

# Knowledge making in fashion and textile

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# Today's timetable

- 9.15-10.15 Course content and aims, timetable and tasks

10.15-10.30 Coffee break

10.30-11.00 How to write from creative processes

11.00-11.45 Group discussion in breakout rooms

# Aim

- Provides you some tools and approaches to do MA thesis work

And provide understanding of the different forms of thesis work

- Provides understanding of how and why to open the creative process to others
- Provides some understanding for research methods in design
- Provides opportunity to improve own writing
- Provides grounding for Design Research course

# Pre steps for MA thesis

- **Knowledge building in fashion and textiles;** First touch to MA thesis process in FaCT
- **Design Research;** presents different methods in design research (practice-based being one of those)
- **Thesis plan orientation;** start at the end of May, first course in second Master years, starts the MA thesis process
- **Thesis plan presentations,** 5 pages, accepting the plan, process starts (October)
- Good time to do the thesis during the second study year until the end of May
- Publish your MA thesis in repository [aaltodoc.aalto.fi](http://aaltodoc.aalto.fi)

# Aim

- **Learning Outcomes:**

- The course provides understanding of different forms of research-based knowledge and concepts that are used in support of fashion and textile design processes.
- On completion of the course students should be able to:
  1. Understand and explain the role of research-based knowledge in their creative process (e.g. in data collection, documentation, and reflexive self-evaluation)
  2. Show ability to use research-based knowledge in their own design practice
  3. Explain in written and textual form the use of research-based knowledge in their design practice

# Own activity

- Course is based on reflective learning
- Read provided reading (perhaps even 2 times)
- Think it through
- Bring your thoughts to next session
- Be ready to discuss the topic/reading
- Reflect readings to your own creative practices
- In creative practices knowledge is built in a dialogue between doing and thinking and in a dialogue between own text and others' texts (context building)

# Course content/Autumn

A) How to document and write from your own creative process

B) How to contextualize your work

C) How to construct knowledge in design

- Construct a reflective journal

- Autumn period will link to Innovative Fashion Design or Experimental Textile Design course

# Course content/Spring

- A) Get to know earlier MA thesis works and different ways to do thesis in FaCT
- B) Get to know some approaches for UCD and how to use it in design
- C) How to position your interest in the landscape of design research



<p><b>1.11 Introduction</b></p>	<p><b>Course starts</b></p> <p><b>Documenting and reflecting your creative process</b></p> <p><b>Kirsi Niinimäki</b></p> <p><b>Marium Durrani</b></p>
<p><b>8.11</b></p> <p><b>Context building in a creative process</b></p>	<p><b>Leonardo Hidalgo</b></p> <p><b>Documenting and writing from own creative process</b></p> <p><b>Context building</b></p> <p><b>Kirsi Niinimäki</b></p>
<p><b>15.11</b></p> <p><b>Library</b></p>	<p><b>Information retrieval &amp; referencing by Eila Rämö</b></p>
<p><b>22.11</b></p> <p><b>Library</b></p>	<p><b>Image retrieval &amp; referencing by Marika Sarvilahti</b></p>
<p><b>29.11</b></p> <p><b>Practice-led approach</b></p>	<p><b>Practice-led approach:</b></p> <p><b>Bilge Aktas</b></p> <p><b>Leonardo Hidalgo</b></p>

<p><b>17.1</b></p> <p><b>Practice-based</b></p> <p><b>User-centered</b></p>	<p><b>Experimental knowledge making:</b></p> <p><b>Emmi Pouta</b></p> <p><b>User centered information in the design process</b></p> <p><b>Kirsi Niinimäki</b></p>
<p><b>24.1</b></p>	<p><b>Examples from MA thesis works-Reflection and discussion part 1</b></p>
<p><b>31.1</b></p>	<p><b>Examples from MA thesis works-Reflection and discussion part 2</b></p>
<p><b>7.2</b></p> <p><b>Ethnography</b></p>	<p><b>Other ways: Ethnography and understanding the 'social' in knowledge making</b></p> <p><b>Design ethnography</b></p> <p><b>Marium Durrani</b></p>
<p><b>14.2</b></p> <p><b>Your own interest</b></p>	<p><b>Positioning your own interest in MA thesis</b></p> <p><b>Kirsi Niinimäki</b></p>

# Tasks

- Pre-readings and active participations into sessions
  - Group reflections
- 1) Reflective journal by the end of the year
  - 2) Write a position text for your own interest by 21.2.