



ASSIGNMENT 3

Experimenting the visual approach

For Friday 12.11

- Choose an important moment from the scene which you want to realise as a demo. (for ex. the main turning point, climax of the scene). Find an abstract form to its realisation, which supports and creates the core content of the scene.
- Plan 6 shots to this moment (max).
- Reflect at least on the following:
 - What are the key elements that create the emotion and the atmosphere, how do you pass on the necessary information of the scene to the audience?
 - How far could you go in using abstraction in your interpretation of the intended visual emotion?
 - What is the relation of realism and surrealism in the scene and the moment you are planning to realise?
 - What creates strong impact of emotion?
- Find examples from different fields of art and unconventional films and other media. Find an exhibition or a performance that backs up your ideas and vision and see it together.

NOTE: The main idea is to test a visual approach to your scene – seek, research, try and experiment the visual concept of your film. Not to do the whole completed scene in 360° set.



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Artistic plans and draft of concrete plans For Friday 12.11

- Directors:
 - Style, genre, blocking, shot list (storyboards)
 - Work plan and schedule (for all)
 - Rewrite the chosen moment to match your plans
- Production designers
 - Nature of the space, vision of the overall look
 - Floor plan (dimensions, scale)
 - List of props (any special props needed?)
 - Construction plan, budget.
- DOPS:
 - Preliminary plan of the style (nature of the light)
 - Camera movement, depth of field, focal lengths, level of black, (soft / sharp)
 - Camera angles (eye level, high / low angle)
 - Lighting plan, vision on optic realisation (lenses) and estimation of schedule
 - Preliminary equipment list
- Costume:
 - Style, material choices, plans on realisation (purchases, fabrication, pukuvarasto)

WEEKS: 4-5: check ups WEEK 10: building. WEEKS 11-12: shoot 1 day, 2 actors / team (Kaisa gives more details about set changes later) WEEK 13 post (Saara & Rane give more info about this later)