

# **6 Ventilation noise** ELEC-E5640 - Noise Control D

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## Regulated values of HVAC noise in Finland

- HVAC = Heating, Ventilation and Air Conditioning (Building Service)
- Ministry of the Environment, Decree 796/2017
- Regulated values are given for kitchens and other living rooms. They include also a penalty of 3–5 dB for impulsive and tonal sounds.
- Recommended values are given for other spaces. However, they are usually applied unless it is proved that alternative target values provide sufficiently good acoustic environment
- Quantities
  - A-weighted equivalent SPL,  $L_{Aeq}$
  - A-weighted maximum SPL using fast time weighting F,  $L_{AFmax}$
- Quantities cover 20-20000 Hz

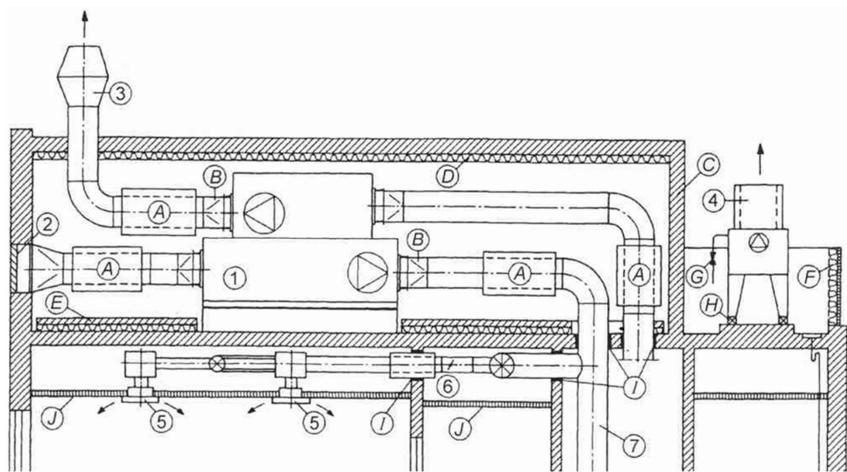
#### **REGULATED VALUES**

Room type	Largest allowed sound level							
	Continuous br	roadband sound	Impulsive o	r tonal sound				
	$L_{ m Aeq,T}$ [dB]	$L_{AFmax,T}$ [dB]	$L_{\mathrm{Aeq,T}}$ [dB]	$L_{AFmax,T}$ [dB]				
Residential room, accommodation room	28	33	25	30				
Kitchen of an apartment, hobby room	33	38	30	35				
Stairway	38	43	35	40				
Yard, balcony or terrace	45	50	40	45				

#### **RECOMMENDED VALUES**

Room type	Largest allowed noise level of building services					
	$L_{ m Aeq,T}$ [dB]	$L_{AFmax,T}$ [dB]				
Teaching room	33	38				
Teaching room in day-care center	28	33				
Meeting room	33	38				
Patient room, physician's room etc.	38	43				
Operation room	33	38				
Hobby room	33	38				
Exercise room	38	43				
Office room	33	38				

## Air conditioning room



#### **Sound sources**

- 1. Main fans/Ventilation unit
- 2. Fresh air terminal device
- 3. Exhaust air terminal device
- 4. Condenser blowers
- 5. Terminal devices
- 6. Air flow in dampers
- 7. Air flow in ducts

#### **Noise control methods**

- A. Silencer
- B. Streamlined air flow
- C. Walls
- D. Absorbents
- E. Floors
- F. Barriers
- G. Flexible supports
- H. Vibration isolation
- I. Sealed holes
- J. Linings

# Risto Ryti -hall

- Huittinen
- 404 seats
- A low-velocity terminal device under each seat
- Speech amplification
- BG noise 30 dB L<sub>Aeq</sub>
  Ten foldable elements
- Ten foldable elements on side walls provide adjustable RT











Risto Ryti, 1889-1956 President of Republic 1940-1944

#### Calculation of SPL in the room for three main noise sources

• Fan (flow and engine noise):

$$L_p = L_W - D_d - D_s - D_t + D_r$$

• <u>Damper (flow noise)</u>:

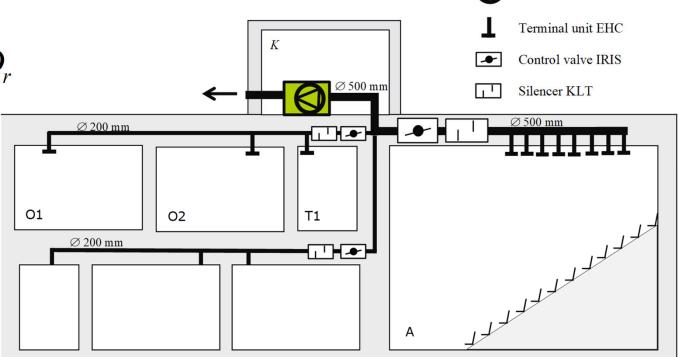
$$L_p = L_W - D_S - D_t + D_r$$

• <u>Terminal device (flow noise)</u>:

$$L_p = L_W + D_r$$

#### Attenuation due to

- L<sub>W</sub> is the sound power level of fan/damper/terminal device
- Distribution in duct divisions/branches D<sub>d</sub>
- Silencer D<sub>s</sub>
- Duct termination or terminal unit D<sub>t</sub>
- Room attenuation  $D_r$  (usually  $D_r$ =-4 dB is assumed)
- Ignored factors: Duct wall absorption and attenuation in bends



Fan

• Continue 29 Nov

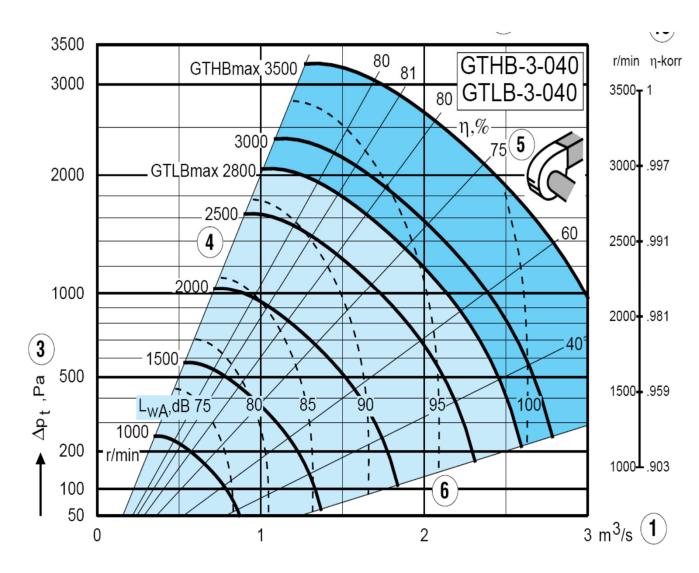
#### **Calculations**

- Calculations are conducted for linear SPL in octave bands 63-8000 Hz
- Lacking octave band data is estimated
- First calculate separately the SPL caused by
  - 1. fan
  - 2. damper
  - 3. terminal device,
  - 4. ventilation room sound transmitted through the wall or floor
- Thereafter, take the logarithmic sum of uncorrelated sources
- Perform A-weighting in octave band values
- Report  $L_{Aeq}$  for the whole frequency band

$$L_{\text{to}t} = 10 \lg \sum_{i=1}^{4} 10^{L_i/10}$$

#### Noise source: Fan

- Manufacturers declare the SWL of fans at different flow rates and pressures
- L<sub>WA</sub> can be taken from the graph and the octave band values are obtained by applying a tabulated correction factor K



# Fan and Kokt

• Unweighted SWL at octave band i is obtained by

$$L_{W,okt,i} = L_{WA} + K_{okt,i}$$

- $L_{W,A}$  [dB] is the A-weighted SWL from the graph
- $K_{\text{okt.i}}$  [dB] is the correction at octave band i

- Three important values given
- Pressure duct (painekanavaan)
- Suction duct (imukanavaan)
- Environment through the fan envelope (ympäristöön)

		Rotation										
		Speed range				Korja	aus K <sub>okt</sub>	t, dB			LWA(s) -	L <sub>Wt(s)</sub> -
	Path	Pyörimisnopeusalue			Okta	avikais	ta, kesk	itaajuus	, Hz		LWA	L <sub>WA(s)</sub>
	Äänitie (s)	r/min	r/min 63   125   250   500   1000   2000   4000   8000				dB	dB				
	Painekanavaan (1)	0 - 964 965 - 1928	0 -2	5 -1	2	-3 -3	-6 -6	-9 -9	-14 -14	-18 -17	0	8,2 6,4
	Pressure duct	1929 – 3200	-3	-4	-4	-1	-6	-8	-13	-16	0	4,1
	Imukanavaan (2) Suction duct	0 - 964 965 - 1928 1929 - 3200	4 2 -2	3 -1 -5	0 0 -6	-3 -3 -2	-4 -5 -4	-9 -8 -7	-12 -10 -9	-14 -13 -14	0,4 0,3 0,8	7,8 6,2 3,3
Environment, duct installed	Ympäristöön, kanavaan liitetty puhallin (3)	0 - 964 965 - 1928 1929 - 3200	-8 -10 -12	-5 -8 -14	-6 -6 -11	-8 -10 -8	-11 -12 -10	-15 -16 -16	-22 -25 -24	-33 -36 -35	-6,1 -7,3 -6,4	6,1 5,8 3,1
Environment, without duct	Puhaltimen paine- aukkoon, vapaasti puhaltava puhallin (4)	0 - 964 965 - 1928 1929 - 3200	-9 -13 -17	0 -6 -9	0 1 -6	-3 -3 -1	-6 -6 -6	-9 -9 -8	-14 -14 -13	-18 -17 -16	-0,6 -0,5 -0,1	5,5 4,5 2,3

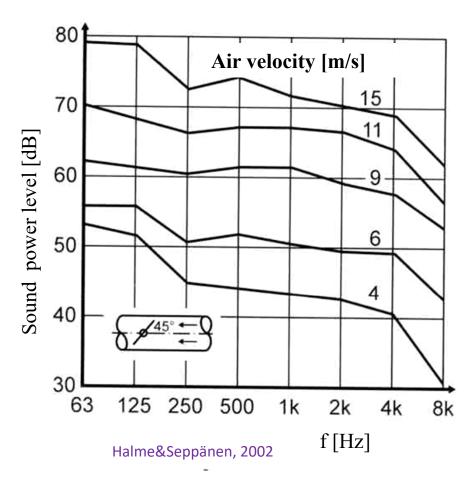
Äänitien kuvaus	Koejärjestely
1 = imukanavaan 2 = imukanavaan 3 = ympäristöön (kanavaan liitetty puhallin)	2 1
4 = puhaltimen paineaukkoon (vapaasti puhaltava puhallin)	2 4

## Flow noise in general

• SWL of flow noise:

$$L_w = 10\lg S + 10\lg v^n + L_0$$

- $S[m^2]$  is cross-sectional are of flow
- v [m/s] is flow speed
- $L_0$  [dB] is characteristic SWL when q=1 m<sup>3</sup>/s and p=1 Pa.
- Integer *n* expresses how the SWL is proportional to the flow speed:
  - Laminar flow: *n*=5 (dipole radiation)
  - Turbulent flow: *n*=6 (quadrupole radiation)
- The equation can be used to approximate the impact of v and S when  $L_0$  is known
- The spectrum is constant although v or S changes.
- Doubling of flow speed v 15–18 dB SWL increment
- Doubling of flow area *S*: 3 dB SWL increment



Example of the effect of flow speed on sound power level caused by flow noise. The duct size is 600x600 mm and the noise source is a damper where the fläp is at  $45^{\circ}$  position.

#### Flow noise in bare ducts

# Highest recommended flow speed v [m/s] for three different target values of L<sub>Aeq</sub>.

Square ducts	25 dB LAeq	30 dB LAeq	35 dB LAeq
Terminating duct	2.5	3	4
Branch duct	4	5	6

Round ducts	25 dB LAeq	30 dB LAeq	35 dB LAeq
Terminating duct	3.5	4	5
Branch duct	5	6.5	8

- Noise produced by flow in ducts is usually ignored.
- Designers usually apply the following absolute maximum flow speeds to avoid the exceedance of the target values of noise.

# Streamlining reduces in $\Delta p$ and $L_{ m Aeq}$

- Flow noise can transmit to the rooms
  - through terminal units, and
  - through the duct wall
- Square duct is noisier than round duct
- Discontinuous shapes are avoided
- Bends in square ducts are rounded
- Hindrances are avoided gently to achieve a small local  $\Delta p$
- Slow changes in cross-sectional area: transition angles at most 30 degrees
- Perpendicular collisions to duct walls are avoided in T-junctions and duct terminations
- Ducts with large flow speeds are isolated with suspended ceilings and enclosures



Perpendicular joint should be rounded



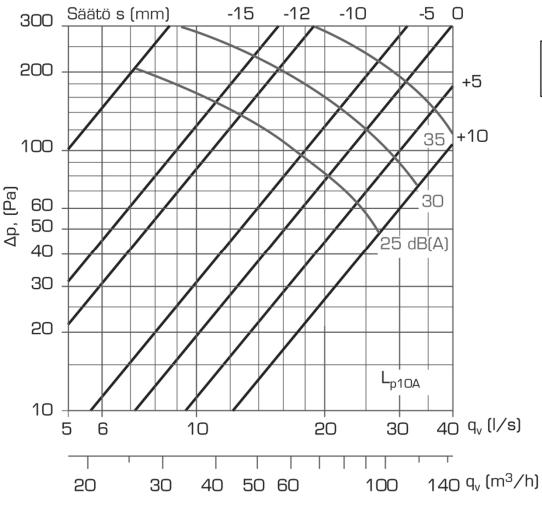
Transition is too steep.

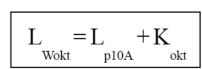
## Benefits of one size larger duct

Suure	Diameter A	Diameter B
Flow speed	V	» v/2
Pressure loss	Δp	» Δp/3
SWL of flow noise	$L_{\rm w}$	» L <sub>w</sub> - 7 dB
SWL of leak air noise	$L_{w1}$	» L <sub>w1</sub> - 8 20 dB

- Round duct diameters are 80, 100, 125, ...600, 800 and 1000 mm.
- If A is Ø 125 mm, B is 160 mm
- Small ducts have disadvantages:
  - Large electicity consumption due to larger Δp
  - Larger noise, more silencers are needed
  - Balancing problems
  - Increment of air flow rates is more difficult

#### Noise source: terminal device





25



KSO

		K	L <sub>p10</sub>	$L_W$
•	125	-2	19.2	23.2
	250	1	22.2	26.2
	500	1	22.2	26.2
	1000	0	21.2	25.2
	2000	-5	16.2	20.2
	4000	-9	12.2	16.2
	8000	-23	-1.8	2.2
	۸		25	20

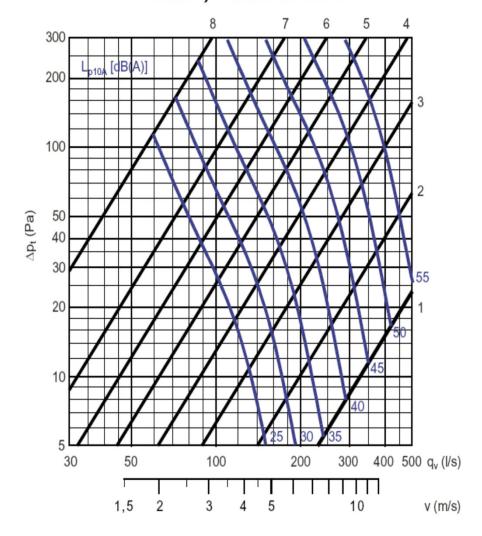
$$\frac{25}{L_p = L_W + 10 \log_{10} \left[ \frac{4}{A} \right]}$$

 $L_{\rm p10A}$  is the A-weighted SPL in a room with absorption area A=10 m<sup>2</sup>.

S

### Noise source: damper

IRIS / IRIS-S 200



$$L_{\text{Wokt}} = L_{\text{p10A}} + K_{\text{okt}}$$



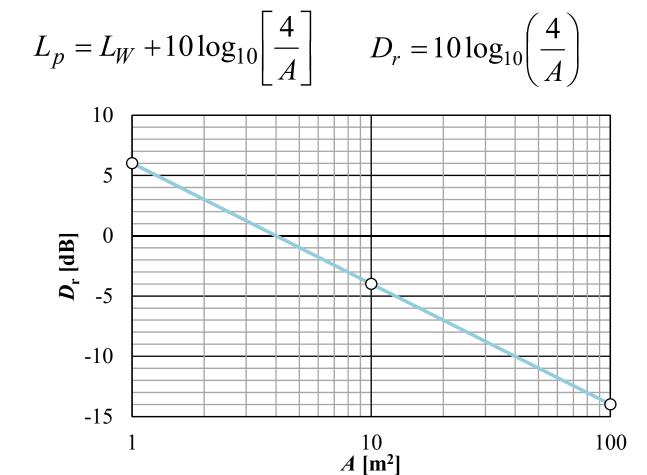
#### Äänen tehotaso $L_w$

	KORJAUS K <sub>okt</sub> (dB)								
IRIS	Oktaavikaistan keskitaajuus (Hz)								
	63	125	250	500	1000	2000	4000	8000	
80	10	16	12	9	5	-1	-6	-23	
100	25	21	16	9	4	-6	-12	-25	
125	17	17	13	7	1	-4	-6	-17	
150	21	20	14	8	0	-6	-16	-29	
160	19	18	14	6	-1	-6	-13	-25	
200	20	17	12	5	-2	-5	-14	-26	
250	16	12	8	3	1	-4	-17	-32	
315	24	12	5	0	1	-2	-13	-27	
400	15	9	6	2	-1	-4	-9	-13	
500	14	7	4	1	-1	-4	-8	-11	
630	15	7	3	2	-1	-5	-9	-11	
800	9	5	3	3	-1	-6	-10	-13	
Tol.±	6	3	2	2	2	2	2	3	

• Duct diameters from 80 to 800 mm are usually applied in ventilation.

# Room attenuation $D_r$ diffuse field

- Diffuse field is always assumed in ventilation noise calculations
- SPL can be calculated by the familiar equation
  - $L_p$  [dB] is the SPL in room
  - $L_{\rm W}$  [dB] is the SWL of noise source
  - A [m<sup>2</sup>] is the absorption area in the room
- It is usually assumed that A=10 m<sup>2</sup>. Other values are applied in specially designed rooms such as in auditoria.



#### 6.2

Sound power level of ventilation terminal is LWA=35 dB. Calculate the LpA in an empty toilet and in a furnished living room for which the absorption areas are 1 and 20 m2, respectively.

$$L_p = L_W + 10\log_{10}\left[\frac{4}{A}\right]$$

# **Cut-off frequency in duct**

- Attenuation in ducts and silencers depends strongly on frequency.
- At  $f_c$  (cut-off frequency), the largest cross-sectional dimension of the duct, d [m], equals with half wavelength:

$$2d = \lambda = \frac{c_0}{f} \qquad f_c = \frac{c_0}{2d}$$

- Below  $f_c$ , sound field is one-dimensional (plane wave).
- Above  $f_c$ , sound field is 3-dimensional.

#### **Circular ducts**

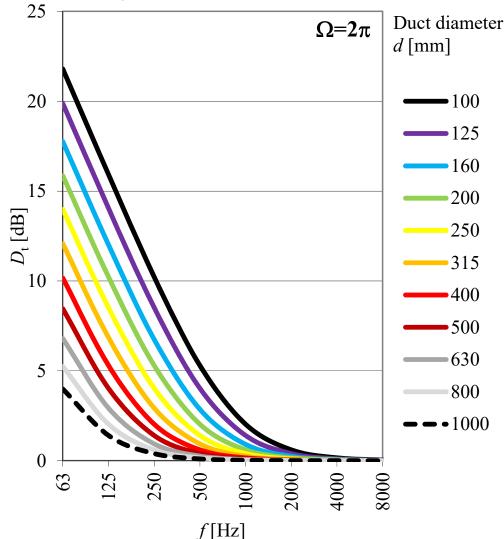
d	$f_{ m c}$	S
[mm]	[Hz]	$[m^2]$
100	1715	0.008
125	1372	0.012
160	1072	0.020
200	858	0.031
250	686	0.049
315	544	0.078
400	429	0.126
500	343	0.196
630	272	0.312
800	214	0.503
1000	172	0.785

# Attenuation of a terminating duct, $D_t$

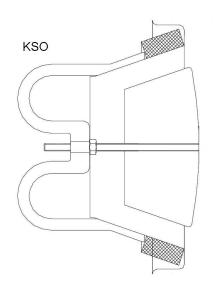
- A duct enters the room.
- Attenuation due to the area reduction of flow

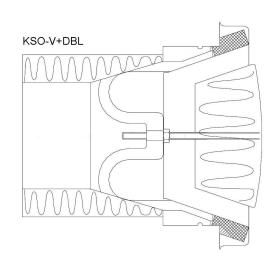
$$D_t = 10 \lg \left( 1 + \left( \frac{c_0}{4\pi f} \right)^2 \frac{\Omega}{S} \right)$$

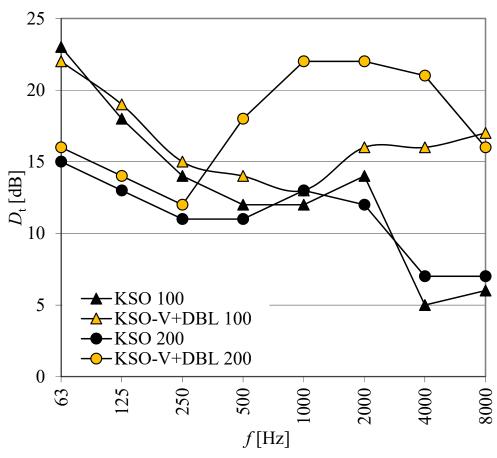
- S [m<sup>2</sup>] is the cross-sectional area of duct
- Below cut-off frequency, the change of crosssectional area means very large impedance: the hole on the wall acts as a monopole source and the diffraction is stronger when wavelenght increases
  - Most of energy is reflected back to the duct
- Above cut-off frequency, the sound field in the duct is already three dimensional and the change of cross-sectional area does not mean a large impedance
  - Most of the energy is transmitted to the room



### Attenuation caused by a terminal unit, $D_t$







- $D_t$  of terminal units include the physical attenuation of an terminating duct (previous page)
- Attenuation of terminal units is larger than for open duct at high frequencies because of the plate and absorption materials.
- Terminal unit attenuation reduces the noise of both fan and damper but not the noise produced by the terminal unit itself.

# Attenuation in duct branches D<sub>d</sub>

- Duct branch attenuation is important especially for the fan noise that arrives to the room
- If the duct has a branch, the total air flow rate maintains after the branch.
- The first approximation is that noise distributes to the branches in the same relationship as air flow rate.
- The attenuation due to duct branches from the fan to a room is approximated by:

$$D_{\rm d} = 10 \lg \left(\frac{Q}{q}\right)$$

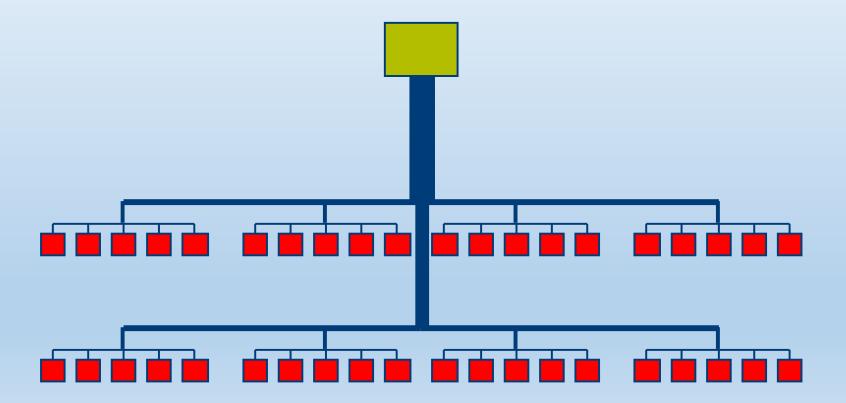
- q [m<sup>3</sup>/s] is the air flow rate to the room under inspection
- Q [m<sup>3</sup>/s] is the air flow rate of the fan
- The value is independent on frequency.



#### 6.3

Fan sucks air 2 m3/s from 40 rooms of a building.

What is the mean attenuation of branches,  $\mathbf{D_q}$ , from the fan to the terminal unit?

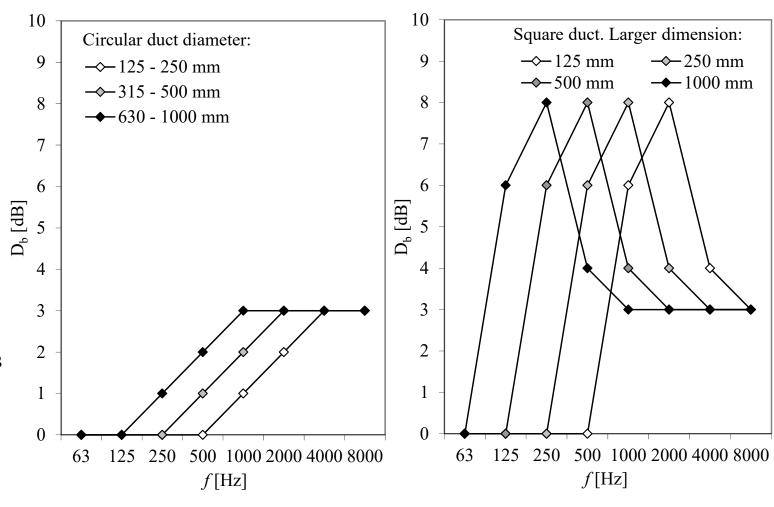


# Attenuation of duct walls, $D_{\rm w}$

- Attenuation is caused both by sound absorption and sound transmission through the duct walls
  - Sound reduction index of R=10 dB means sound absorption of  $\alpha$ =0.10
- Circular ducts: < 0.1 dB/m
- Square ducts: 0.2–0.6 dB/m
  - low frequency absorption is higher than high frequency absorption because of the resonances of flexible walls (circular ducts are very rigid)
- Attenuation of the duct is usually not considered in calculations. This provides some reserve for the calculations.

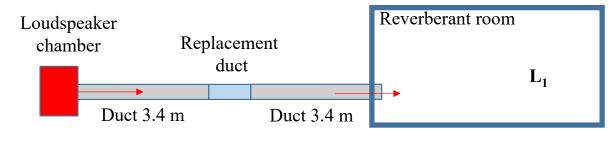
## Attenuation in 90 degree duct bends, $D_{\rm b}$

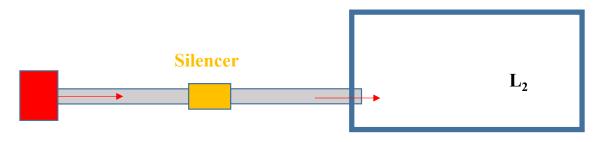
- Due to diffraction, small frequencies can easily transmit behind the bend.
- Instead, high frequencies do not bend easily, hit the duct wall and reflect back.
- Attenuation of the bends is usually not considered in calculations because the attenuation is usually sufficient at high frequencies where the bends provide some attenuation. This provides some reserve for the calculations at high frequencies.



# Attenuation due to silencer, D<sub>s</sub>

- Silencers are built so that the perimeter is covered with porous sound-absorbing material, such as wool.
- Wool is usually covered by perforated steel to avoid the desorption of wool fibres and to provide mechanical protection during sweeping
- Attenuation values are given by the manufacturer.
- D<sub>s</sub>=L<sub>1</sub>-L<sub>2</sub> where L<sub>1</sub> and L<sub>2</sub> [dB] are the SPLs caused by a loudspeaker to the test room without the silencer (silencer replaced by straight duct) and with silencer, respectively.





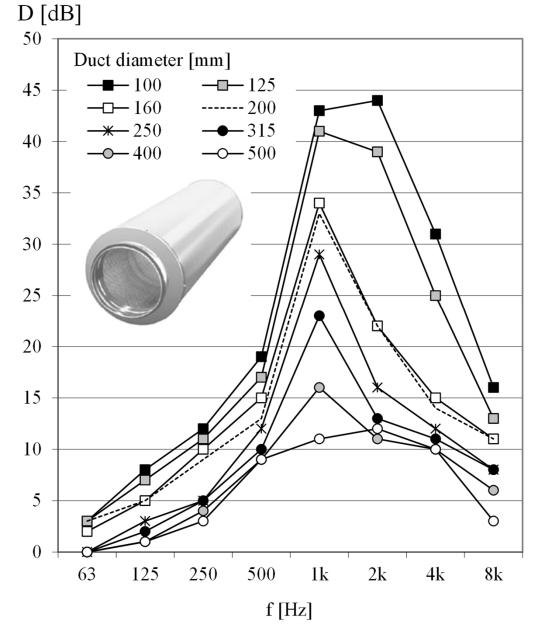


Sound attenuation  $\Delta L$  [dB] Length 600 mm

		ÄÄNENVAIMENNUS ΔL (dB)						
KLT		Oktaavikaistan keskitaajuus (Hz)						
	63	125	250	500	1000	2000	4000	8000
100	9	17	19	36	47	44	40	31
125	11	15	16	35	44	45	42	32
160	15	13	12	32	40	43	37	26
200	15	6	11	23	30	39	29	22
250	12	4	8	17	24	28	15	16
315	5	3	6	15	20	18	14	14
400	5	2	5	15	18	16	15	19
Toler.±	6	3	2	2	2	2	2	3

# Direct silencer – effect of duct diameter

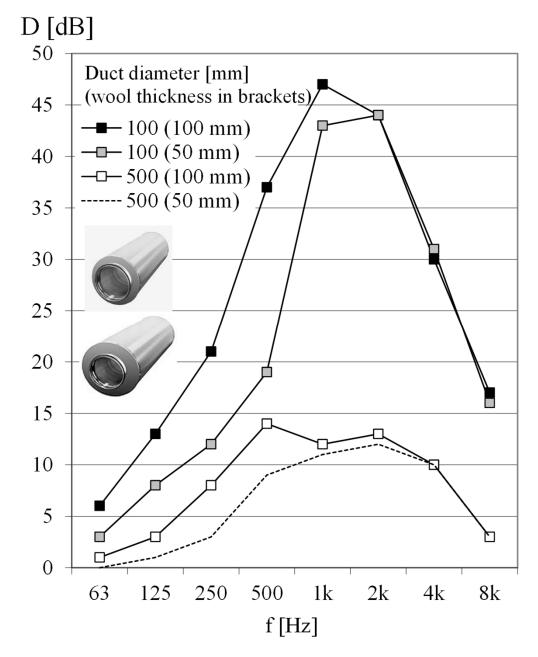
- Wool thickness 50 mm
- Silencer length L=600 mm.
- Attenuation reduces with increasing diameter.



Data: IVK-Tuote Oy

# Direct silencer – effect of wool thickness

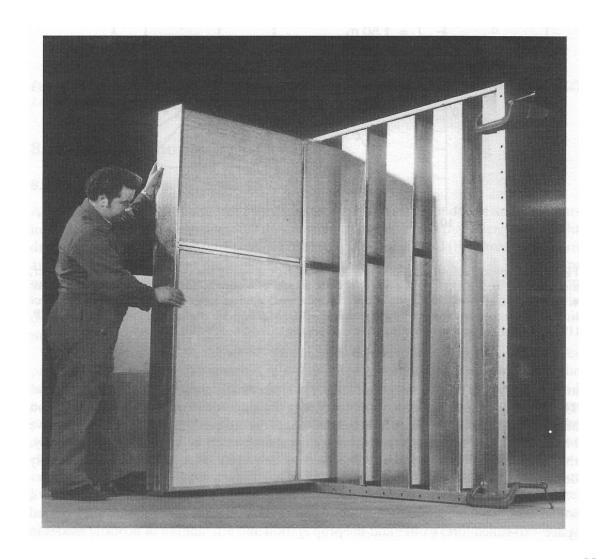
- Silencer length *L*=600 mm.
- Thicker wool improves attenuation at low frequencies both with small and large silencer diameters



Data: IVK-Tuote Oy

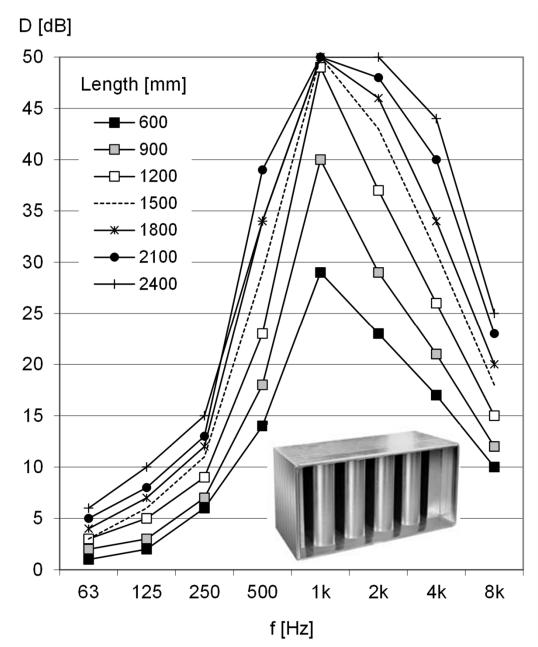
## **Primary silencers**

- Primary silencer is located right after the fan
  - Lamella construction is usual
- Secondary silencers are located close to the rooms
  - Previous slides deal with secondary silencers
- D<sub>s</sub> of a large lamella silencer exceeds
   50 dB in most octave bands
- The flanking transmission via silencer body limits the performance to 50–60 dB.



# Direct silencer – effect of length

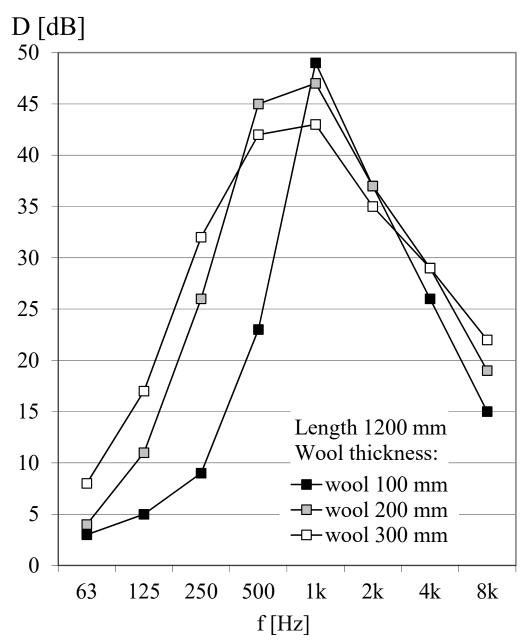
- Lamella silencer
- Width of the free path is 100 mm.
- Quadruple length means double attenuation



Data: IVK-Tuote Oy

# Direct silencer – effect of wool thickness

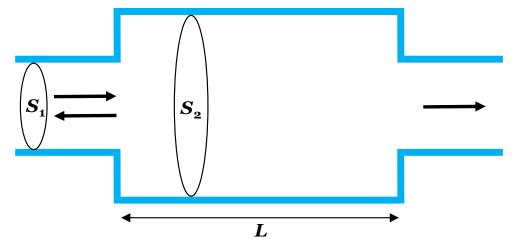
- Lamella silencer
- Width of the free path is 100 mm.
- Effect of wool is evident at low frequencies

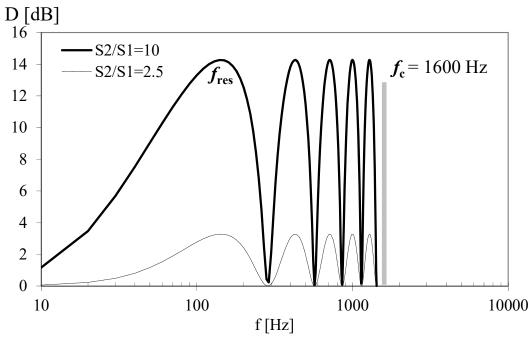


Data: IVK-Tuote Oy

#### Reactive silencer: chamber

- Reactive silencer means that
- Resonator behavior when  $f < f_c$
- Figure:
  - duct diameter 125 mm
  - chamber diameter 200/400 mm
  - chamber length L=600 mm





$$f_{res} = \frac{nc_0}{4L}$$
;  $n = 1,3,5,...$ 

$$D = 10 \lg \left[ 1 + \left( \frac{S_1}{2S_2} - \frac{S_2}{2S_1} \right)^2 \sin^2 kL \right]$$

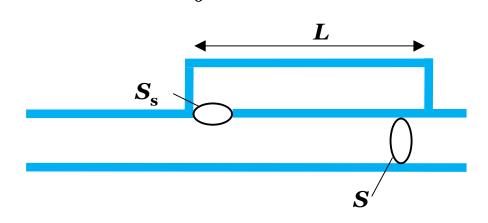
• Assume that  $f < f_c$ . The attenuation caused by a side branch is:

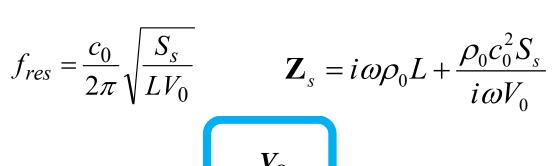
$$D = 10 \lg \left| 1 + \frac{S_s \rho_0 c_0}{2S \mathbf{Z}_s} \right|^2$$

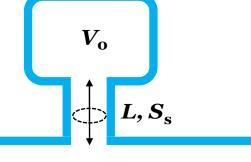
### Quarter wave resonator Helmholz resonator

$$f_1 = \frac{4c_0}{L}$$

$$\mathbf{Z}_s = -i\rho_0 c_0 \cot kL$$







#### Airborne sound insulation of machine room

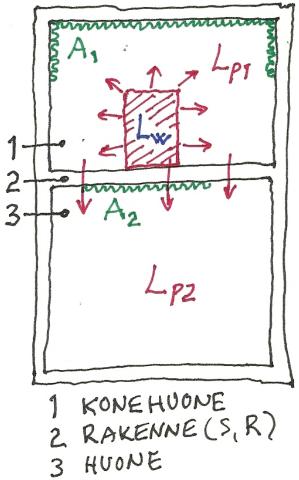
• SPL in machine room,  $L_{p1}$ :

$$L_{p1} = L_W + 10\log_{10}\left(\frac{4}{A_1}\right)$$

- $L_{\rm W}$  [dB] is sound power of the fan to the environment (see the fan graph and related K<sub>oct</sub> terms))
- $A_1$  [m<sup>2</sup>] is absorption area of machine room
- SPL in nearby room  $L_{p2}$ :

$$L_{p2} = L_{p1} - R + 10\lg \frac{S}{A_2}$$

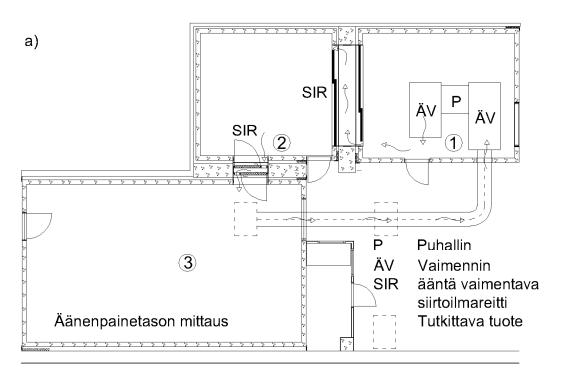
- R [dB] is the SRI of the construction between the two rooms
- S [m<sup>2</sup>] is the area between the rooms
- $A_2$  [m<sup>2</sup>] is absorption area of room 2



#### Measurements

#### **Sound power level**

- Terminal devices
- Fans
- Dampers



#### **Insertion loss**

- Silencers
- Terminal devices

