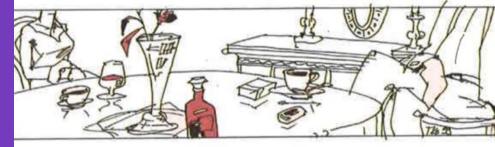
Storyboards

Ideas in action

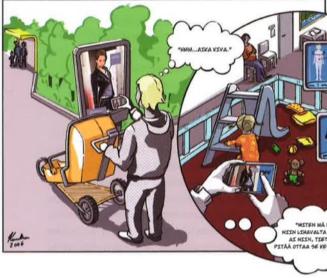
Salu Ylirisku 15.10.2021

Aalto University School of Electrical Engineering













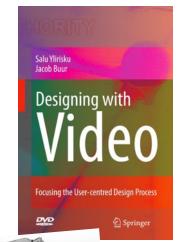


Images by Kirsikka Vaajakallio & Turkka Keinonen

Salu Ylirisku

- Doctor of Arts / Concept Design / Aalto University
- Master of Science / Interaction Design / Univ. of Helsinki

 Over 20 years experience of human-centred design practices and action-based design



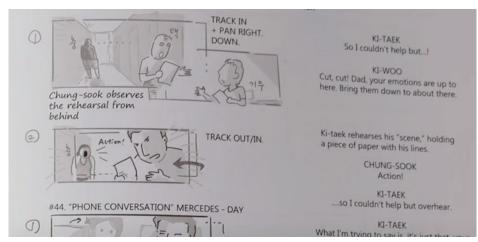






Storyboard Originates in Movies

- A way to 'watch' the film before shooting it
- Enable detailed planning and coordination of the production



https://www.youtube.com/watch?v=JE26E4IM -g



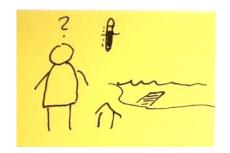
Storyboard excerpt from the movie Parasite



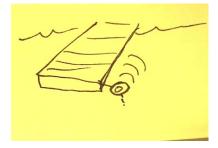
Shot from the movie



Example – Remote Temp Sensing



The owner of a summer cabin at a lake, Petra, wants to know how cold the water is at her summer cabin.



She has a wireless thermometer attached to her dock that measures water temperature.

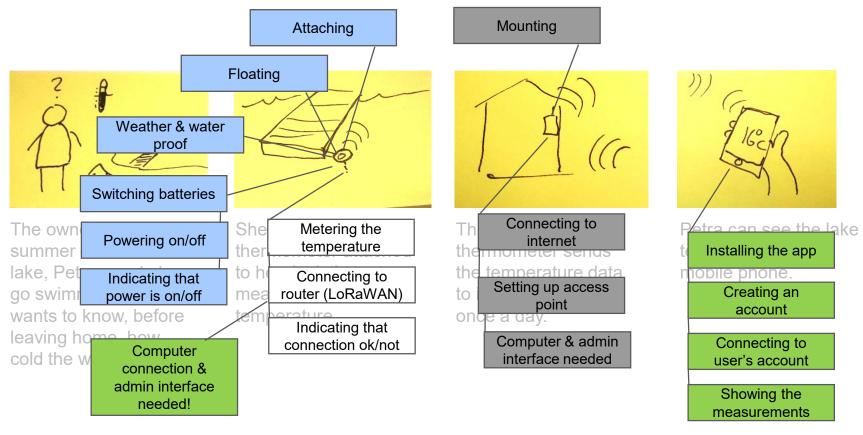


The wireless thermometer sends the temperature data to internet service once a day.



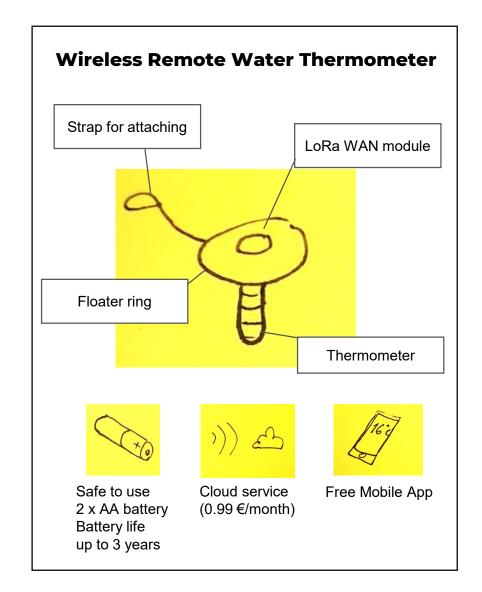
Petra can see the lake temperature on her mobile phone.

What functionalities/features?



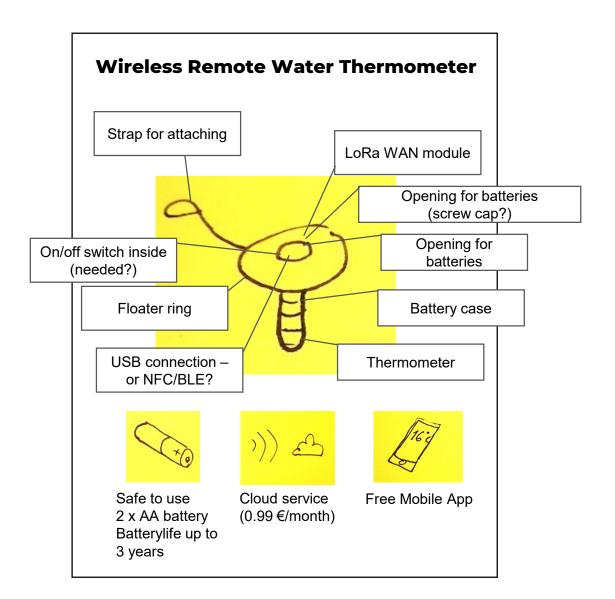


Poster





Poster





Storyboards: When to use?

- If you have an idea, which is difficult to understand without 'seeing' how it works as part of an activity
- At the very early stages of design, as soon as the overall idea is fixed
 - Here the storyboards are very sketchy to invite more essential feedback, and to also be easier to edit
- Can be used in greater fidelity
 - E.g. if you want to inform detailed UX/IX design through a fancy animation



Storyboards in Design

Developing an idea

 Sketchy stuff, collaborative work on the narrative – thinking about functionality in action context

Communicating an idea for feedback

- Can be shown to potential users in order to get relevant feedback – even to re-design the story
 - "Is this a relevant problem for you?"
 - "How would you use it in this situation?"

Sharing the idea internally in your organisation

- Storyboard should communicate an idea economically
- If a written narrative is better, then use it!



How to create a storyboard?

1. Focus on one situation

- Who are the users? Where are they? What they want to do? Problems they face?
- Ideally this is based on actual research
- You may start with your own experiences and capacity to imagine

















How to create a storyboard?

2. Sketch out the key events in your story

- Make it rough! Maybe text at first it is easy to edit
- Rough sketches are good for getting overall insights
- Detailed sketches invite critique on non-essential details





How to create a storyboard?

3. Prepare the story presentation

- Digitize your sketches (photos -> email -> slide)
- Collect the story into a slide/A4
 - Polish the quality a little (contrast, lighting, cropping) to make less crappy
- Write the texts be concise!



Team Task – Create a Storyboard

- 1. Focus on one situation
- 2. Sketch out the key events
- 3. Prepare the presentation
- 4. Import to Miro board
 - https://miro.com/app/board/o9J_lqKDwfl=/
 - Password: story2021

5. Present

We will review as many as time allows



Questions?



Dr. Salu Ylirisku salu.ylirisku (at) aalto.fi

