NAVIGATING TRANSDISCIPLINARITY

Session 1
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Course coordinators:
Patrizia – Patti – Costantin
patrizia.costantin@aalto.fi

Laura Beloff
laura.beloff@aalto.fi

TODAY

2 NOVEMBER
9:15-10:15 Introduction By Laura and Patti: general concepts/ideas around transdisciplinarity and intro to the course themes and speakers
10:15-10:30 break
10:30-12:00 introduction to assignments (15 minutes); group task exercise (5 groups) with books-page-line-word to begin develop ideas for task 3 (45 minutes); 5 minutes break and then discussion in pairs on task 1 to decide topic (25 minutes)
12:00-13:00 Lunch
13:00-14:00 GUEST TALK David Jackson
14:00-14:15 break then make your way to...
15:00-17:00 SITE VISIT .

The museum collections represent the story of Finland from when it was an agrarian society to it becoming a leading developer and producer of high tech in the global market.

The museum is located by the rapids of the Vantaa river. The museum buildings were constructed as the first water agency in Finland nearly 150 years ago.

9 NOVEMBER
9:15-10:30 Laura's session
10:30-10:45 break
10:45-11:45 Task 2 and the Take Control Toolkit by Centre for Humane Technology (Patti)
11:45-13:00 lunch
13:00-15:00 students to present what they did for task 1 in pairs (max 5-6 mins)
15:00-17:00 work individually to organise your task 2

HOMEWORK: STUDENTS TO COMPLETE TASK 2 INDIVIDUALLY

16 NOVEMBER
9:15-10:30 Patti's session: Anti/Post/Trans-disciplinary? The non-discipline of curatorial practice.
10:30-10:45 break
10:45-12:00 students to present what they did for task 2 individually (2-3 mins each)
12:00-13:00 lunch
13:00-14:45 students to work in groups to develop and organise group task 3
14:45-15:00 break
15:00-16:00 GUEST TALK Minna Tarkka

HOMEWORK: STUDENTS TO KEEP WORKING ON TASK 3 IN GROUPS

23 NOVEMBER (Laura not here)
9:15-10:45 an introduction to the themes and work at the Humane Technology Institute
10:45-11:00 break
11:00-12:45 screening of the Social Dilemma
12:45-14:00 lunch
14:00-15:00 GUEST TALK Lila-Lee Morrisons
15:00-15:15 break
15:15-17:00 discussion on the Social Dilemma

HOMEWORK: STUDENTS TO KEEP WORKING ON TASK 3 IN GROUPS

30 NOVEMBER
10:00-12:00 GUEST TALK Samir Bhrowmic
12:00-13:00 Lunch
13:00-14:45
Group work on final presentation (task 3) for next week
14:45-15:00 break
15:00-16:00 Forensic Architecture Kishan San

HOMEWORK: STUDENTS TO COMPLETE PRESENTATION ON TASK 3 IN GROUPS

7 DECEMBER

Group presentations
9:15-10:00 Group 1
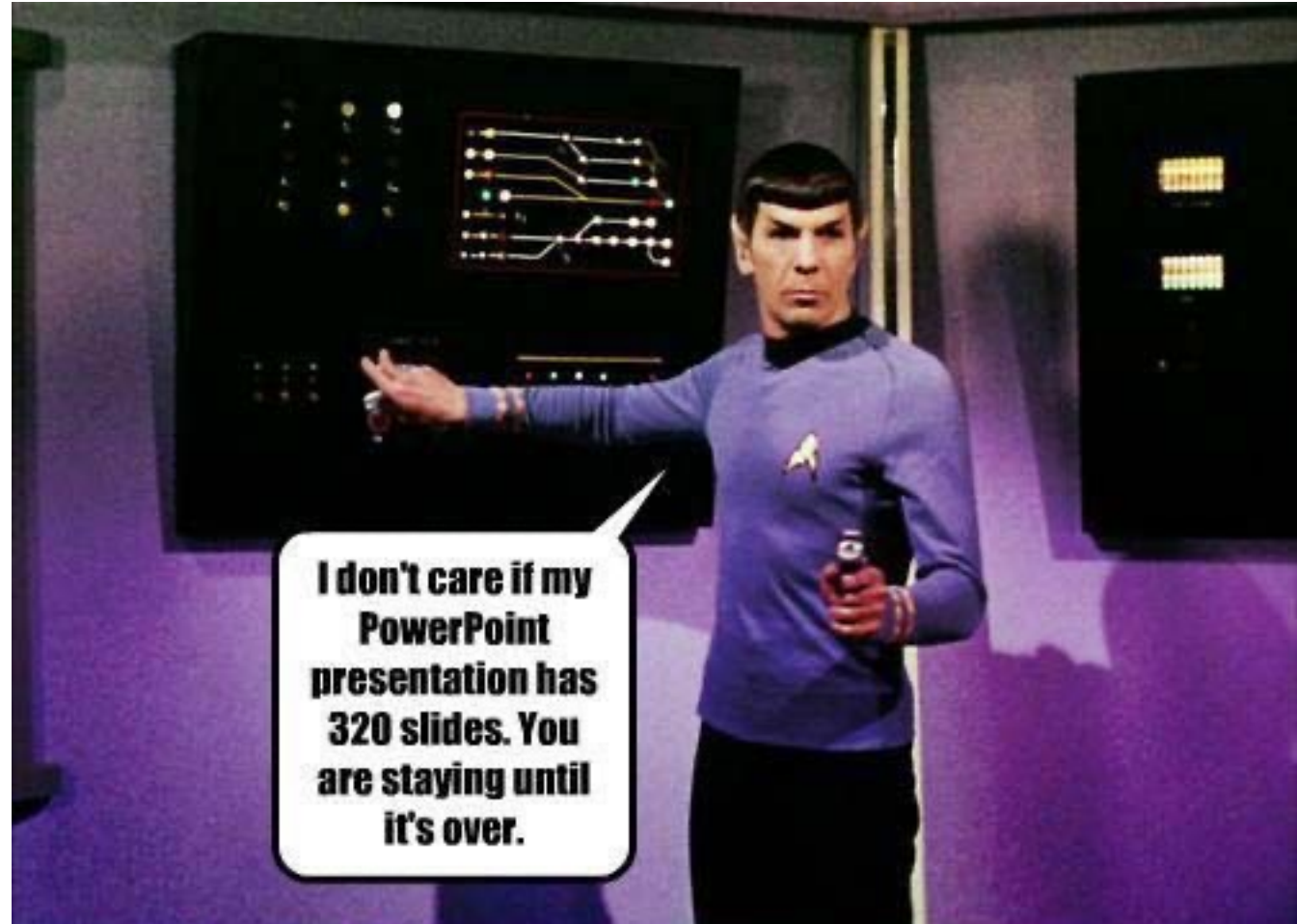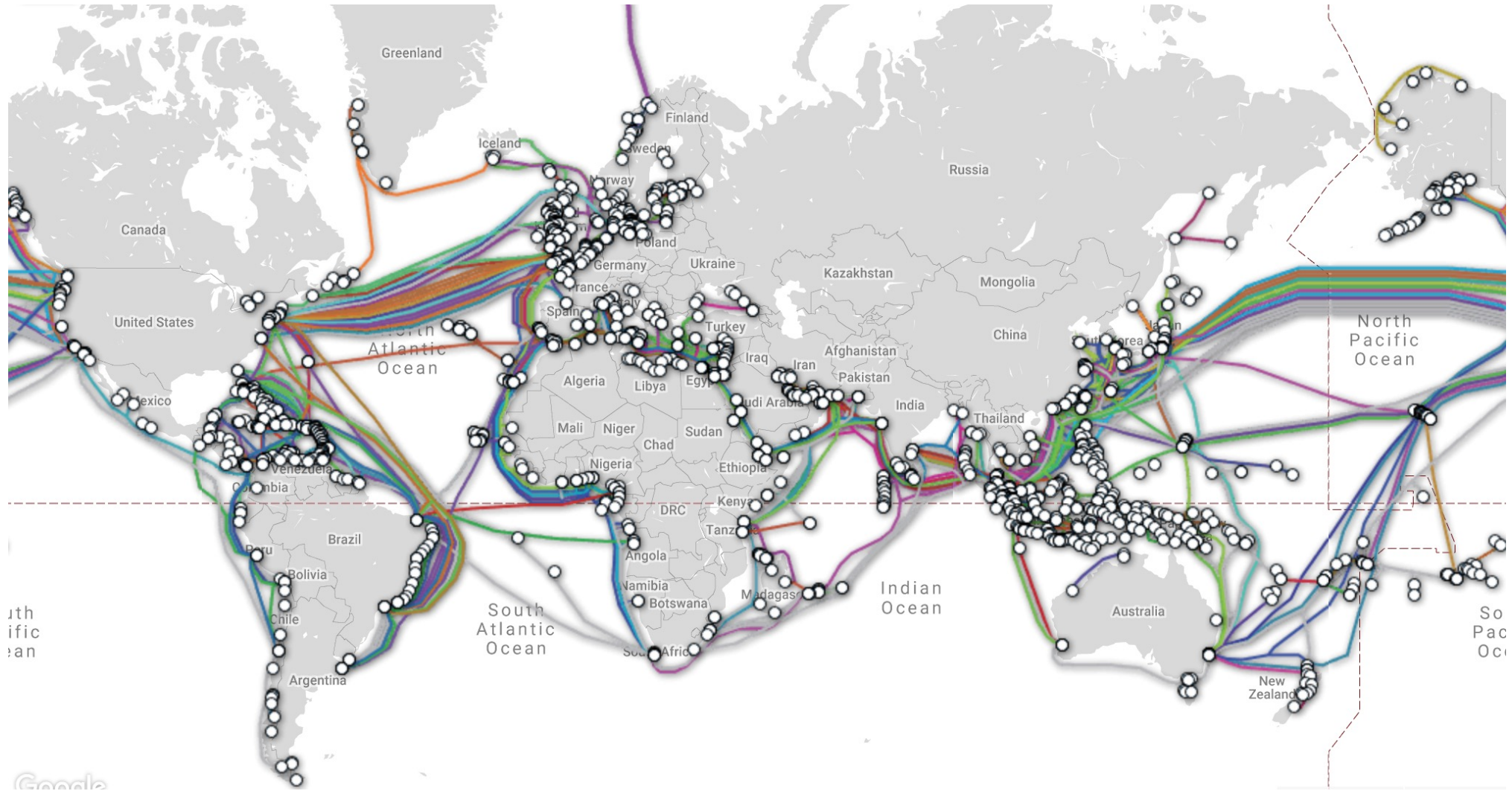**10:00-10:45** Group 2
10:45-11:00 break
11:00-11:45 Group 3
11:45-12:30 Group 4
12:30-13:30 lunch
13:30-14:15 Group 5
14:15-15:00 Group 6

PERVASIVE/PERSUASIVE TECHNOLOGY

🔊 pervasive

/pəˈveɪsɪv/

adjective

adjective: **pervasive**

(especially of an unwelcome influence or physical effect) spreading widely throughout an area or a group of people.
"ageism is pervasive and entrenched in our society"

Similar: prevalent   penetrating   pervading   permeating   extensive   ubiquitous ⌄
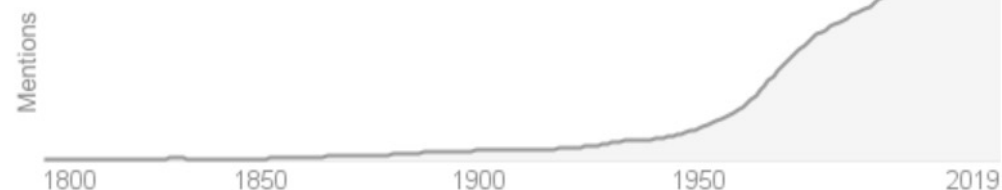
Origin

LATIN   LATIN

pervadere ──→ pervas-
               passed
               through
               ──→ pervasive
ENGLISH   *mid 18th century*
-ive

mid 18th century: from Latin *pervas-* 'passed through' (from the verb *pervadere*) + -ive.

Translate pervasive to | Choose language   ⌄ |

Use over time for: pervasive

Feedback

🔊 **persuasive**

/pəˈsweɪsɪv/

adjective

adjective: **persuasive**

good at persuading someone to do or believe something through reasoning or the use of temptation.
"an informative and persuasive speech"

Similar: convincing   effective   cogent   compelling   potent   forceful   eloquent   ⌄

Origin

late 15th century: from French *persuasif*, *-ive* or medieval Latin *persuasivus*, from *persuas-* 'convinced by reasoning', from the verb *persuadere* (see persuade).

Translate persuasive to   Choose language ▾

Use over time for: persuasive

Mentions

1800   1850   1900   1950   2019

WHAT IS PERSUASIVE TECHNOLOGY?

BJ Fogg created this term while he was doing his graduate work at Stanford University.

Websites, social media platforms and all other online platforms are becoming more 'persuading' by design
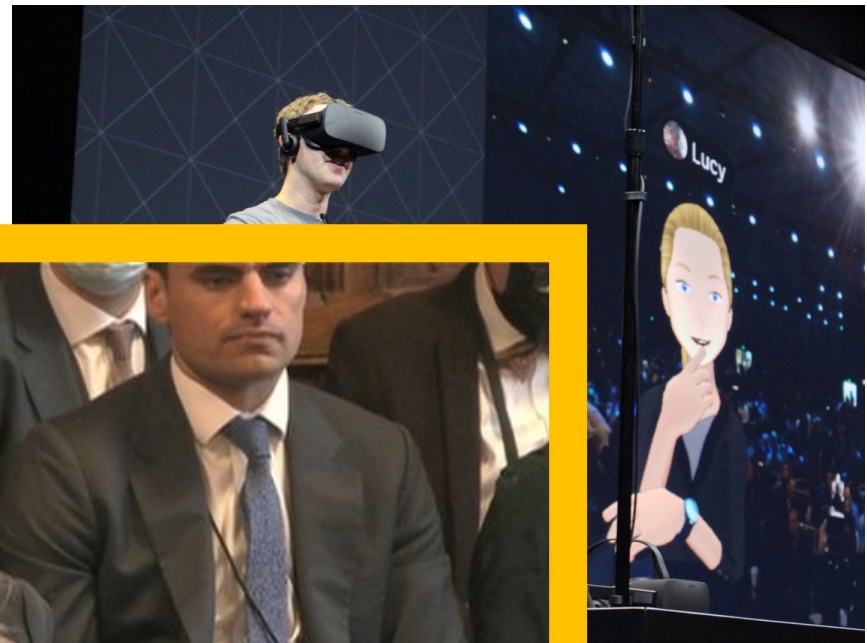
'Persuasive technology' is gently nudging the user to do things that they normally woudn't be doing
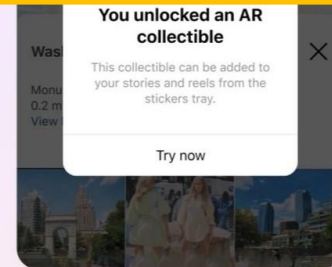
Persuasive technology is influencing a user so that they change their attitude and behavior.

'Persuasive technology' makes the user get addicted to technology - but is it ethical to do it?
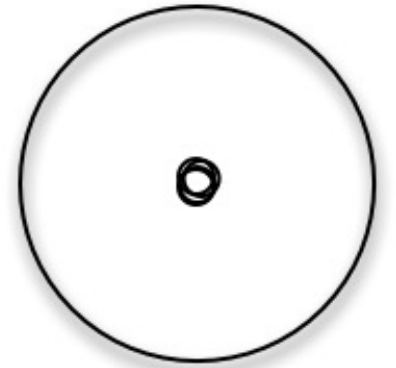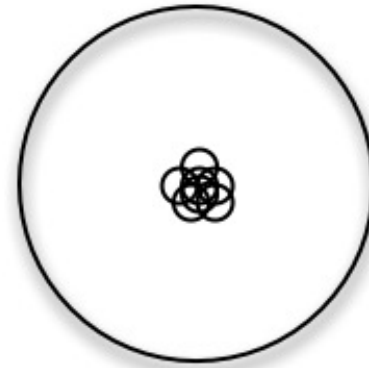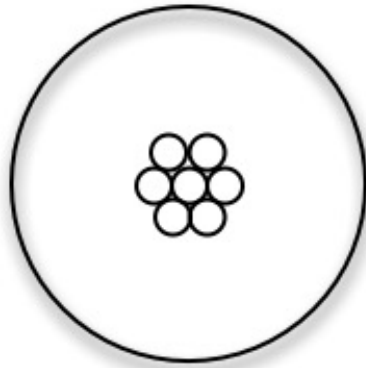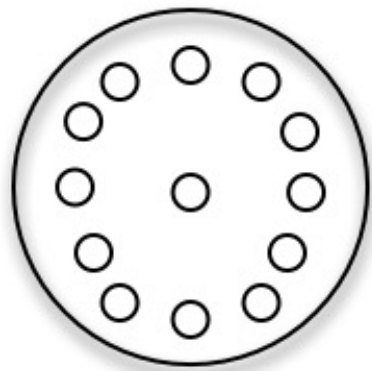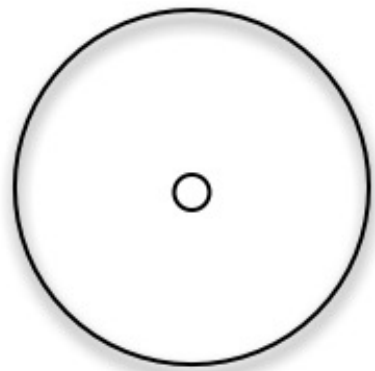
http://blogtech.online

Find all the NYC icons
Find all the iconic New York objects and collect a
unique sticker for your stories.

You unlocked an AR
collectible
This collectible can be added to
your stories and reels from the
stickers tray.

Try now

Lucy

WHAT DOES TRANSDISCIPLINARITY MEAN?

multiple perspectives

exploring new territory

curiosity

a liminal space

connect

transdisciplinarity_ WHAT IS IT?

open up

finding the interconnection between seemingly unrelated disciplines

utilising different disciplines to find answers to questions that extend beyond the limits of one discipline

questioning your own discipline to may find yourself loving your discipline again?

it's about transformation, transform yourself into other contexts, fields and blurry disciplines

generating knowledge beyond man-made categories

collaboration

communicative, collaborative and transformative information & research

Something common to all knowledge

erasing borders of different fields of research for a common project

a neoliberal buzzword?

crossing knowledge

cross disciplines, entangling various fields of study

Breaking the lines/borders

goes beyond your own discipline and meets others

moving and sharing knowledge, vocab and ideas across disciplines

entity that extends across a number of areas. i.e., a transdisciplinary project is one that engages a number of disciplines. (Interdisciplinary means that the project is one playing out between disciplines)

using the knowledge from several disciplines

linking unexpected information

cooperation

Blurring the edge of different subjects

The process that describes when content that crosses different media, inherit and use their affordances while changing itself.

create and erase links

when integrating multiple disciplines into practice

symphony

co-operation

Different vocabularies, heterogeneous backgrounds of imagination

destructuring knowledge

a group effort

Combine knowledges of multiple categories and generate new ideas

discipline *noun*

/ˈdɪsəplən/ 🔊

1 [uncountable] the practice of training people to obey rules and orders and punishing them if they do not; the controlled behavior or situation that results from this training

   • *The school has a reputation for high standards of discipline.*
   • *Strict discipline is imposed on army recruits.*
   • *She keeps good discipline in class.*
   • *Lack of discipline at home meant that many students found it difficult to settle in to the ordered environment of the school.*

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2 [countable] a method of training your mind or body or of controlling your behavior; an area of activity where this is necessary

   • *Yoga is a good discipline for learning to relax.*

3 [uncountable] the ability to control your behavior or the way you live, work, etc.

   • *He'll never get anywhere working for himself—he's got no discipline.*
   • *Her determination and discipline were admirable.*

   → SEE **SELF-DISCIPLINE**

4 [countable] an area of knowledge; a subject that people study or are taught, especially in a university

   • *The candidates were drawn from a range of academic disciplines.*

Oxford English Dictionary

transdisciplinary

/ˌtranzdɪsɪˈplɪnəri/

adjective

adjective: **transdisciplinary**; adjective: **trans-disciplinary**

> relating to more than one branch of knowledge; interdisciplinary.
> "our transdisciplinary approach to research and education"

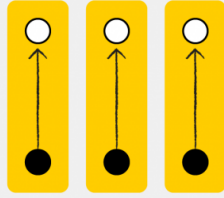Translate transdisciplinary to   Choose language ▾
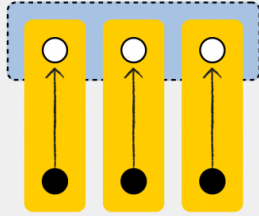
Use over time for: TRANSDISCIPLINARY

Feedback

Legend

- ○ Goal, shared knowledge
- ● Discipline
- ◉ Stakeholder participants
- 🟨 Academic knowlegde
- 🟩 Conventional knowlegde
- ▢ Thematic umbrella

DISCIPLINARY
- Within one academic discipline
- Disciplinary goal seting
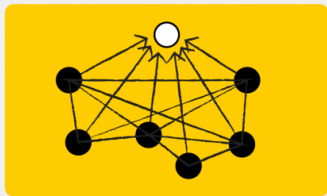- Develops new disciplinary knowledge

MULTIDISCIPLINARY
- Multiple disciplines
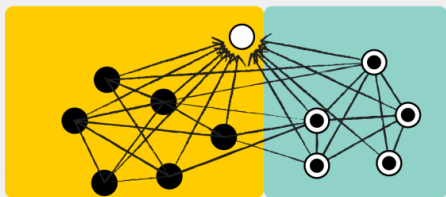- Multiple disciplinary goals set under one thematic umbrella
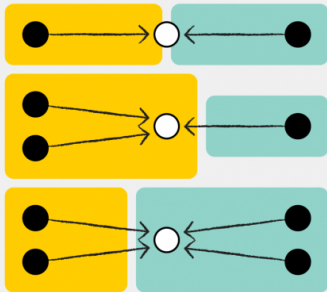
PARTICIPATORY
- Academic and non academic participants
- Knowledge exchange without integration

INTERDISCIPLINARY
- Crosses disciplinary boundaries
- Develops integrated knowledge
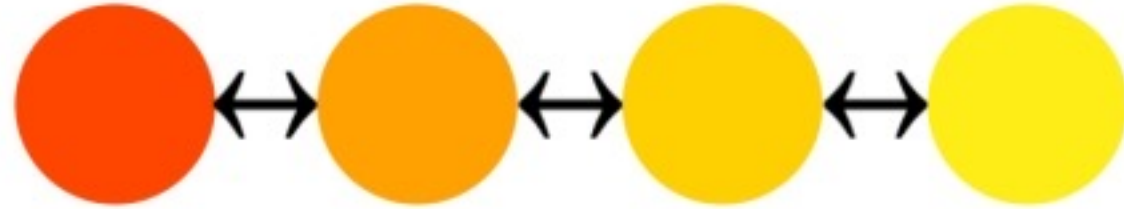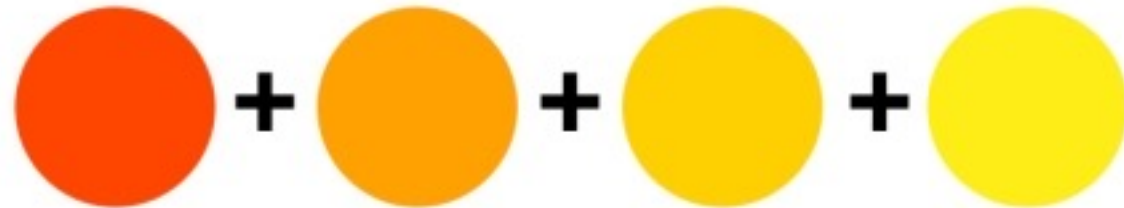- Draws from and contributes to 'inderdisciplines'

TRANSDISCIPLINARY
- Crosses disciplinary and sectorial boundaries
- Common goal setting
- Develops integrated knowlegde for science and society
- Draws from and contributes to 'inderdisciplines'

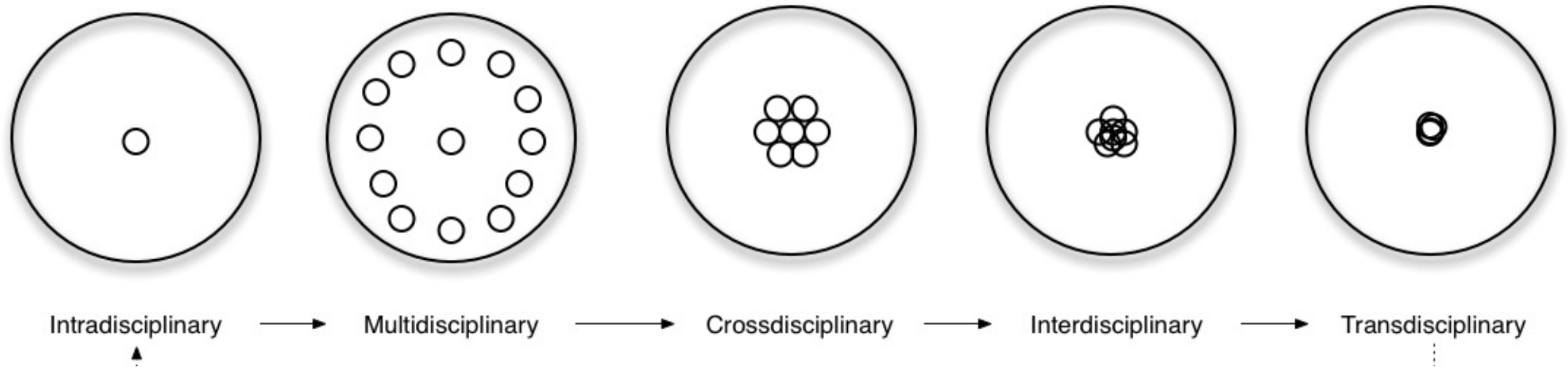**Trans-Disciplinary - Higher Level Synthesis**

Inter-Disciplinary - Interactive

Multi-Disciplinary - Additive

Disciplinary - Silos

Intradisciplinary ⟶ Multidisciplinary ⟶ Crossdisciplinary ⟶ Interdisciplinary ⟶ Transdisciplinary

'Transdisciplinarity combines interdisciplinarity with a participatory approach. The research paradigms involve non-academic participants as (equal) participants in the process to reach a common goal — usually a solution to a problem of society at large."

Image: Jenseniu (2012)
https://medium.com/we-learn-we-grow/what-is-transdisciplinary-13c16eacf57d

TO RECAP

What is Transdisciplinarity

1. **A fusing of theories, methods and expertise across disciplinary boundaries** in which each discipline merges with the others in the formation of a whole that is greater than the sum of its parts. **New disciplines may emerge** as in the case of the "New Biology" which is the result of collaborative efforts on behalf of traditional biology, physical and chemical sciences, computational science, mathematics, and engineering. Transdisciplinarity may also include perspectives and methods from such disciplines as social science, economics, and public administration as well as from civil society and a wide range of stakeholders.

2. A way of thinking that proposes crossing traditional disciplines and modifying the **classical notion of science, including binary logic** and underlying values. Learn more in: Possibilities and Challenges for Intercultural Research in Global Urbanism

3. This indicates the broadening concern of different views by engaging different disciplines to come up with more **comprehensive and reliable solutions**.

4. Transdisciplinarity connotes a research strategy that crosses many disciplinary boundaries to create a **holistic approach**. It applies to research efforts focused on problems that cross the boundaries of two or more disciplines.

6. A research process wherein interdisciplinary collaboration between researchers extends to developing collaboration with **participants and stakeholders outside of academia**, so that researchers located in academia work alongside them in the knowing endeavor.
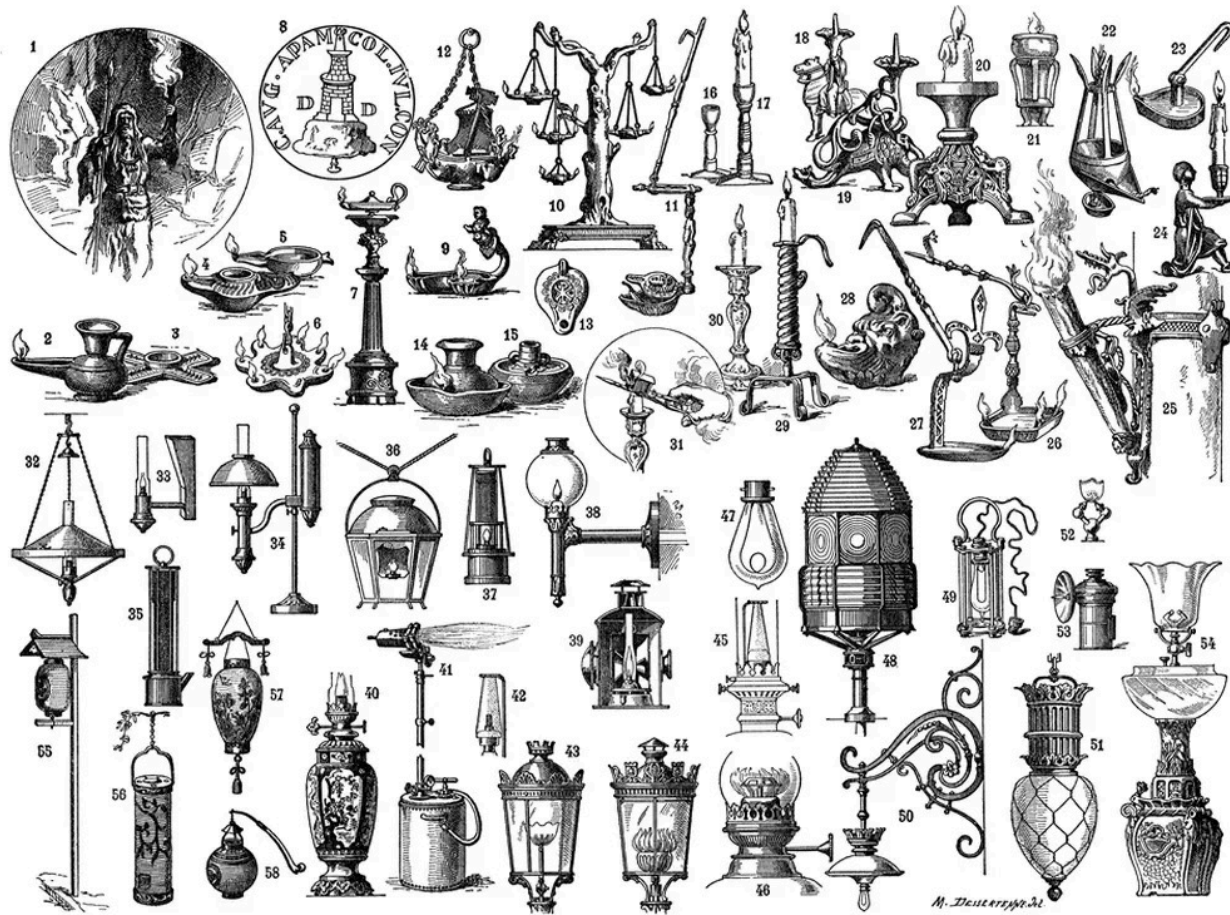
https://www.igi-global.com/dictionary/transdisciplinarity/50833

For Jean Piaget (developmental psychologist and phiolosopher): Transdisciplinarity is interrelated knowledge with no boundaries between disciplines similar to the encyclopedia

For Rosi Braidotti '**Postanthropocentric posthuman scholarship** engenders a transdisciplinary cluster of philosophy, history, cultural studies, science and technology studies, new media and digital culture, environmentalism and earth sciences, biogenetics, neuroscience and robotics, evolutionary theory, legal theory, primatology, animal rights and science fiction.'

https://www.tandfonline.com/doi/pdf/10.1080/17530350.2015.1040436

"Bacon, embodying the Enlightenment values, believed in a sort of unity among all branches of learning, considering it crucial to improving the "human condition." The Enlightenment, therefore, was the distinct historical time in which all branches of learning, all modes of inquiry, were considered equally important in that each kept the others in perspective, and each helped the others to stay whole."

Julia Buntaine
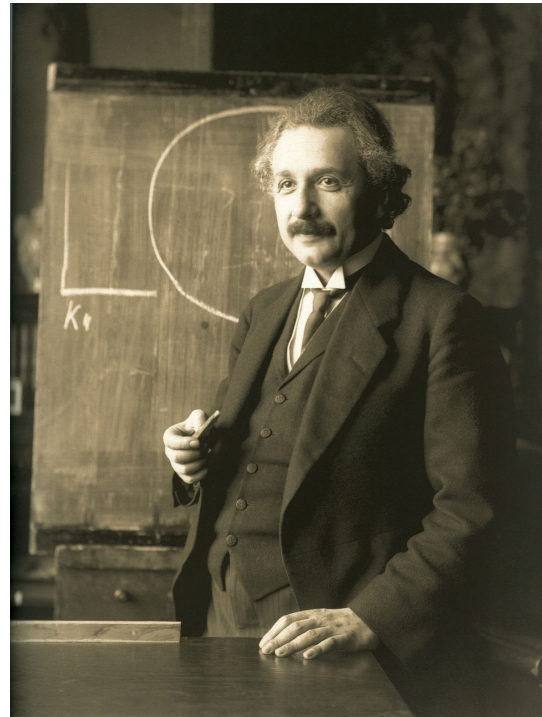
1905

1907

"While science will always be our primary method of investigating the universe, it is naïve to think that science can solve everything by itself… We now know enough to know that we will never know everything. This is why we need art: it teaches us how to live with mystery. Only the artist can explore the ineffable without offering us an answer, for sometimes there is no answer." Lehrer in Buntaine

For an overview of the relationship between the arts and humanities, see Towards a Transdisciplinary Culture: Bridging the Gulf between Art and Science By Julia Buntaine.
https://www.sciartmagazine.com/uploads/6/0/8/9/6089526/towards_a_transdiciplinary_culture_by_julia_buntaine.pdf

BREAK

COURSE ASSIGNMENTS

TASK 1

IN PAIRS: Before starting to work as a group, you split into pairs within the same group and one pair will choose an aspect of pervasive technology and the other pair will work with an aspect of persuasive technology.

Trigger: each pair completes a keyword exercise in session 1. This will be the starting point for your work in pairs and will help you start the discussion as a group for task 3.

TASK 2

INDIVIDUALLY: Students are challenged to avoid social media (Instagram, Facebook, Twitter, Snapchat, Tik Tok, and others - set borders) completely for 24-48 hours, keep a diary of emotions/feelings and reflect on how they found this challenge afterwards. Post 2-3 photos + diary notes and your name on the ViCCA Instagram channel. Title the post Navigating Transdisciplinarity + Name's diary (number of total hours spent in social media - exclusion. (Ex: Navigating Transdisciplinarity + Patti + 36h + 'diary notes' + 'photos')

TASK 3 → **GROUP PRESENTATION**

IN GROUPS: Students will begin working on task 3 as pairs (task 1), the results of which will form the beginning of the discussion for the group work (task 3). Students are encouraged to approach an aspect of pervasive/persuasive technology in a transdisciplinary way and may develop their own exercise as part of an experimental and situated knowledge-building process.

TRIGGER EXERCISE

1. RANDOMLY SELECT A BOOK
2. GO TO PAGE 27
3. GO TO LINE 4
4. SELECT WORD NUMBER 11 (if not useful, look to left until you find a suitable word (verb, noun, adjective)
5. IN PAIRS - compare your words and see if you can find a topic related to the words and the theme of pervasive/persuasive technology. If there is really no way, repeat the exercise with another book (however, we encourage not to and we would like to maintain an element of randomness in the exercise). 1 smaller group look at persuasive, the other at pervasive.
6. IN GROUPS all pairs/small groups to present their findings and a decision on the theme of the final presentation will begin to form. To encourage a transdisciplinary discussion, we suggest that members of the group take on different roles as representatives from different disciplines that concur to explore a topic (don't worry if all of the transdissciplianty traits we look at before are not present, it's the reflection on the process that is the most important think here!)

QUESTIONS?