

**Zoom chat - Presentations – Design Culture Now
Friday December 17, 2021**

Group A

10:00:32 From Kazuki Mori to Everyone:
good morning!!

10:00:51 From Nicolas Robertson De Ferrari to Everyone:
morning!!

10:01:06 From Mante Zygylyte to Everyone:
Good morningA

10:03:13 From Brenda Vertiz (she/her) to Everyone:
good morning, huomenta, buenos días!

10:04:04 From Kazuki Mori to Everyone:
you must check it 😊 <https://www.bmj.com/content/375/bmj-2021-067633>

10:04:23 From Kazuki Mori to Everyone:
Martikainen, P. (2021). Heavy metal toxicity and mortality—association between density of heavy metal bands and cause specific hospital admissions and mortality: population based cohort study.

10:07:41 From Delphine Rumo she/her to Everyone:

Group A 10:00

Christina Kujala

Maria Ahti

Kristen Barretto

Jim Bergstrom

Francesco Hachen

Joonas Hakala

Yen Hoang

Noora Jokela

Vilma Kantanen

Nikolas Kristovič

Yu-Chen Lin

Otto Loikkanen

Kazuki Mori

Radhika Motani

Elise Piquemal

Katrīna Šatalova

Hannah Scoones

Pegah Shamloo

Sanne van der Linden

Xiaoyu Zhang

Iiris Kamari

Vili Sihvola

Theo Weckström

Arla Aalto

Eetu Leppälä
Marleena Halonen

- 10:36:11 From Delphine Rumo she/her to Everyone:
Remember to add your feedback and comments in the chat.
- 10:41:00 From Samvidh Ramanathan to Everyone:
Wow this looks hectic but super cool, are there particular countries this is used in?
- 10:41:12 From Kazuki Mori to Everyone:
yeah it's super interesting
- 10:41:37 From Elise Piquemal to Everyone:
is there any ritual made to go with this method of burrial ?
- 10:43:17 From Vili Sihvola to Everyone:
this method is used in some countries around the world like the uk and in 19 states in the US. Im interested in finding out if there are specific rituals connected to this
- 10:44:05 From Elise Piquemal to Everyone:
OK ! great... I think it might have been used in middle age in France as well
- 10:44:17 From Brenda Vertiz (she/her) to Everyone:
is it expensive? (just thinking about the kind of people that might be involved in those rituals, if there are some)
- 10:44:33 From Elise Piquemal to Everyone:
Lime is super cheap
- 10:45:21 From Kazuki Mori to Everyone:
hooo
- 10:45:30 From Francesco Hachen to Everyone:
I like the idea of analysing the identity and who has the right of saying who we are!!
- 10:45:39 From Vili Sihvola to Everyone:
it seems to be very cheap, compared to the other methods
- 10:47:30 From Brian Kaszonyi CoID to Everyone:
Which resource discusses 'historicity'?
- 10:49:10 From Kazuki Mori to Everyone:
at least, keshavarz' passport material discuss about 'the politics of design' which affects on an emerging material. I understood this is one of 'historicity' arguments
- 10:49:22 From Samvidh Ramanathan to Everyone:
Avocado + soya milk + even the word "organic"
- 10:49:41 From Guy Julier to Everyone:
Hi Brian. I mentioned 'historicity' briefly in my lecture on Monday which should be available. I write a bit more about it in The Culture of Design.
- 10:49:57 From Elise Hodson she/her to Everyone:
Thinking also about Francesco's comment about paths of dependence - how we are so used to chocolate and these house plants, both products of colonialism, long histories but chocolate is highly discussed whereas the origins of the plants are not.
- 10:50:02 From Brian Kaszonyi CoID to Everyone:
Thanks!
- 10:52:12 From Paola Cabrera (she/her) to Everyone:
chocolate (cacao), avocado, ___ and self-indulgement...
- 10:52:51 From Brian Kaszonyi CoID to Everyone:
Thanks Guy!

10:53:16 From Delphine Rumo she/her to Everyone:

Back together at 11:00 🙄

10:54:23 From Guy Julier to Everyone:

Yup. Historicity on page 55 of 'High Design' chapter from my book The Culture of Design, available on MyCourses, if you want to look at that 😊

10:54:54 From Guy Julier to Everyone:

sorry. Page 96.

10:56:03 From Guy Julier to Everyone:

But also page 55 which isn't on mycourses but undoubtedly at a bookshop or library near you 😊

Group B

11:01:29 From Elise Hodson she/her to Everyone:

goodjobeverybody

11:01:50 From Elise Hodson she/her to Everyone:

Niklas Alenius

Janne Backman

Pai-Feng Chen

Sonya Dallyn

Valeriya Ermakova

Sander Hanna

Sini Henttu

Iiris Kamari

Brian Kaszonyi

Ilkka Mutanen

Roosa Muukkonen

Tiina Nissilä

Sonja Norpila

Ada Pärnänen

Karoliina Paulus

Bhuvana Sekar

Matias Seppälä

Elina Silina

Cambria Sinclair

Vivian Stolt

Julia Strandman

Liv Telivuo

Etienne Thevenet

Ayaka Yamada

Mingyu Zhuang

Mante Zygelyte

Xinyu Zhang

Rasmus Haikka

11:09:30 From Elise Hodson she/her to Everyone:

We will come back to Sonya again at the end

11:09:54 From Sonja Dallyn - CoDe to Everyone:

My computer crashed!

11:10:17 From Elise Hodson she/her to Everyone:
Don't worry! you can do it at the end

11:14:18 From Elise Piquemal to Everyone:
It is interesting that the material used made for produce stalkings was military nylon and was extremely solid.

11:15:08 From Elise Piquemal to Everyone:
The nylon was then transformed to make it fragile in PURPOSE

11:15:35 From Paola Cabrera (she/her) to Everyone:
...planned obsolescence

11:16:23 From Rosita Kivinen to Everyone:
Ah love Star Trek! <3

11:16:49 From Elise Piquemal to Everyone:
so great... they even stole the name IPAD

11:16:54 From Aleksandra Łukaszewska to Everyone:
Re: PADD and sci-fi anticipating turning points - I highly recommend looking into the work of Stanisław Lem

11:17:07 From Cambria Sinclair (she/her) to Everyone:
I think the idea of science fiction anticipating events in history is great! This is seen a lot in novels especially, and it is interesting to consider what they anticipated our future to be like, versus what it is now.

11:20:34 From Julia Strandman they/she to Everyone:
Such important subject Roosa!

11:20:50 From Ayaka Yamada to Everyone:
+1 !!

11:20:59 From Brian Kaszonyi CoID to Everyone:
'90 awkward seconds' -- great book title!

11:21:04 From Francesco Hachen to Everyone:
Roosa-- Great topic and highly relatable for many students. Would be really good to explore who has the authority over the timeframe within which a student has to graduate!

11:21:57 From Colin Meyer FACT to Everyone:
Roosa: I love your idea on reflecting the workload of ECTS – would love to read your paper and findings 🙌

11:22:59 From Elise Piquemal to Everyone:
The prices of those yarns are still extreme though

11:26:30 From Joon Hakala to Everyone:
Very interesting harness presentation!

11:26:55 From Kazuki Mori to Everyone:
Bhuvana> I come up with this 😊 <https://mag.jpapaaan.com/step/24051>

11:27:17 From PaiFeng Chen to Everyone:
This Dabba Wala system is really amazing

11:28:17 From Colin Meyer FACT to Everyone:
Regarding the leather harness: YVY from Zurich, Switzerland could be interesting as the brand also incorporates Gender identity

11:28:17 From Mante Zygelyte (she/her) to Everyone:
Bhuvana -- love this! Could you share some resources to read on this system?

11:28:48 From Bhuvana Sekar to Everyone:

Kazuki >> wow, that's a vertical dabba system! Louis >> I agree, it is amazing
11:29:06 From Bhuvana Sekar to Everyone:
Mante>>Ofcourse! I'll share some shortly
11:29:18 From Kazuki Mori to Everyone:
ah, that Japanese one has English resource <https://www.spoon-tamago.com/2015/04/13/photographs-of-old-japans-glorious-art-of-soba-delivery/>
11:30:35 From Inka Mattila to Everyone:
What is the password for today?
11:31:04 From Delphine Rumo she/her to Everyone:
Today's attendance password: goodjobeverybody
11:31:05 From Brenda Vertiz (she/her) to Everyone:
goodjobeverybody
11:31:12 From Aleksandra Łukaszewska to Everyone:
Inka, it's "goodjobeverybody"
11:39:13 From Kazuki Mori to Everyone:
Ayaka> 中国で日本の制服が流行ってるらしいです。笑
<https://news.yahoo.co.jp/articles/c6f25fa3c55fd75a33cdad48dc1881f954a15f47>
11:41:22 From Ayaka Yamada to Everyone:
Thank you Kazuki san ;D
11:42:13 From Samvidh Ramanathan to Everyone:
@ayaka, <https://www.thebetterindia.com/244022/bata-shoe-history-indian-foreign-which-country-organisation-indian-ceo-international-brand-batanagar-kolkata-ros174/>
11:42:31 From Samvidh Ramanathan to Everyone:
The white shoes culture that took over India took through Bata's lens
11:42:45 From Samvidh Ramanathan to Everyone:
India through*
11:45:11 From Kazuki Mori to Everyone:
Zoe> Is there any revival of that types of lunch box? recently, some Japanese people (especially young women) start to use traditional lunch box <https://japan-brand.jnto.go.jp/crafts/woodcraft/14/>
11:45:12 From Ayaka Yamada to Everyone:
Samvidh> Thank you ! That's also interesting ;) Is this Bata talso wore in School as well??
11:46:42 From Samvidh Ramanathan to Everyone:
Yep! The Bata tennis white shoes became a staple for most middle income groups, but interesting to see how there's a pattern across countries as well
11:46:54 From Xinyu Zhang to Everyone:
Kazuki>> yes! some restaurants now use these lunch boxes as their tableware now!
11:48:47 From Ayaka Yamada to Everyone:
Samvidh> I see, its very interesting for sure.Thank you for sharing
11:50:41 From Noora Jokela to Everyone:
Roosa> Could one object be Kela's restrictions to the student support when doing work
11:51:22 From Katrina Satalova to Everyone:
coffee 3. object:D
11:51:57 From Brenda Vertiz (she/her) to Everyone:
I was also thinking about all those energy drinks...

11:53:03 From Paola Cabrera (she/her) to Everyone:
Guy: "conspicuous waste"

11:54:47 From Roosa Muukkonen to Everyone:
Noora> oh I'll definitely be touching on Kela restrictions :D

11:55:08 From Roosa Muukkonen to Everyone:
Also thanks everyone for your comments!

11:55:16 From Guy Julier to Everyone:
https://mycourses.aalto.fi/pluginfile.php/1626827/mod_folder/intro/Julier%20Culture%20of%20Design%20Chapter%205%20High%20Design%202014.pdf

11:55:25 From Elise Piquemal to Everyone:
What about these self help apps, to make you a "more productive" person ?

11:55:44 From Noora Jokela to Everyone:
Roosa> Great! 😊 There is so much to dig deeper

11:55:47 From Elise Hodson she/her to Everyone:
Veblen - Conspicuous Consumption

11:56:20 From Roosa Muukkonen to Everyone:
Thank you!

11:56:21 From Paola Cabrera (she/her) to Everyone:
The Theory of the Leisure Class

11:56:29 From Guy Julier to Everyone:
Thorstein Veblen The theory of the leisure class

11:56:37 From Elise Hodson she/her to Everyone:
https://brocku.ca/MeadProject/Veblen/Veblen_1899/Veblen_1899_04.html

11:57:11 From Guy Julier to Everyone:
Sorry. I have to go. Great work folks!

11:58:06 From Brenda Vertiz (she/her) to Everyone:
We will be in the room Y228a (Otakaari1) from 13:00 - 15:30

11:58:38 From Mante Zygelyte (she/her) to Everyone:
Thank you. Great presentations, everyone!

11:59:16 From Elise Piquemal to Everyone:
frustrating because we want to chat more

11:59:22 From Samvidh Ramanathan to Everyone:
+1^