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Polku An articulation with landscape and traffic

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VERTICAL DENSITY

ARK-E3009 Design of Structures Studio ARK-E5518 Digital Speculative Urbanism Studio

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Polku

Pasila will be the most accessible place in all of Finland in 2040. Furthermore, it is a key district for office construction in the coming years, as the central business district keeps expanding northwards. Thanks to new traffic development and robust new construction, Pasila is evolving into a real superhub. By 2040, Paila will have more than 50,000 jobs and over 30,000 residents. 50 million passengers annually will pass by. Also, the volume of apartments and local services is increasing a great deal. "Pasila 2.0" accommodates work, living, and leisure. ¹

With the trend of denser and higher of the city, the effects of urbanization are starting to been seen in our current cities, yet the mentality of the design of our urban centers isn't changing enough. "The effects of vertical isolation are further exacerbated by its dependence on private capital and investment – hardly any tall building is generated through public funds. The results are cities that no longer imbue a quality of public space as the guid-ing principle of their urban fabric, but that are collections of increasingly isolated and self-referential objects." ² Public walking paths and land-scapes are restricted to flat areas that do not grow upwards with the city.

This project is a proactive response to these vertical landscapes and aims to avoid segregation between urban, architecture, and landscape. We attempt a new typology for vertical landscape, program, and architecture. The concept carries on a beautiful Finnish word, polku, which means a walking route for the human and animals.

A new typology for vertical landscape and program

Typical skyscraper typology has very designed space and program. Each program has a designed position within the tower as well, with a vertical core only connected between different levels. In our proposal, vertical paths are flexible and allocate programs and landscape. The traffic core now is replaced by the different vertical path and integrate with the landscape, creating new possibilities of space arrangement. A new relationship among landscape, program, and architecture is developed by the different types of the path and stimulate unexpected space.

1Central Pasila, 2017, City Planning Department

² Ole Scheeren, Space Formations (paper presented at the CTBUH 2014 Shanghai Conference Proceedings, Shanghai, 2014), 67-73

Parameter of the Polku

Traditional villages are often formed along roads or rivers, as a result of human activities in the natural formation of the network.³ There are many options for reaching the same destination. In a mature network, the destination is not the crucial factor to defined the path, but the purpose of the mobility and the efficiency of the path.

The vertical village is a transformation from the traditional villages. We extend the network path of the village from horizontal to vertical, aiming to provide different types for people to choose from.

Paths generate landscape and function. The landscape at the lower level is connected to the path at the upper level, which in turn generates a new functional layer.

The vertical path is also determined by the purpose and efficiency of the trip. The purpose of travel determines the number of paths to reach. Efficiency affects the length and slope of the path. We use environmental factors to optimize the control points of the generated path but are not the decisive factors. Environmental factors such as wind, light, and sight affect the density of the path and are reflected in the location of the landscape and program.

3. "Human Settlements: Types and Patterns". Geography Revision. Accessed on December 5, 2020



Traditional villages are often formed along roads or rivers, as a result of human activities in the natural formation of the network. Cities do not rely on a single magor road, but develop into multiple urban roads, including motorized roads, bicycly roads, sidewalks, nature paths, and so on. There are many options for reaching the same destination.

Differernt types of path around Pasila



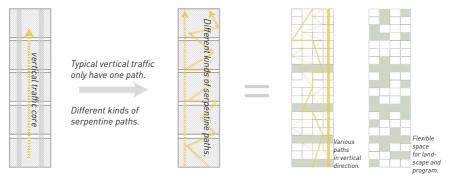
Streetscpae



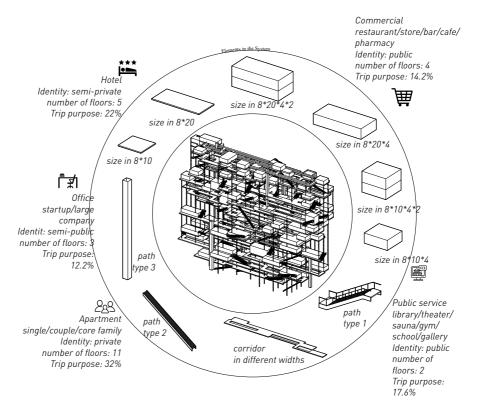
In a mature network, the destination is not the crucial factor to defined the path, but the purpose of the mobility and the efficiency of the path.

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Concept principle



Elements



Framework generation and optmization





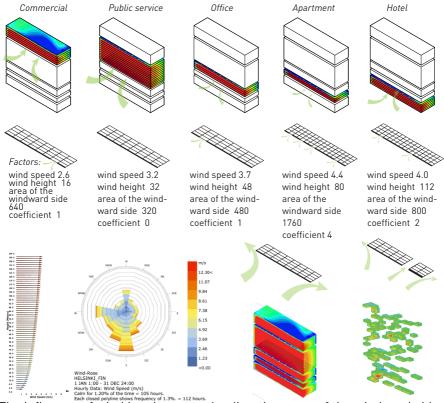


Digital lines connect vertical direction.

Wind analysis

Size: 8*20 Height: 4 commercial, office, public service

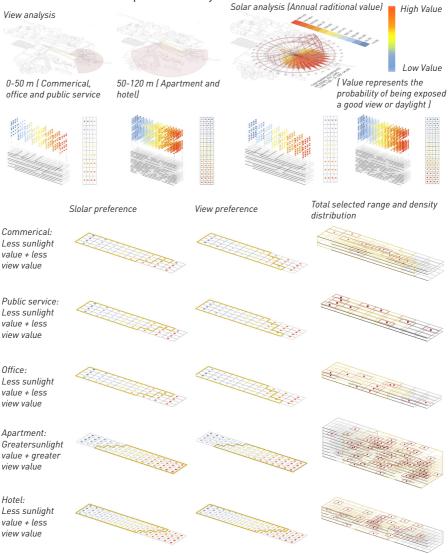
Size: 8*10 Height: 4 hotel, apartment



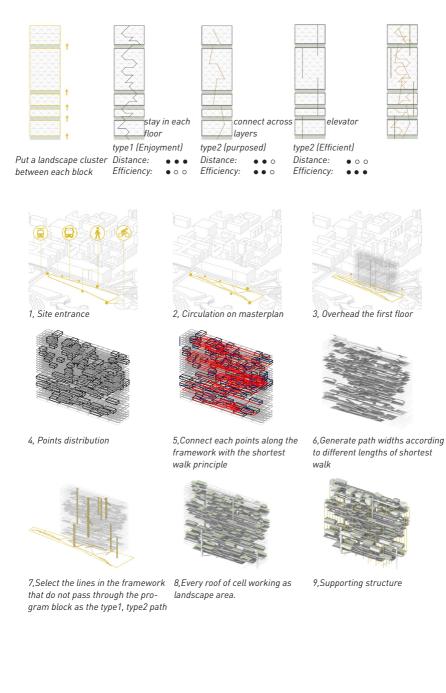
The influence of wind is relevant to the direction, area of the windward side, velocity, and the height of the wind. Every block can be regarded as a whole when considering the wind influence. Each block removes approprate number of columes to balance the influence of wind to the whole system.

Points distribution

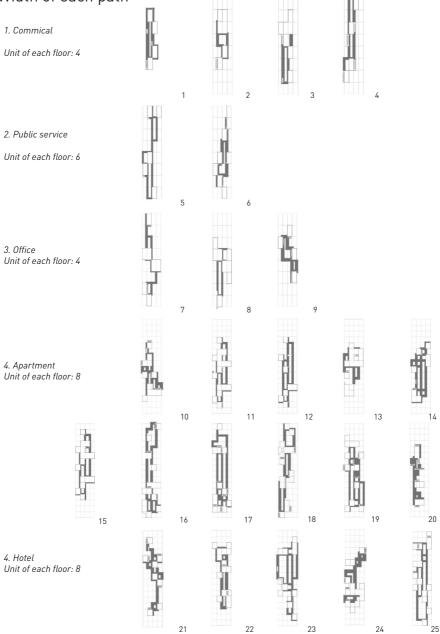
The distribution of points affects path generation and function density. The environmental factors of the site, such as sunlight and view, are different due to orientation, which we define as value.Depending on demand, different functions have different preferences for light and sight, which resulti in uneven distribution of points density.



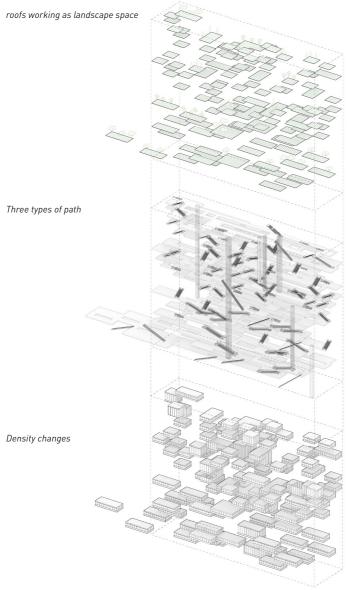
Different types of path in the framework



Width of each path



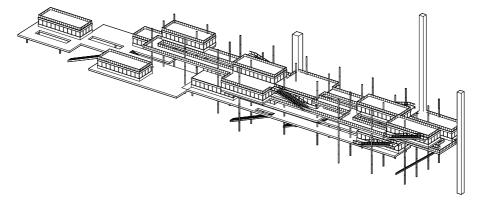
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By extracting three elements of the system, the interactions between the factors can present compelety in order. The vertical village consist of different paths with seperate efficiencies, enjoyments and distances. Along the paths, units in two sizes and landscapes generate and integrate successfully into the system. The complexity of the system promise the adaptive range of the space and inclusiveness to the users.

Commercial

restaurant/store/bar/cafe/pharmacy ldentity: public number of floors: 4 size in 8*20

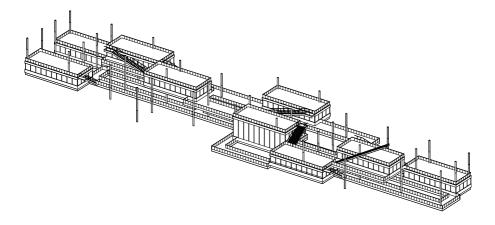




Large-size units, low density. Open space and different ceilling heights.

Public service

library/theater/sauna/gym/school/gallery Identity: public number of floors: 2 size in 8*20

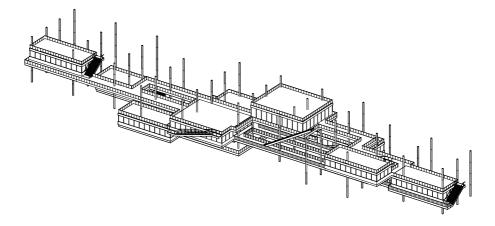




Large-size units, low density. Open landscape space and different ceilling heights.

Office

startup/large company Identit: semi-public number of floors: 3 size in 8*20

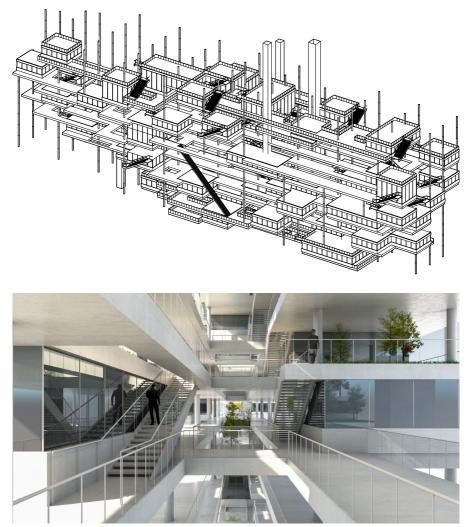




Large-size units, high density. Less open landscape space and different ceilling heights.

Apartment

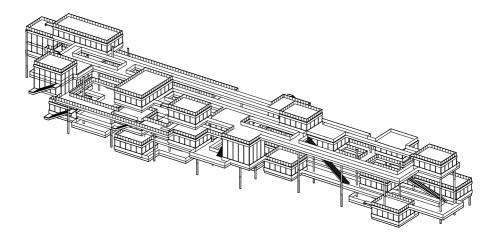
single/couple/core family Identity: private number of floors: 11 size in 8*10



Small-size units, high density. Less open space and private lanscape space.

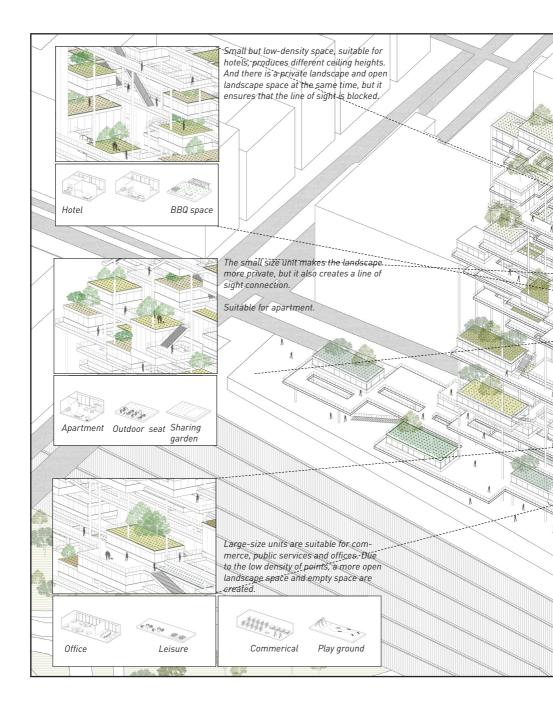
Hotel

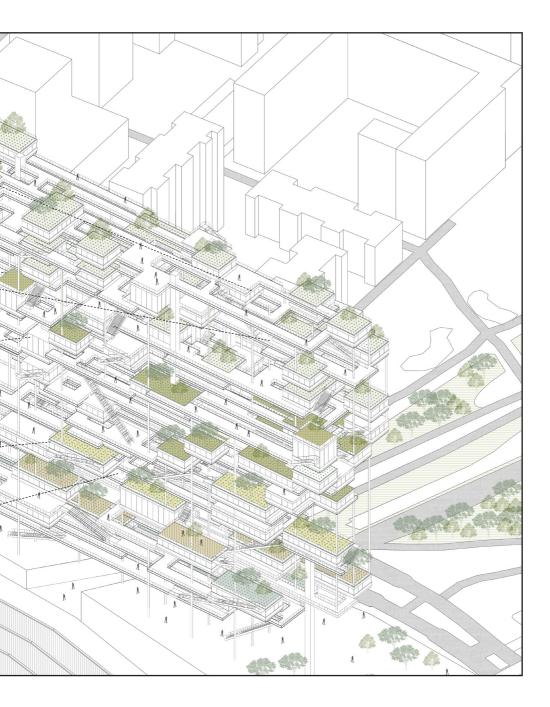
Identity: semi-private number of floors: 5 size in 8*10





Small-size units, low density. open landscapespace and different ceilling heights.





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