



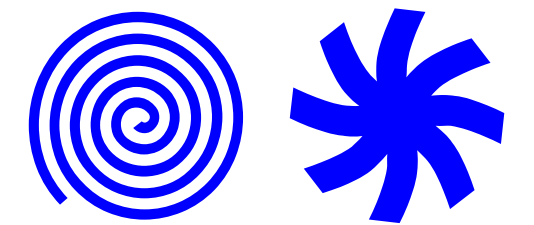
flexwerker.dk

**Et_ting:
Technology,
Art & Design**

et-ting.net

**PENGE ———
SPEKULATION**

pengespekulation.dk



PAROLE

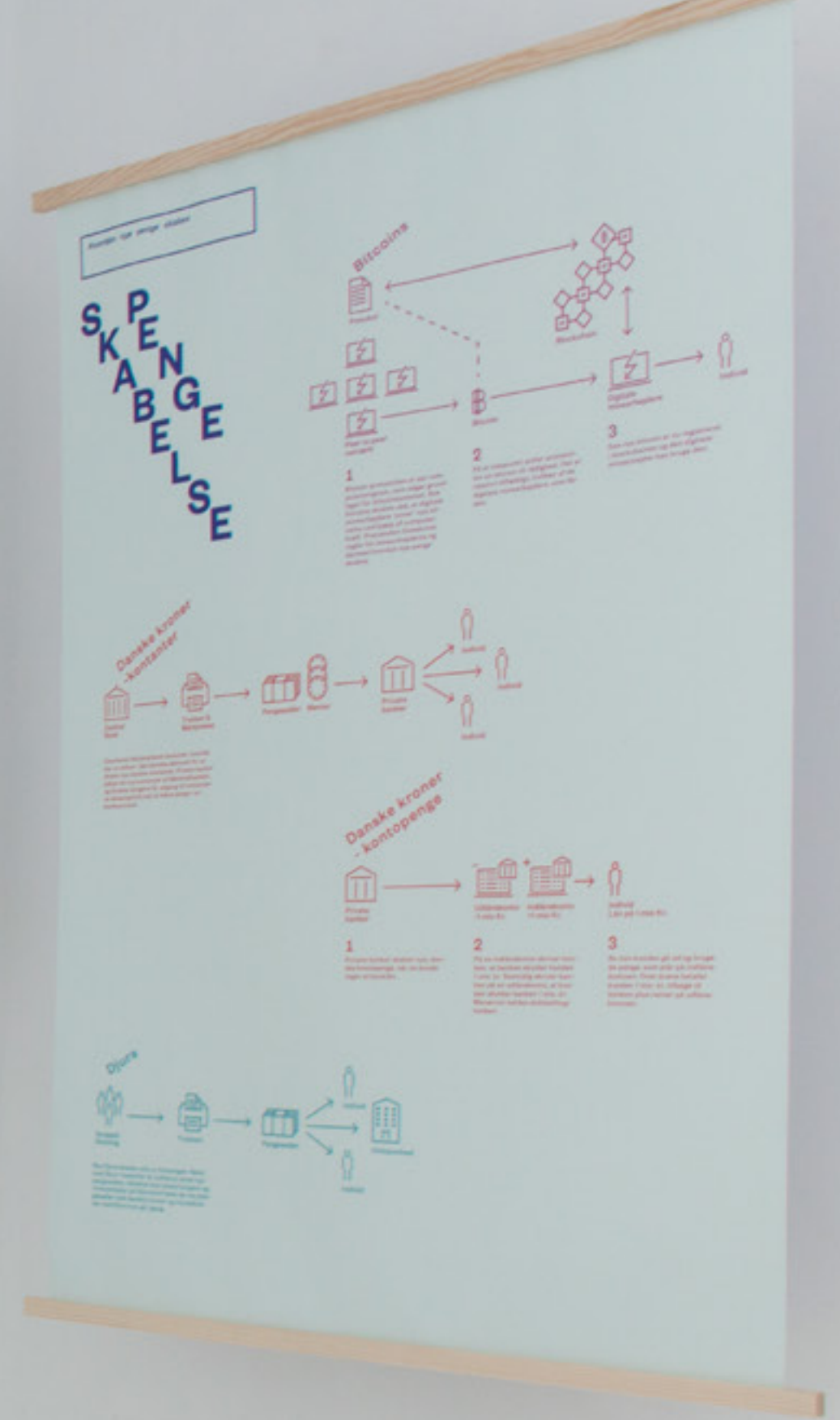
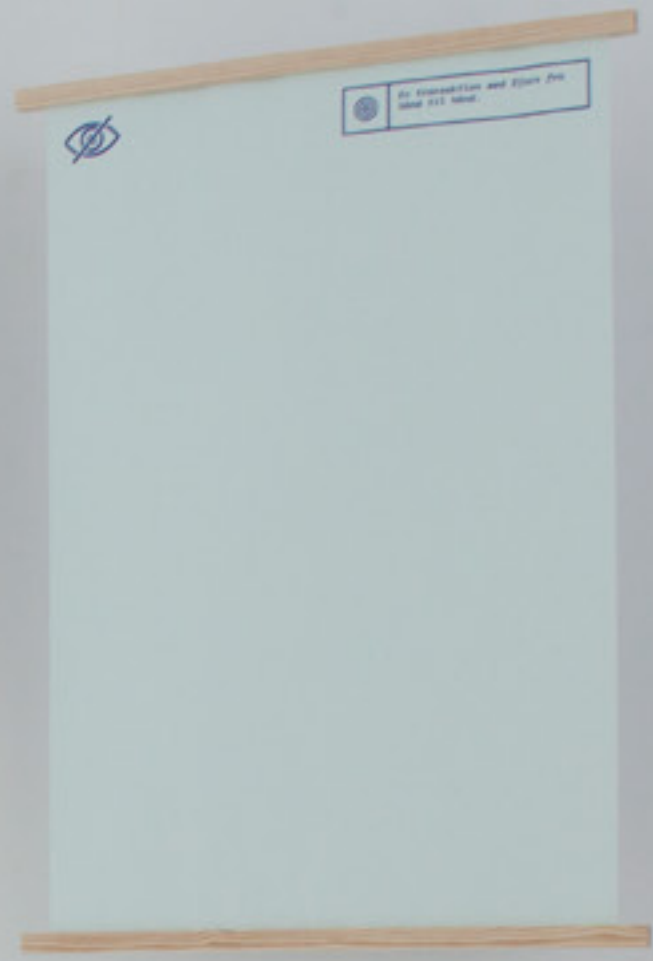
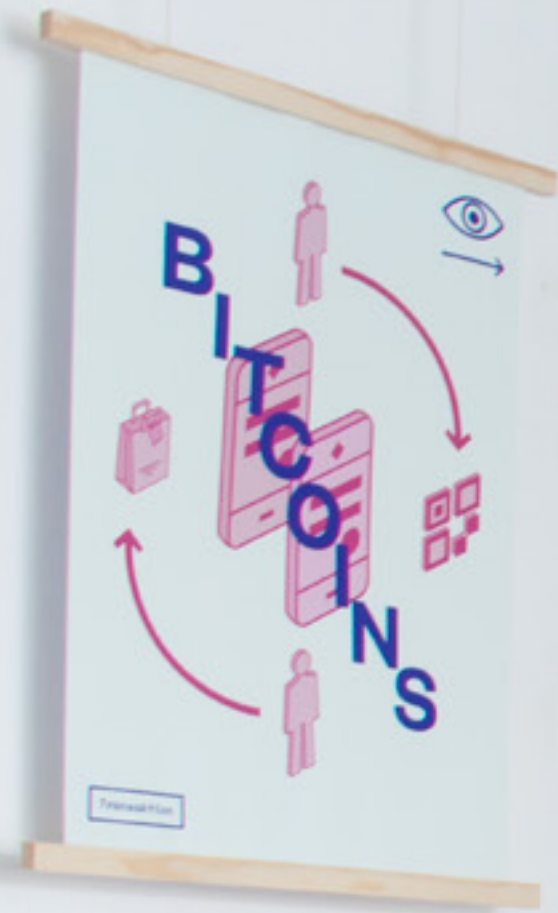
parole.cc

Money Manual



Money Manual





Budget for the exhibition

Udstillingen er støttet af:

STATENS KUNSTFOND



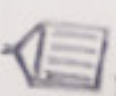
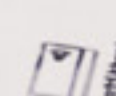

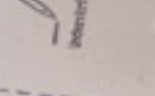
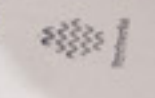


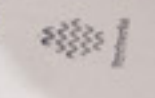
Tak til:

Tak til alle vores informanter, som har bidraget med værdifulde, mangfoldige perspektiver på penge.

Derudover også tak til Statens Kunstfond, Blaa Galleri, Jack Ryan Jones, Mads Bo Nielsen, David Filskov, Sofie Brink Nielsen, Mette Bjerregaard, Brett Scott, Ib Ravn, Laura Horn, Tune Revsgaard Nielsen, Lola Baidel, Lise Skou, Peter G. Mikkelsen, Simon Ousager, Rasmus Dalland, Jonas Jensen, Ole Bjerg, Rasmus Hougaard Nielsen, Palle Skyum, Søren Winge, Henrik Christensen, Anny Vaabensted, Børge Johannes Hansen, Pelle Staack m.fl.

Budget for Pengemanager

Indtægter	
Statens Kunstfond	50.000 kr.
Udgifter til udstilling	
Materialer til udstillingen	25.000 kr.
Husleje og events	17.250 kr.
Hjemmeside	270 kr.
I alt	42.520 kr.
Rest	7.480 kr.
Anslået budget for næste fase af Pengemanager	
HJEMMESIDE	
Ekstern programmering	15.000 kr.
PUBLIKATION	
Ca. 300 stk softcover med flap-omslag	22.000 kr.
<small>(Publikationens form og omfang er afhængig af de fondemidler vi får ind fra pottet-fundingen og andre fondsansøgninger. Den færdige publikation vil ca komme til at koste 185 kr.)</small>	
Ekstern redaktion og korrektur	5.000 kr.
Honorarer til eksterne bidragydere	10.000 kr.
Honorar Asmus	10.000 kr.
Honorar Pernille	10.000 kr.
Honorar Johanne	10.000 kr.
I alt	82.000 kr.
Overført restbeløb	7.480 kr.
Behov for yderligere finansiering	74.520 kr.

Pengemannual					
PENGEMNES NAVN					
Pengemannual PENGEMNES NAVN: LED/LFA DK kan INT.		FORMÅL: GØR DET LETTERE AT BRUGE PENGE I INTERNET DET SKAL VÆRE DET LETTERE FOR SPECIELT ÆLDRE & BØRN			
Fællesskab Hvilket fællesskab er pengene forbundet til?	Pengeskabelse Hvem skaber nye penge?	Udseende Hvordan ser pengene ud?	Opbevaring Hvor skal pengene opbevares?	Transaktion Hvordan fungerer en pengeoverførelse?	Perfeksionering Hvordan bliver pengene bedre til at gøre en ting?
2 muligheder: DK → kan kun bruges i Danmark INT → Det kan bruges overalt i verden! DK → BØRN INT → Alle/ældre	 CENTRAL BANKEN	 KONTANTBANKEN			
 IT BANKEN					

Can it be used to buy things or things or things?
Can it be used to buy things or things or things?
Can it be used to buy things or things or things?
Can it be used to buy things or things or things?
Can it be used to buy things or things or things?

**En antologi
om
nutidige
og
fremtidige
penge-
systemer**

System Fiktion

Form Relation

Form Relation System Fiktion

Form Relation System Fiktion

Form Relation System Fiktion

Form Relation System Fiktion

Alexandra Moltke
Johansen, Asker
Voldsgaard,
Asmus Lauridsen,
Brett Scott, Ib Ravn,
Jack Jones, Jakob
Jakobsen, Joen Vedel,
Johanne Aarup Hansen,
Jonas Hedmann,
Laura Horn, Lise Skou,
Pernille Gøtz, Rasmus
Hage Dalland, Ursula
Andkjær Olsen

Form Relation System Fiktion

Form Relation System Fiktion

Form Relation System Fiktion

Form Relation System Fiktion

Money Fictions - 2019

A visualisation of a new monetary system



Money Fictions - 2019

A prototype of a new monetary system





Compendium: Single Articles By Armen Avanesian and Ank...

The Split Subject of Speculative Discourse

Every discourse feeds an illusion—an image of a world without an unconscious— on the one hand and on the other produces a claim, for example the “I claim” or “I define” of philosophical discourse, statements that serve as the declaration of power of the master and his agents. What we’re concerned wi...



Compendium: Single Articles By Nele Ruckelshausen

We’re all Bodybuilders now

I’ve been growing for four years now. You can see it looking at my legs. My quads bulge over my kneecaps at the joint. You can see it looking at my shoulders, broader than those of my



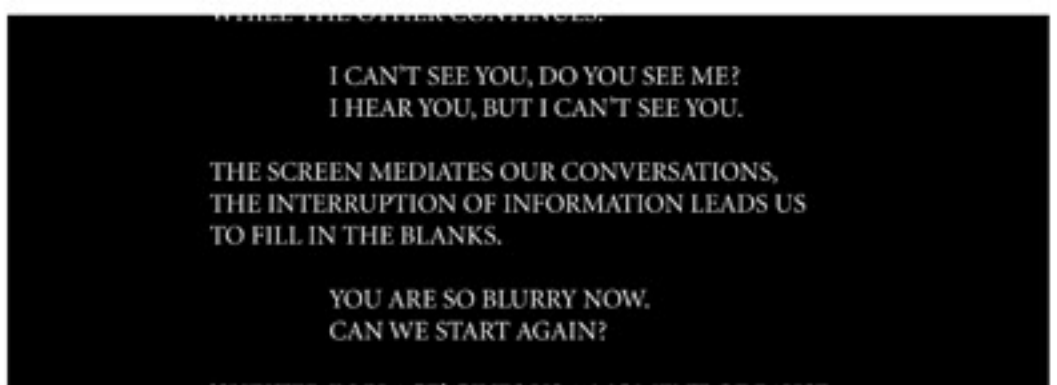
Compendium: Single Articles By Mette Bystrup

Sliding Doors

In the hit movie Sliding Doors from 1998 Gwyneth Paltrow plays the main character. When Gwyneth gets fired from her PR-job for taking some vodka, two parallel story lines develop in tandem



Parole.cc



FLEXWERKER: *Dutch for temporary
and atypically employed*



LOGGELSE
MAGASNET FLEXWERKER

Program

- 18.00
- 18.15
- 18.30
- 18.45
- 19.00
- 19.15
- 19.30
- 19.45
- 20.00
- 20.15
- 20.30
- 20.45
- 21.00
- 21.15
- 21.30
- 21.45
- 22.00



FLEXWERKER



Flexwerker er et kooperativt bureau, der arbejder inddragende og eksplorativt for at fremme engagement og kollektive løsninger i arbejdslivet – og livet i det hele taget.

Udgivelse:

Magasinet Flexwerker



Podcast:

Planet Midlertidig



GP GODE
PENGE

 0 %

 3 %

RUC Roskilde University

 67 %

 30 %



 0 %

 40 %

Et_ting:
Technology,
Art & Design

 17 %

 22 %

PENGE ———
SPEKULATION

 
PAROLE

FAOD FORBUNDET
ARKITEKTER OG DESIGNERE

 17 %

 5 %

Another calculation:

- Design activism: 0 %
- Bi-products of my design activist practice (e.g. talks and workshops + artist grants): 10 %
- Activism (e.g. Flexwerker, Gode Penge): 0 %
- Design work (e.g. webpage design): 5 %
- Money jobs (e.g. board work in FAOD and RUC) 85 %

Some of the challenges of making a living as a design activist in DK:

- Conservative discipline, institutions, funds and business in DK
- A heavy design tradition in DK
- Closed borders between artistic disciplines in DK and design is in the bottom of the hierarchy
- Design activism is critical...
- A value crisis...



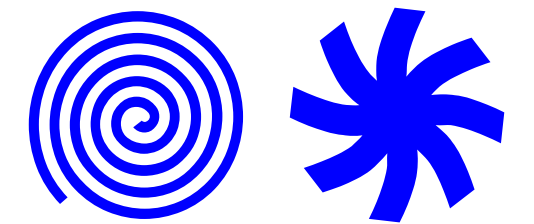
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