**KNOWLEDGE MAKING IN FASHION AND TEXTILES**

**AUTUMN TASK: WRITING A REFLECTIVE JOURNAL**

**Submission on 30th of December**

**AIM**

A reflective journal is a dialogue between you and you teacher(s). Writing helps you to become aware of your own thinking, which in turn helps and supports you in your creative process. It also helps you to contextualize your own work in the wider field of fashion/textile design. Writing makes your thinking and creative process visible to others.

**PROCESS**

Simply start by documenting your creative process; your ideas, thoughts, feelings, choices and decisions. Start by writing short diary entries. Write continuously, either daily, a couple of times a week or once a week. Read the previous text before adding new text and reflect on it. At the same time, think about the wider context of your work: how and by whom (designers, artists, theorists etc.) has the subject been treated previously? What has been done, what has not been done? What is your contribution to the subject?

Try to identify critical moments in your creative process by asking yourself the following questions: How do I create? What / who inspires me? How do I make creative choices? How did I resolve problems? These questions help you to become aware of how you work as a creative designer. The writing process is free-form meaning that you can choose the style of writing that suits you best.

When you have gathered enough visual and textual information (towards the end of November), go through it and try to identify moments which were important in the process. Write these moments down and reflect on them. Ask yourself: Why were these moments important? Why did I make the choices I did? What did I learn in these moments? Where does my project situate in the wider field of fashion/textile design? In this phase you give meaning and context to your creative process. When writing, you can also think about following questions:

* Which subject did I choose and why?
* How did I find information (both visual and textual)? How has the subject been approached before me? What is my contribution?
* How did the material help me in my own creative process?
* What did I learn? What did I enjoy? What did I find difficult and why?
* **What were the critical points in my learning?**

**OUTCOME**

- 4 pages of text (min 1500 words)

- 1-2 pages of visual representations