mdpi.com/2071-1050/8/2/167>

* Mäkikoskela, Riikka. 2018. FROM FAR TO CLOSE (AND BACK). MATERIAL RESISTANCE AND CHANGING PERSPECTIVES IN VISUAL ART PRACTICE. Synnyt/Origins Journal, Issue 3: Special issue on Catalyses, Interventions, Transformations, 349–378

<https://researtsedu.com/2018-december-issue>

* Niinimäki, Kirsi (ed.), 2018:

**Sustainable Fashion in a Circular Economy**

<https://shop.aalto.fi/media/filer_public/53/dc/53dc45bd-9e9e-4d83-916d-1d1ff6bf88d2/sustainable_fashion_in_a_circular_economyfinal.pdf>

Especially the chapters:

3. Collaborative Consumption and the Fashion Industry (Henninger, Jones, Boardman & Mc Cormick)

4. Designing for a Circular Economy (Balkenende & Bakker)