

DESIGN FOR THE POSTHUMAN ERA

ACTIVITY

Forced connections

Session 18.01.2021

University Wide Arts Studies

1. Forced connections: Task brief

Brainstorming activity to generate ideas around a particular combination of aspects involved in more-than-human relations.

Based on the mapping activity conducted in session 1, a number of concepts have been defined around:

- Non-human actors
- Types of interactions between human and non-humans
- Challenges

1. Forced connections: Task brief

NON-HUMAN ACTORS	TYPES OF RELATIONS	CHALLENGES
1. Pathogens	1. Entertainment / Leisure	1. Building reciprocal relations
2. Extraterrestrial life	2. Productivity / Exploitation	2. Dependency
3. Weather	3. Co-living	3. Loss of biodiversity
4. Plants	4. Control	4. Recognition of non-human rights
5. Artificial Intelligence	5. Emotional	5. Controlling boundaries
6. Bred animals	6. Ownership	6. Human supremacy

The combination will be decided rolling a digital dice.

1. Forced connections: working mode

Group work. Groups will be randomly generated.

- Each group will be assigned a Zoom breakout room.
- There will be a workspace for each of the groups in Miro (identified with the group number)

Schedule: 30 minutes for group activity (10 min. for brainstorming + 20 min. for idea consolidation).

After this, each group will summarise their work with the whole class (5 min./group).