

TRANSINSTITUTIONAL EXPERIMENTS AND COLLABORATION

Check in and Assignment Discussion

12 November 2021

18 NOV 2-4PM - SOLU VISIT

GROUP TUTORIALS

25 NOV group meeting 12-1PM

2 DEC 9-10AM

9 DEC 9-10AM (if needed?)

ASSIGNMENTS INFO

- Split group into 2 groups for interviews (assignment 3)

Collect questions for interviews with the artists. Questions to be completed by 12 December with the option to carry out the interviews after the course finishes

HOMEWORK - SET UP 1 MEETING TO DISCUSS HOW WILL YOU DO THIS WITH YOUR OWN GROUP BEFORE THE FIRST ARTIST'S TALK ON 26 NOVEMBER AND ONE AFTER TO FINALISE LIST OF QUESTIONS AND INTERVIEW PRACTICALITIES

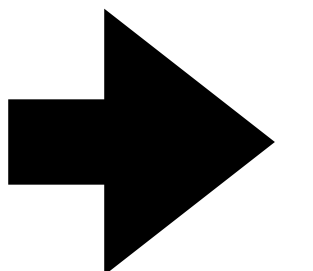
- How to curate bio-art document: on case studies: Riina Hannula and Lindsey Walsh. (assignment 2)

INSTRUCTIONS: produce an index/how to document for curating bio-art. We will use the works of Riina Hannula And Lyndsey Walsh as case-studies. This includes all the motions from commissioning the work to its installation and beyond. This will produce a compendium on practicalities of exhibiting bio-art, including anticipated issues and potential solutions). This assignment requires 2h preparation (group discussion) during the last week prior to the last session, when we will work collectively to compile the documents with Bioart Society. **Full draft be completed by 12 December (with option to finalise afterwards) after feedback.**

HOMEWORK FOR FRIDAY 19 NOVEMBER: Think about an outline for this document (this will give you an idea of what is to be done and you can split tasks within the group)

- Annotated Bibliography (assignment 1)

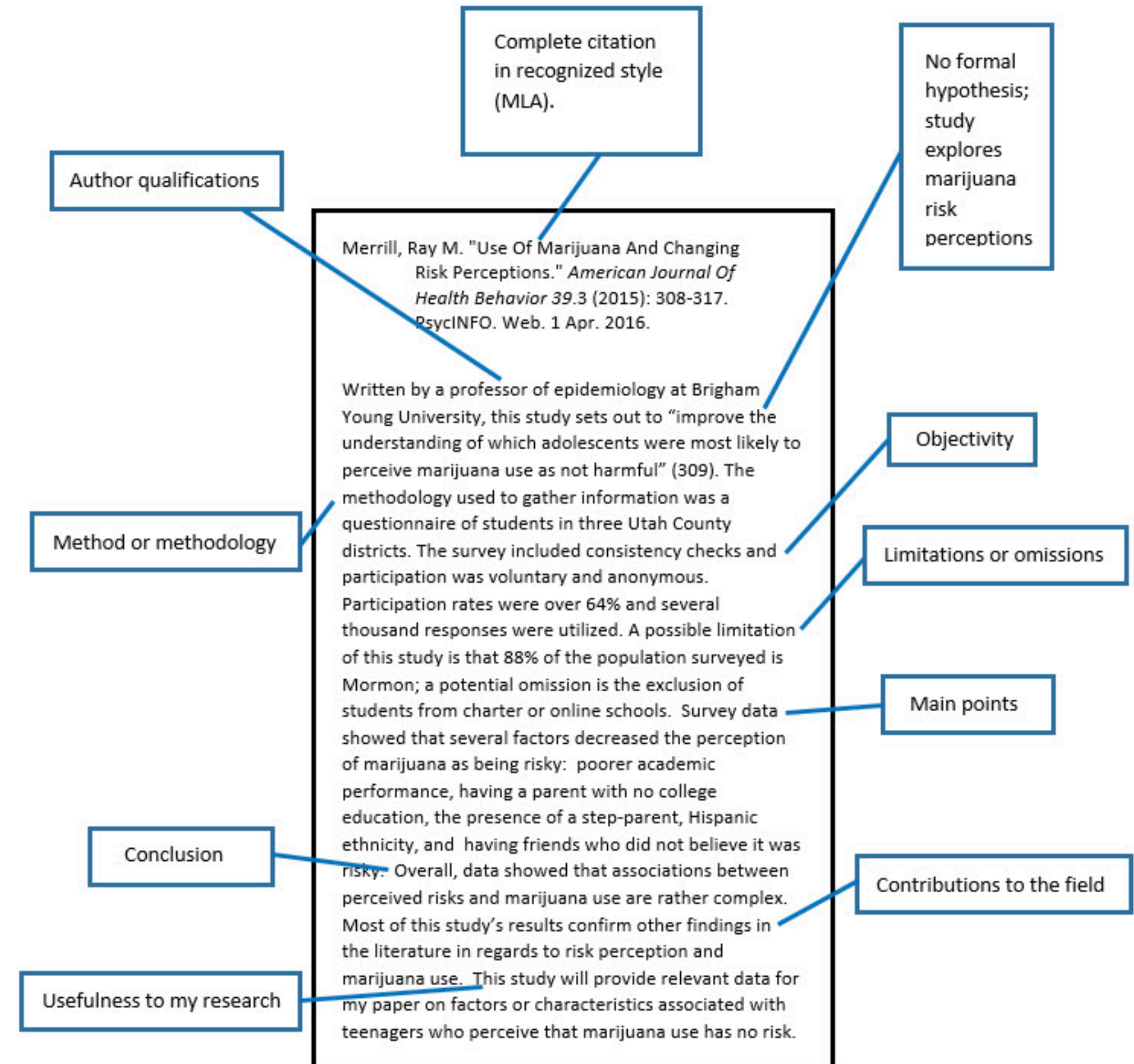
Submit your entries by 12 Dec.



ANNOTATED BIBLIOGRAPHY

IT SHOULD INCLUDE:

- Information about the author's background and qualifications (qualifications if relevant)
- **A brief summary of the source**
- The source's strengths and weaknesses
- Its conclusions
- **Why the source is relevant for *m/other* becomings**
- Its relationships to other studies in the field (if relevant)
- An evaluation of the research methodology (if applicable)
- **Your personal conclusions about the source**
- 300-500 words



LIST OF ENTRIES - Annotated Bibliography

<https://docs.google.com/document/d/17NYqFAq9hEaayCfVlaabRoll69kIRUtKlrmtVRuJVvo/edit?usp=sharing>

Send me a draft of one entry for feedback by 26 November
patrizia.costantin@aalto.fi



Routledge Research in Museum Studies

CURATING LIVELY OBJECTS

EXHIBITIONS BEYOND DISCIPLINES

Edited by
Lizzie Muller and Caroline Seck Langill



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EXTRA - IN ADDITION/GOOD TO KNOW (not required to pass this course but extra credits and potential paid work): As this is a collaboration on a project external to the university, our course does not match the time of the exhibition. However, students who take part to the course will have the opportunity to keep working on the project during the exhibition in Spring 2022 (extra credits, some paid work, and one opportunity for an internship with Aalto vouchers).

More of this will be discussed at the first session but work includes: video documentation of the exhibition (paid and study project elective credits), video documentation of the side programme (paid), and collaborative text on the exhibition with images (study project elective credits).

MY ADVICE IS -

IF INTERESTED IN ANY OF THESE (and especially the internship as deadline for vouchers is 15th December) contact Erich Berger of Bioart Society ASAP erich.berger@bioartsociety.fi

VOUCHERS FOR INTERNSHIP

<https://into.aalto.fi/display/enopinnot/ARTS+interships+in+Finland#ARTSintershipsinFinland-Criteriaforavoucher>

The next application round for internship vouchers in Finland is open from 15th of November to 15th of December. If you already have an internship offer or you want to do your internship in spring term 2022, apply on this round. The next application round will be in April 2022.

BEFORE THE COURSE ENDS YOU WILL NEED

- **Department approval form (I will do that for ViCCA, other students need to contact the relevant staff member)**
- **Copy/scanned pdf file of the internship contract (from Bioart Society)**