### Intro to Design Research 1/2

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### Today's Goal

- Familiarize the foundation of design and media as research domains.
- Become excited about doing research in design/media.

### 1. What is Design Research?

#### Main References:

- Julier, Guy. 2013. The Culture of Design. Chapter 3.
- Buchanan, Richard. 1992. "Wicked Problems in Design Thinking." Design Issues 8(2). <u>LINK</u>.

## Design Research?



### Design Research?

The domain concerning various aspects of design practice, including the context of designing, the process of design, and research-based design practice (Clark and Brody 2009; Koskinen et al. 2011).

The term can be traced back to the *Design Research Society*, which was founded in the 1960s. This *Society* has contributed significantly to the progression of 'design studies' encompassing broader concerns, such as design history and theory, beyond the practice of design (Margolin 2002).

### Definitions of Design

Walker 1989, 23

It can refer to a process (the act or practice of designing); or to the result of that process (a design, sketch, plan or model); or to the products manufactured with the aid of a design (design goods); or to the look or overall pattern of a product ("I like the design of that dress").

Papanek 1972, 3

All men are designers. All that we do, almost all the time, is design, for design is basic to all human activity. The planning and patterning of any act toward a designed, foreseeable end constitutes the design process. Any attempt to separate design to make it a thing by itself, works counter to the fact that design is the primary underlying matrix of life.

"Different contexts to use the term Design"

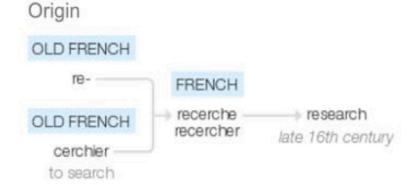
"Expanded field of Design"

Plural definitions contributed to the development of academic discussion on design.

# Rigorous / systematic way(s) to search for knowledge



/ri'sə:tʃ, 'ri:sə:tʃ/

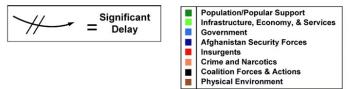


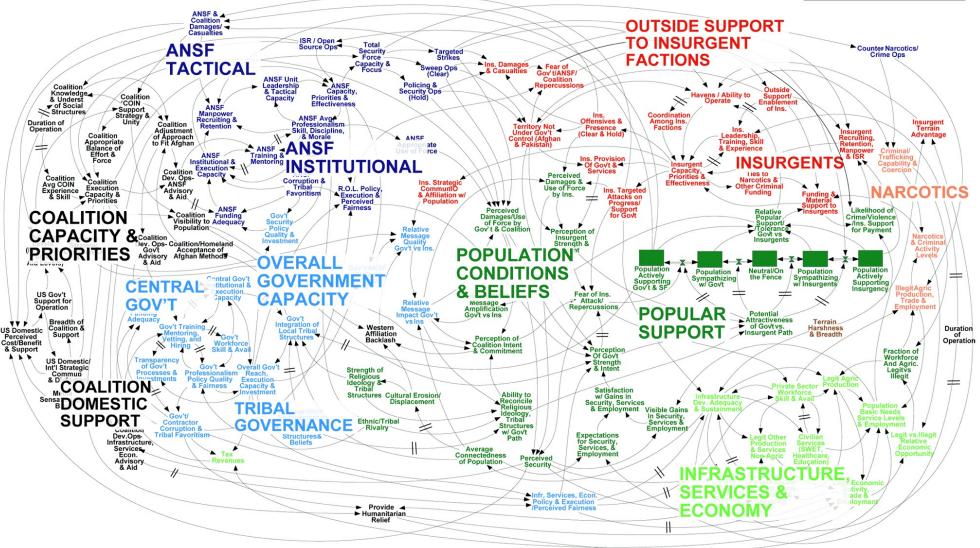
late 16th century: from obsolete French recerche (noun), recercher (verb), from Old French re-(expressing intensive force) + cerchier 'to search'.

From Oxford

# Doing Research in the Complex World

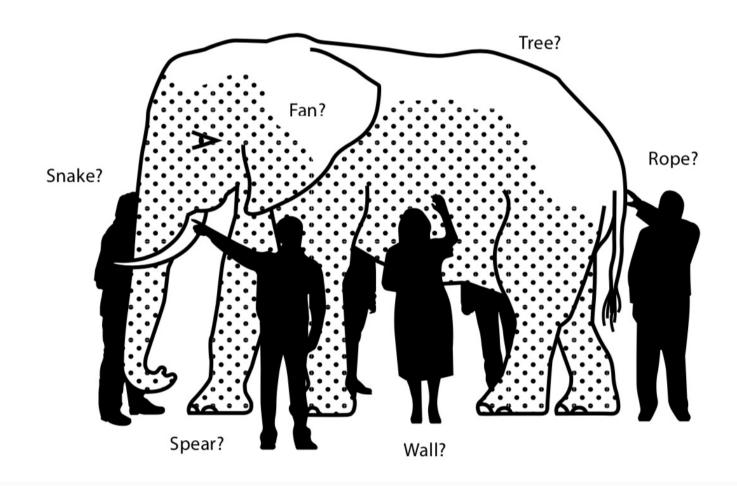
### **Afghanistan Stability / COIN Dynamics**





**WORKING DRAFT - V3** 

### Design and (Wicked) Problems



### Design is discursive!

"How, when, where and why something is termed as being 'design' indicates something about its position or status that is generated by and for it."

**DESIGNER** 

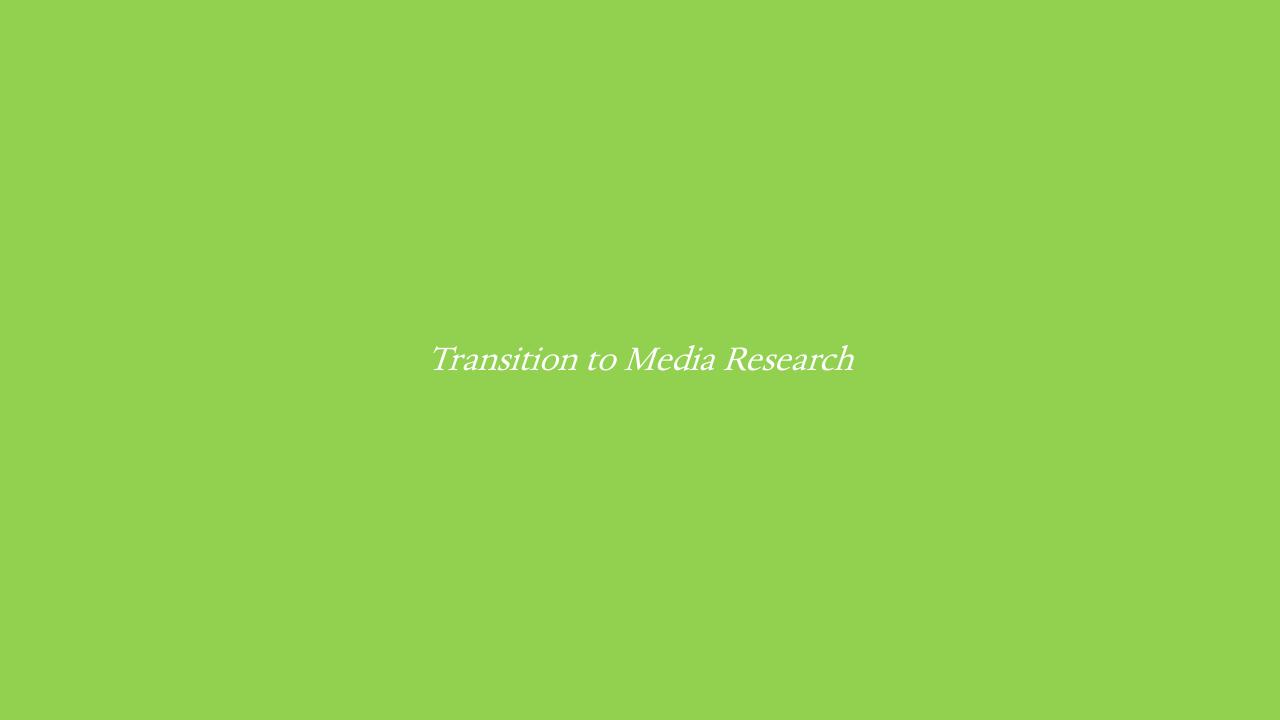
E.g. Design Thinking?

## E.g. Design Thinking?



Studies on design methods for non-designers

**Challenge in studying design**: Emergence of design knowledge in broad actions, such as designing, manufacturing, and reflecting. >> "Everything is hard to define."



### Some Questions to Consider

• Who is designer?

### Some Questions to Consider

- \* Who is designer?
- How does designer think and work?
- Why does design thinking/doing matter? To whom and in which contexts?
- How can design thinking be applied in different contexts?
- What design tools can be used to research and how?
- What makes design research particular?



### Group Formation for Supervision Sessions

- 1. **Reflect**: List your research interests (max 3 topics) Remember what you have learned previously at Aalto!
- 2. Pitch: Advertise in 30 sec what research you want to do.
- 3. Form: Form a group of three to four based on the pitch (shared interests).
- 4. \*Relationship: Speculate how you can help each other.
- 5. \*Outline: Write a brief rule to work collaboratively as a group and present.
- \*To be done by the 2<sup>nd</sup> session (22 Sep).

See you next week (22 Sep, 13:15)!