DESIGN FOR THE POSTHUMAN ERA

Introduction & practicalities

Spring 2022
University Wide Arts Studies

1. Approach

2. Course structure

3. Assignments & Assessment

4. Tools & Communication channels

1. Approach

Throughout the course sessions, you will:

  - Become familiar with the philosophy of posthumanism and its implications for design practice.
  - Get acquainted with design thinking methods.
  - Critically reflect on the challenges and opportunities associated with the design of future technology.
  - Collaborate with others in order to solve a transdisciplinary design project.

1. Approach

Emphasis on active learning, engagement will happen through:

- Taking part in discussions on the course lectures and materials.

- Online workshop activities

- Individual tasks

- Group project

*Attendance is important as the class activities are meant to help you advance with the course project.

2. Course structure

- 6 synchronous sessions*

- From 10.01 until 14.02.2022

- Session duration: 3 hours, 15 min. break

- Session timetable: 1/2 lectures, 1/2 workshop (approx.)

Information about each session will be updated in the Aalto mycourses space.

2. Course structure

- Sessions:

- Session 1: Introduction to Posthumanism

- Session 2: The non-human variations and their needs

- Session 3: Systems thinking

- Session 4: Human and non-human agency in technology design

- Session 5: Project work

- Session 6: Final presentations

* In some of the course sessions we will invite guest speakers to share their work in relation to posthumanism.

3. Assignments & Assessment

Assignments:

- Final assignment (group work). To submit at the end.

- Learning portfolio (individual task). To submit at the end.

- Weekly homeworks consisting in: Readings, listening, watching diverse materials.

3. Assignments & Assessment

Grading scale: pass/fail

Requirements: submit all assignments (submissions through mycourses)

Guidelines:

- Make it challenging

- Be creative

- Be critical

- Make connections

4. Tools & Communication channels

During the sessions: Zoom and Miro (you need to open a free account)

In the course myspace page you will find the links to course materials and resources.

After the sessions: teachers' mails

Zoom ettiquette (to be agreed)

- Set your name in the zoom and miro username.

- No need to have your camera on all the time, but at certain moments you need to show you "are there".

- Feel free to use the chat to make questions/comments during the session and to share links.

- Anything else?