DESIGN FOR THE POSTHUMAN ERA

Learning Portfolio

Spring 2021
University Wide Arts Studies

1. Assignment brief

The learning portfolio is a reflective activity to encourage you make relations and elaborate further on some of the aspects discussed during the course, based on your personal interests.

This task is:

- Individual
- Expected to be conducted throughout the course (some parts will be discussed in class activities)

2. Tools & supporting materials

Autoethnography toolkit: An exploration into human - non-human relations

This toolkit introduces some key aspects related human – non-human relations we would like to pay closer attention:

- Anthropocentrim
- Biases in design
- Ethnography in design practice

* The autoethnography toolkit is available in the

Aalto MyCourses space (resources folder)

2. Tools & supporting materials

Autoethnography toolkit: An exploration into human - non-human relations

The toolkit includes several autoethnography triggers to help you develop an autoethnographic narrative

- Trigger 1: Mapping actors
- Trigger 2: Visualizing relations
- Trigger 3: Envisioning a day in the future

The autoethnographic narrative is meant as a personal reflection based on your personal experiences around relevant topics related to the course discussions. You can use the trigger tasks as a basis for building this narrative.

3. Format

We encourage you to experiment and be creative using diversity of formats for building your learning portfolio.

- Autoethnography triggers: free format (you can use text, image, video...)
- Autoethnographic narrative: audio narration following a podcast style (Podcast duration between 2 and 8 min.).

4. Assessment

Guidelines:

- Start from your own level

- Make it challenging

- Be creative

- Be critical

- Make connections

5. Submission

Through MyCourses (use the submission folders set for each of the assignments)

Dates:

- Autoethnography trigger 1: **25th of January**
- Autoethnography trigger 2: **4th of February**
- Autoethnography trigger 3: **8th of February**
- Autoethnographic narrative (podcast): **19th of February**

6. Research

Some of the learning activities run during this course have been designed in the context of an Erasmus+ innovation project to support Cooperation for innovation and the exchange of good practices (STEAM Innovation and Curriculum project).

In order to assess the learning experiences as well as the outcomes of these activities, we would like to collect data for further analysis in research studies.

We invite to join the research study on pedagogical methods conducted as part of the project STEAM Innovation and Curriculum.

6. Research

Participation in the study is voluntary.

If you agree to participate in the study, you allow researchers to:

- Gather and analyse your course assignments

- Answer an online questionnaire

- Take part in a focus group (optional, upon your availability)

As a research participant, you have the right to withdraw from the study at any moment without further implications.

*The description of the STEAM INC project, the research and the consent form are available in the Aalto MyCourses space (resources folder)