

ART & /IN ECOLOGY

Human-Non Human Interconnections in Art, Visual Culture & Everyday Life.
Site specific theory in practice in Vuosaari two-period module Jan-April 2021

Political Ecologies of & in Space Monsters, Ghosts, Spirits



Source: Google Maps

Political Ecologies of & in Space Part 4 Monsters, Ghosts, Spirits



Ghosts,

Acknowledgments *cxix*

Introduction: Haunted Landscapes of the Anthropocene *ci*
ELAINE GAN, ANNA TSING, HEATHER SWANSON, AND NILS BUBANDT

- 1 A Garden or a Grave? The Canyonic Landscape of the Tijuana-San Diego Region *ci7*
LESLEY STERN

IN THE MIDST OF DAMAGE *cx31*

- 2 Marie Curie's Fingerprint: Nuclear Spelunking in the Chernobyl Zone *cx33*
KATE BROWN
- 3 Shimmer: When All You Love Is Being Trashed *cx51*
DEBORAH BIRD ROSE

FOOTPRINTS OF THE DEAD *cx65*

- 4 Future Megafaunas: A Historical Perspective on the Potential for a Wilder Anthropocene *cx67*
JENS-CHRISTIAN SVENNING
- 5 Ladders, Trees, Complexity, and Other Metaphors in Evolutionary Thinking *cx87*
ANDREAS HEJNOL
- 6 No Small Matter: Mushroom Clouds, Ecologies of Nothingness, and Strange Topologies of Spacetime-mattering *cx103*
KAREN BARAD
- 7 Haunted Geologies: Spirits, Stones, and the Necropolitics of the Anthropocene *cx121*
NILS BUBANDT

WHAT REMAINS *cx143*

- 8 Ghostly Forms and Forest Histories *cx145*
ANDREW S. MATHEWS
 - 9 Establishing New Worlds: The Lichens of Petersham *cx157*
ANNE PRINGLE
- Coda: Concept and Chronotope *cx169*
MARY LOUISE PRATT

Monsters,

Acknowledgments *mviii*

Introduction: Bodies Tumbled into Bodies *mi*
HEATHER SWANSON, ANNA TSING, NILS BUBANDT, AND ELAINE GAN

- 1 Deep in Admiration *mi15*
URSULA K. LE GUIN

INHABITING MULTISPECIES BODIES *mi23*

- 2 Symbiogenesis, Sympoiesis, and Art Science Activisms for Staying with the Trouble *mi25*
DONNA HARAWAY
- 3 Noticing Microbial Worlds: The Postmodern Synthesis in Biology *mi51*
MARGARET MCFALL-NGAI

BEYOND INDIVIDUALS *mi71*

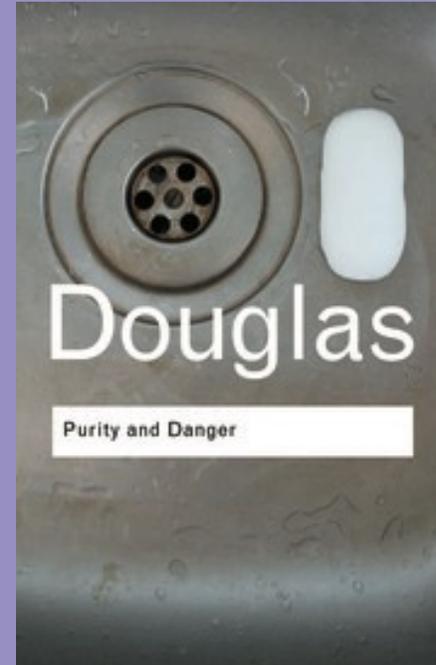
- 4 Holobiont by Birth: Multilineage Individuals as the Concretion of Cooperative Processes *mi73*
SCOTT F. GILBERT
- 5 Wolf, or *Homo Homini Lupus* *mi91*
CARLA FRECCERO
- 6 Unruly Appetites: Salmon Domestication "All the Way Down" *mi107*
MARIANNE ELISABETH LIEN
- 7 Without Planning: The Evolution of Collective Behavior in Ant Colonies *mi125*
DEBORAH M. GORDON

AT THE EDGE OF EXTINCTION *mi141*

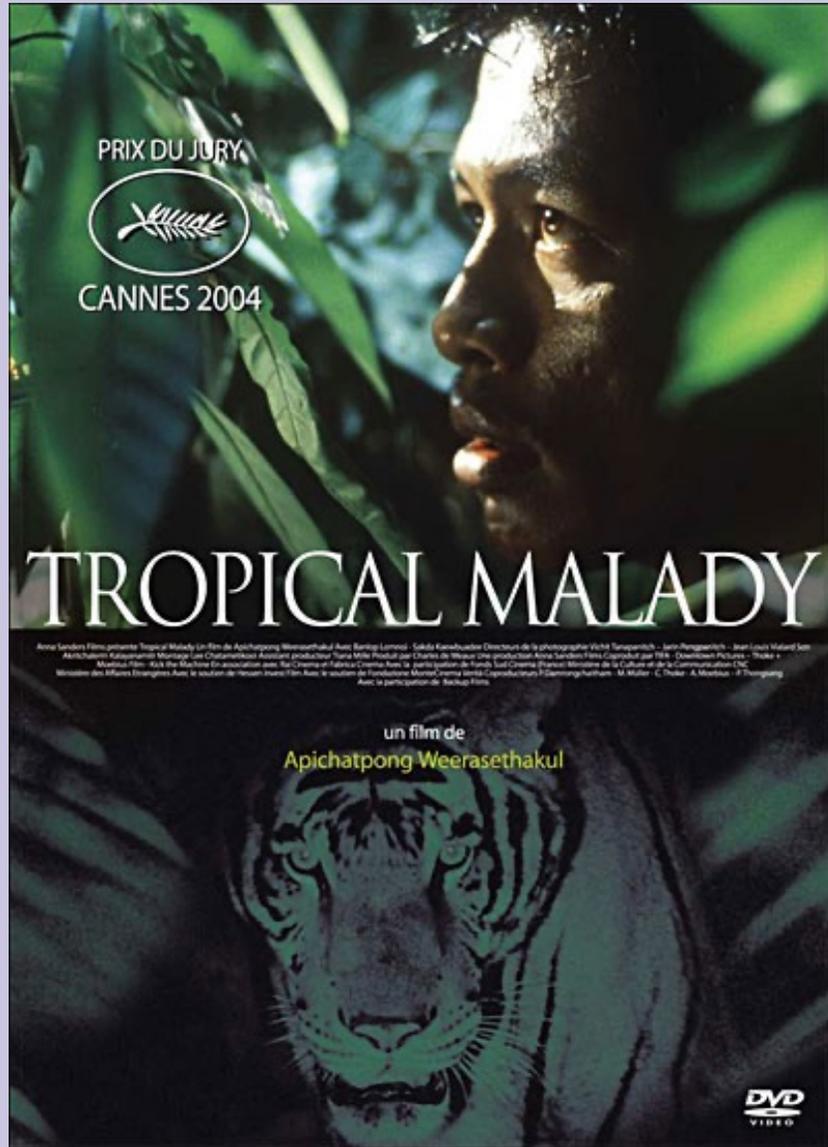
- 8 Synchronies at Risk: The Intertwined Lives of Horseshoe Crabs and Red Knot Birds *mi143*
PETER FUNCH
 - 9 Remembering in Our Amnesia, Seeing in Our Blindness *mi155*
INGRID M. PARKER
- Coda. Beautiful Monsters: Terra in the Cyanocene *mi169*
DORION SAGAN

Monsters

Otherwise known as hybrids, chimeras, invasives & unruly things out of place



Purity and Danger
An Analysis of
Concepts of
Pollution and Taboo
By Mary Douglas
1966



Apitchatpong Weerasethakul *Tropical Malady* 2004



"A MODERN MASTERPIECE!"

— Joshua Rothkopf, *TIME OUT NEW YORK*



WINNER PALME D'OR
Cannes Film Festival

STRAND RELEASING
PRESENTS

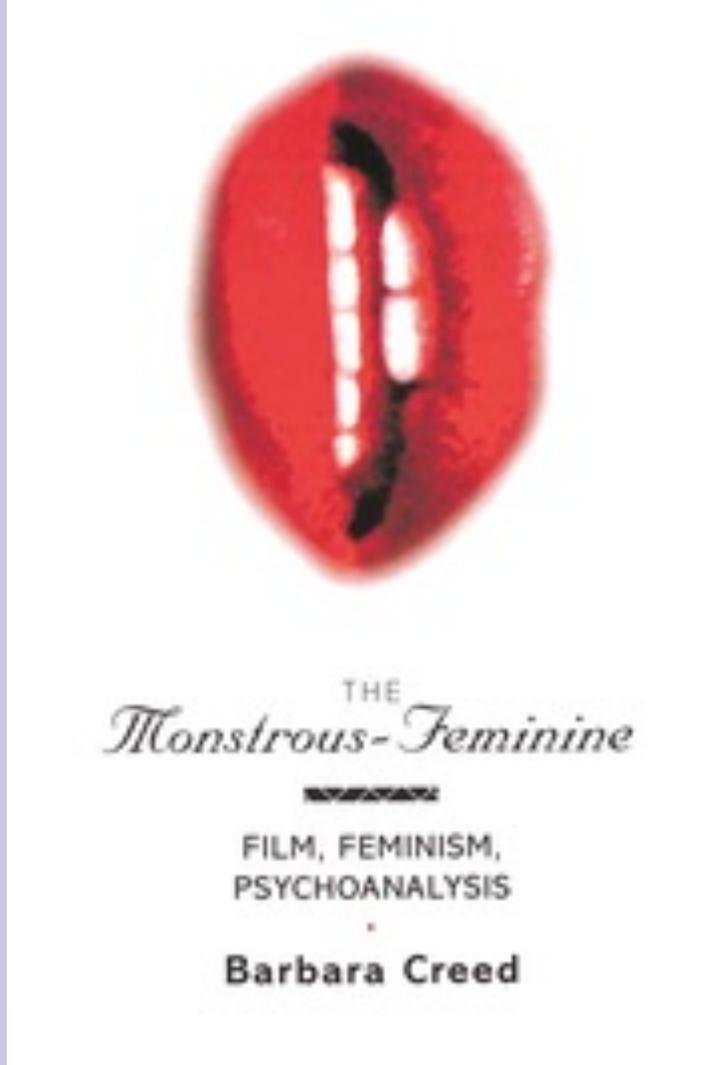
UNCLE BOONMEE

WHO CAN RECALL HIS PAST LIVES

A FILM BY
APICHA TPONG WEERASETHAKUL



The Monstrous feminine Barbara Creed and Southeast Asian Sisters



Above left Maria Menado, Pontianak Trilogy B.N. Rao [https://en.wikipedia.org/wiki/Pontianak_\(film\)](https://en.wikipedia.org/wiki/Pontianak_(film)) Cathay Keris 1950's

Above right: It's Easier to Raise Cattle. Amanda Nell Eu 2017
Below left: Vinegar Baths Amanda Nell Eu 2020 (Penanggalan)

Below right Tiger Stripes By Amanda Nell Eu 2021



Tita Salina, *1001st Island—The Most Sustainable Island in Archipelago*, Photo: Irwan Ahmett. 2015.

Ghosts,

memory, extinctions, absent presences, mourning
(Fossil fuels are the ghosts of trees)



3

SHIMMER

**WHEN ALL YOU LOVE
IS BEING TRASHED**

Deborah Bird Rose

Shimmer= More than human
assemblage as a method; as a way
forward

How can grief work be an active,
productive ferment; co-existing with
activism & even outrage:

Neither a mere submission to the
prevailing order of things
Nor an aesthetic extraction
Nor an embalm/entombment/
Nor a museumization of things that
have been lost

Irwan Ahmet & Tita Salina: Staying with the trouble & practices of care: Engagements between humans, ecologies, landscapes, things in Fukushima



Okuma, Fukushima



“This cleaning act is a collective project by five artists who visited a nursing home in the city of Okuma, Fukushima. Hastily abandoned after the earthquake and subsequent radiation leaks, in every room the wall clocks were stopped, the whole frozen in time.

Together the artists cleaned one room and restored everything to just as it was before. It is unlikely that anyone will see it, as it may be thousands of years before the danger of the radiation passes. At the time the project was made, the house had witnessed 1,103 sunsets since the disaster happened.”



Irwan Ahmet Tita Salina 2016

Irwan Ahmett & TitaSalina Video of Okuma Old
People's Home cleanup expedition
<https://youtu.be/p3geCLcCnkI>



Irwan Ahmett & Tita Salina Mediation between contaminated earth and the sea



Mediation between contaminated earth and the sea



Irwan Ahmett & Tita Salina Mediation between contaminated earth and the sea



Fukushima 10 year anniversary

<https://www.lrb.co.uk/the-paper/v36/n03/richard-lloyd-parry/ghosts-of-the-tsunami>
Vol. 36 No. 3 · 6 February 2014
Ghosts of the Tsunami
[Richard Lloyd Parry](#)

Irwan Ahmett & Tita Salina Mediation between contaminated earth and the sea

Ghosts of a forest



Irwan Ahmett & Tita Salina, Sending Haze NTU CCA Singapore 2017

Absent presences, Avian Web Re-wild



Absent presences, Avian Web Re-wild
Featuring cinematographer Kee Ya Ting



Railtrack Songmaps
Cinematographer and photographer
Kee Ya Ting in action





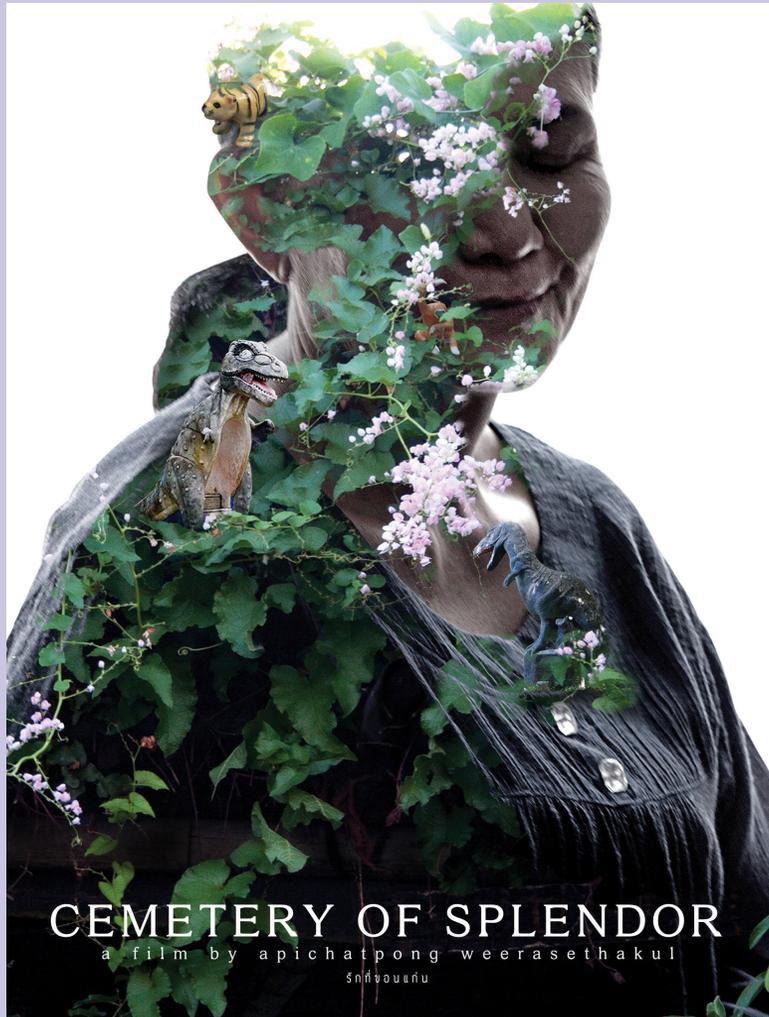
{if your bait can sing
the wild one will
come}
Like Shadows Through
Leaves,
by The Migrant
Ecologies Project
World Premiere May
2021
International
competition
Oberhausen ISF
Festival



Conceptualized by Lucy Davis, together with: Sound Designer, Zai Tang;
Cinematographer & Editor, Kee Ya Ting.
Editor, Daniel Hui & Design Studio Crop Singapore.
Funded by a Singapore Art Museum commission
& National Arts Council of Singapore DPG grant

Project page <http://migrantecologies.org/Like-Shadows-Through-Leaves>

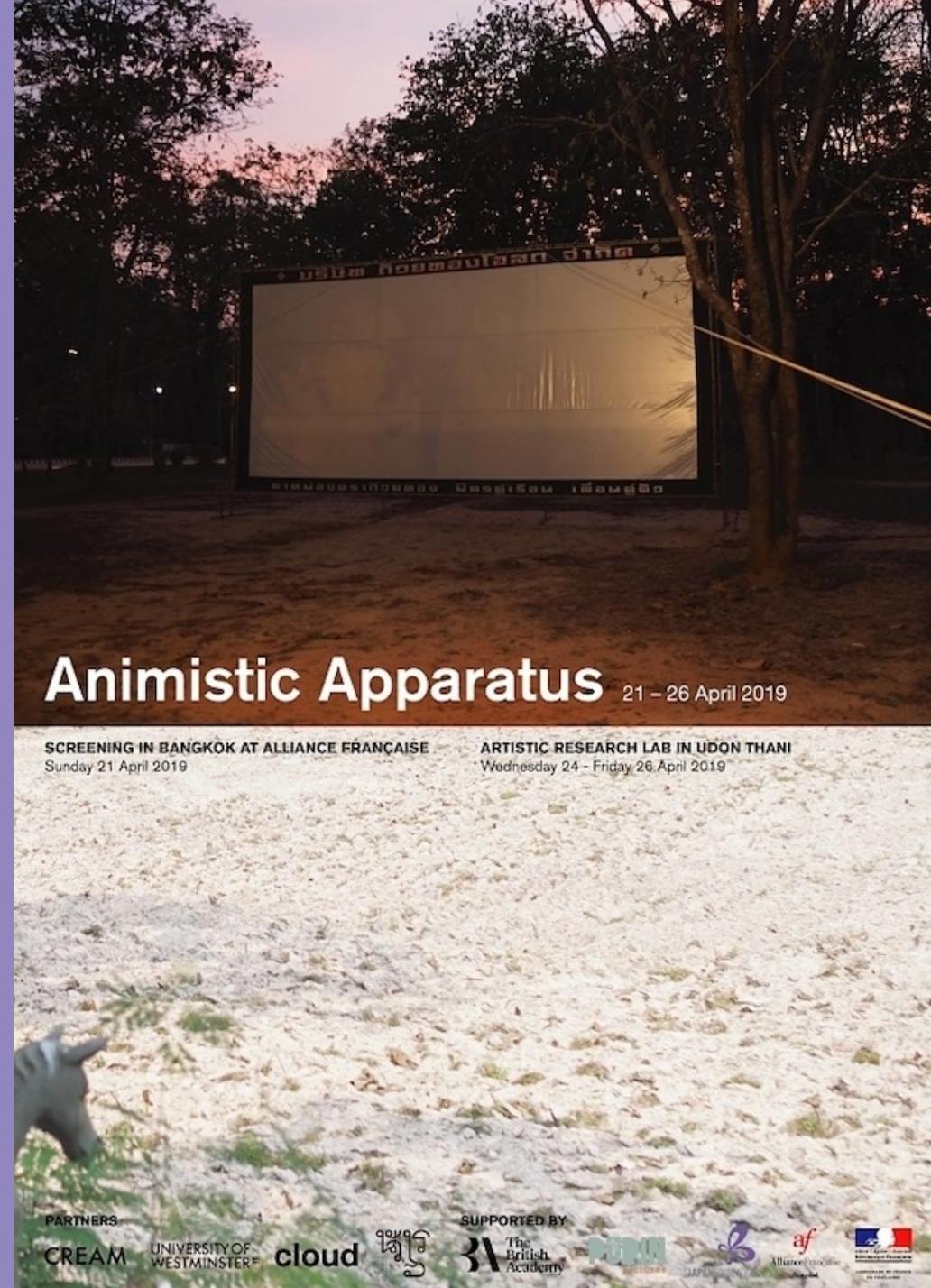
Spirits & Spirit Ecologies



May Adadol Ingawanij's Animistic Apparatus

<http://mayadadol.info/index.php/project/animistic-apparatus/>

<http://mayadadol.info/index.php/project/animistic-apparatus--bfmaf/>



Animistic Apparatus

21 – 26 April 2019

SCREENING IN BANGKOK AT ALLIANCE FRANÇAISE
Sunday 21 April 2019

ARTISTIC RESEARCH LAB IN UDON THANI
Wednesday 24 – Friday 26 April 2019

PARTNERS

CREAM

UNIVERSITY OF
WESTMINSTER

cloud



SUPPORTED BY

The
British
Academy

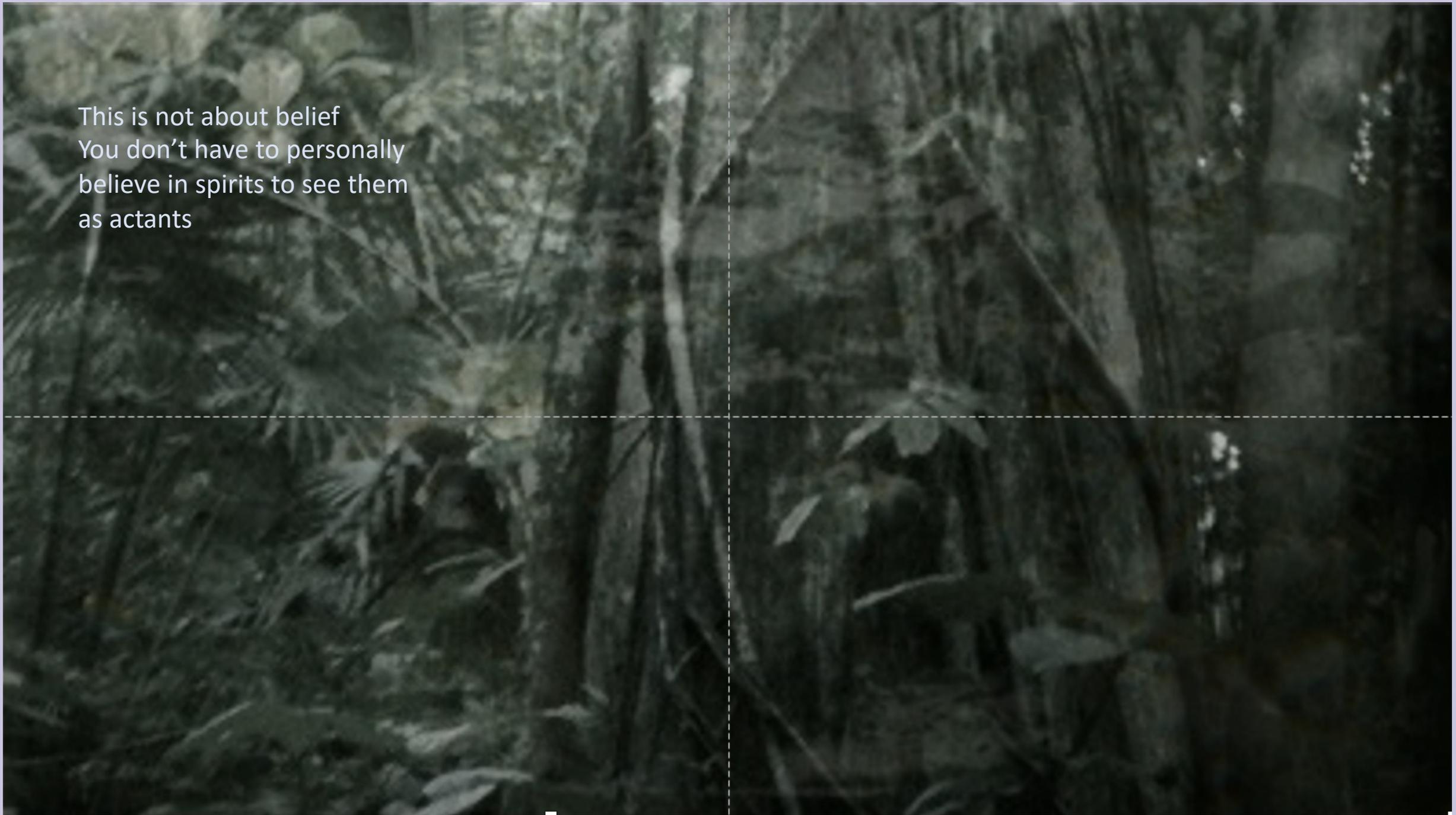
AF



Alliance Française



This is not about belief
You don't have to personally
believe in spirits to see them
as actants





The keramat grave on the green hill by the sea

text by **Faisal Husni**

Keramat graves may be found in many parts of the Malay world, often Malay or Muslim graves of significant and holy persons which have become shrines. In this article, Faisal Husni examines the relationship between these *keramat* graves and their location, with a focus on trees, heights and their proximity to water.



Stories of animistic cinema

text by **May Adadol Ingawanij**

May Adadol Ingawanij's text, written in the mode of creative non-fiction, is based on her curation of the project Animistic Apparatus.

Both found in *Antennae Uncontainable Natures* #54



Homework reading/listening

<https://compostingfeminisms.files.wordpress.com/2019/08/shimmer-150.pdf>

<https://vimeo.com/97758080>

