

6. Meeting am Mittwoch, 11. Mai 2022

Österreich

Short Introduction (PPP)

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Gruppen-Präsentationen

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I. Wien

Stephansdom, Prater, Naschmarkt, Museen, Jugendstil, Klimt

Zentralfriedhof: <https://www.youtube.com/watch?v=t6V-hT-5liY>

The Austrian (rock) musician **Wolfgang Ambros** made a song about this cemetery, and he is specially known for singing in dialect:

Wolfgang Ambros: Es lebe der Zentralfriedhof:

<https://www.youtube.com/watch?v=GShSDyrJ2x0>

His most popular song is „Schifoan“; this life version gives you an impression how popular the song is (not only amongst skiers): <https://www.youtube.com/watch?v=IpYBPQdDd28>

Refrain: Schifoan, Schifoan, Schiofan, Schifoan
Weil Schifoan is des leiwaundste
Wos ma sich nur vurstelln kann

II. Kaffeehäuser

Kaffeehaus-Geschichte, **Café Sperl:** <https://www.youtube.com/watch?v=3pn1D7kOwgE>

Gruppen:

What „Kaffeehaus“ would you like to visit?

Die 6 besten Kaffeehäuser in Wien: <https://www.youtube.com/watch?v=OclwCuhPEqs>

Euromaxx (DW) in English: <https://www.youtube.com/watch?v=3YmAqS2Ei0>

Landtmann:

<https://www.youtube.com/watch?v=l0FleKKGKQDI>

Hawelka

III. Literatur

From **A** as in Ilse Aichinger to **Z** as in Stefan Zweig
Jandl, Bernhard, Bachmann, Jelinek, Handke

Thomas Bernhard (German: ['to:mas 'bɛʁnhɑʁt]; (1931 – 1989) was an Austrian novelist, playwright and poet who explored death, social injustice, and human misery in controversial literature that was deeply pessimistic about modern civilization in general and Austrian culture in particular. Bernhard's body of work has been called "the most significant literary achievement since World War II." He is widely considered to be one of the most important German-language authors of the postwar era.

Elfriede Jelinek (born 1946) is an Austrian playwright and novelist. She is one of the most decorated authors writing in German today and was awarded the Nobel Prize in Literature in 2004 for her "musical flow of voices and counter-voices in novels and plays that, with extraordinary linguistic zeal, reveal the absurdity of society's clichés and their subjugating power". In 2001, her novel "Die Klavierspielerin" was adapted into the film *The Piano Teacher*, directed by Michael Haneke.

Wolf Haas

Wolf Haas (*1960) is an Austrian writer. He is most widely known for his crime fiction novels featuring detective Simon Brenner, four of which were made into films. He has won several prizes for his works, including the German prize for crime fiction (Deutscher Krimipreis).

Komm, süßer Tod (Come Sweet Death) is a 2000 Austrian darkly humorous crime film based on the novel by Wolf Haas of the same name. It is one of the Brenner detective stories, which tell of the luckless life of ex-policeman and unsuccessful private investigator Simon Brenner, who tramps throughout Austria and stumbles upon difficult crime cases. Brenner is portrayed by one of Austria's most famous comedians, **Josef Hader**. The film won the **Romy Award** for being the most successful Austrian movie of 2001.

Suomennetut teokset:

Kananlihalla (Der Knochenmann), suom. Riitta Virkkunen. Otava, 2004

Kuolleista nousset (Auferstehung der Toten), suom. Riitta Virkkunen. Otava, 2003

To name two successful contemporary writers (translated)

Robert Seethaler

(born 1966) is an Austrian novelist, and actor.

Novels translated into English:

A Whole Life (Das ganze Leben)

The Tobacconist (Der Traffikant); here the trailer to the film based on the novel:

https://www.youtube.com/watch?v=r_eqtpuEAJE

I am just reading his latest novel "Der letzte Satz" about the composer **Gustav Mahler** (1860 - 1911) traveling back from New York to Europe shortly before his death.

If you want to learn more about Mahler, I recommend "Das Lied von der Erde". This version with Leonard Bernstein is online: <https://www.youtube.com/watch?v=Npy4gjZ81F0>

(Listen to the beautiful voice of Christa Ludwig, who just passed away last year.)

Daniel Kehlmann (1975) is a German-language novelist and playwright of both Austrian and German nationality.

His novel „Die Vermessung der Welt“ (Measuring the World, 2006) is the best selling book in the German language since Patrick Süskind's *Perfume* was released in 1985. In an ironic way, it deals with Alexander von Humboldt, one of the world's best-known naturalists of the 18th and 19th centuries, and Humboldt's relationship with the mathematician Carl Friedrich Gauss.

A scene from the film based on the novel, you might understand even without subtitles:

https://www.youtube.com/watch?v=n2E_lfc2Bvc

IV. Musik

Wiener Klassik, Mozart

Have you seen the film by Miloš Forman "Amadeus" (1984)?

<https://www.youtube.com/watch?v=r7kWQj9FCGY>

Falco: https://www.youtube.com/watch?v=cVikZ8Oe_XA

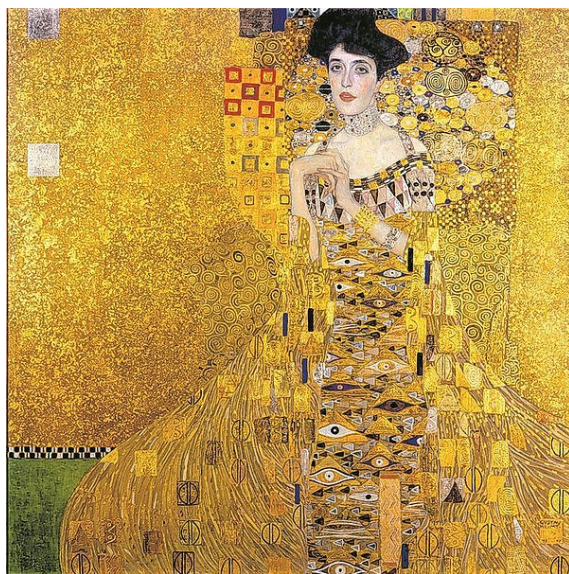
Mahler, Wiener Walzer

Wolfgang Ambros

Sound of Music <https://www.youtube.com/watch?v=drnBMAEA3AM>

V. Kunst

Wiener Sezession



Gustav Klimt

<https://www.youtube.com/watch?v=d1QPHzH-xlo>

Egon Schiele

Hundertwasser: <https://www.youtube.com/watch?v=LodDXM46YXI>



And finally, a glance into the visual world of the contemporary artist **Erwin Wurm**



Homework for Friday:

Pdf "Zoom-Meeting 11.5. - have a look at it and get inspired by a lot of names and links. In the section "Österreich" you find a little **quiz** about Österreich.

Essen & Trinken. Please prepare by watching the short video clip by Deutsche Welle:

German Food: From Schnitzel To Black Forest Gateau –
Mahlzeit!: <https://www.youtube.com/watch?v=rURdtPWHglo>

Have a look at the section in MC and choose a typical dish or drink to share with the others. Unfortunately we cannot enjoy drinks and food together, but try your best to share the impression visually and describing a recipe. To avoid that everybody chooses Schweinshaxen and Sauerkraut, please post your choice (with photo) in the Padlet https://padlet.com/caren_schroder/h7gdew8q5wm9j1ix

And of course Swiss and Austrian specialities are included too - the links I put in MC mainly focus on German recipes.