CRITERIA	EXCELLENT 5	VERY GOOD 4	MEETS	APPROACHES	NEEDS
			EXPECTATIONS 3	EXPECTATIONS 2	IMPROVEMENT 1
Content	Level of complexity completely on target for the audience. Compelling message with a clear and justified focus. Effortless to follow with a variety of transitions effectively and naturally used throughout the talk.	Level of complexity suitable for the audience. Message clear throughout. Main points well justified. Easy to follow with a variety of transitions quite effectively and naturally used in most parts of the talk	Level of complexity mostly suitable for the audience. Message comes through. Main points are justified. Quite easy to follow with transitional phrases between sections/slides/topics present, but occasionally inconsistent or inaccurate	Level of complexity occasionally too high/ low. Message implied. Some contents seem irrelevant or lack elaboration. Comprehensible with some transitional phrases present, but often too mechanical or inaccurate.	Level of complexity too high/low. Message not clear, loss of topical focus. Main points need elaboration. Hard to follow due to no, few, or too short / inaccurate transitional phrases.
Organisation	The speech has a clear introduction that catches the audience's attention effectively and is connected to the whole; the conclusion effectively summarizes the speech and is related to the whole. Topical progression & all the elements effective, memorable and complete	The speech has a clear introduction that catches the audience's attention and is connected to the whole. The conclusion summarizes the speech well. Topical progression easy to follow. Required elements all present and balanced, but could still be more effective	The introduction and conclusion are clear and somewhat related to the whole. Topical progression quite easy to follow. Elements are present and quite balanced, but somewhat mechanical.	The introduction and conclusion may be ineffective and not related to the whole; Topical progression hard to follow. Core elements need improvement.	No attempt has been made to compose an effective introduction or conclusion; Topical progression very hard to follow due to missing, incomplete or unbalanced elements.
Visuals	Visual aids contain a suitable amount of information throughout.	Visual aids contain a suitable amount of information.	Visual aids mainly contain a suitable amount of	Some of the visual aids contain too much/ too little information.	Visual aids contain too little or too much information. Images

	Imagos/graphs/diagrams	Imagas fant typo/siza	information. Images	Some images and	and headings are
	Images/graphs/diagrams	Images, font type/size		_	•
	are effectively used to	and use of colour	and headings mostly	headings may be	lacking, irrelevant or
	replace text. Headings	support	relevant. Font	lacking, irrelevant or	inconsistent. Font
	skillfully support the	communication,	type/size, and use of	inconsistent.	type/size, use of
	organisation. Font	illustrating and	colour mainly support	Font type/ size, use of	colour, and grammar/
	type/size and colour are	clarifying the message.	communication. May	colour and grammar/	spelling errors disturb
	effectively used	Headings reflect the	contain minor	spelling errors weaken	communication.
	throughout.	organisation.	grammar or spelling	communication.	
			errors.		
Delivery	Confident and engaging	Engaging delivery and	Sufficiently engaging	Somewhat unengaging	Unengaging delivery
	delivery, and excellent	good audience	delivery and/or	delivery and/or poor	and/or poor eye
	audience contact.	contact. Speech and	adequate eye contact.	eye contact. Speech	contact. Speech and
	Speech and visuals	visuals synchronized.	Speech and visuals	and visuals not well	visuals not
	skillfully synchronized	Language use mostly	mainly synchronized.	synchronized and/ or	synchronized and/or
	throughout. Language	accurate with natural	Language use fairly	speech relies obviously	speech relies too much
	use very accurate with	fillers/ pausing, and	accurate with some	on notes. Pace, fillers/	on notes. Pace, fillers/
	natural fillers/ pausing	good pace. Good	natural fillers/ pausing	pausing and/or	pausing, and/or
	and excellent pace.	timing	and good pace. Good	inaccuracy of language	inaccuracy of language
	Good timing.		timing.	sometimes obscure	obscure meaning.
	_			meaning. Some timing	Significant timing
				issues.	issue.
References	Outside sources are	Outside sources are	Source material is	Source material is	Source material is
	incorporated logically,	incorporated logically,	incorporated logically	incorporated into the	never incorporated or
	insightfully, and	into the speech;	and adequately into	speech but sometimes	it is incorporated
	elegantly into the	sources are quite	the speech; sources	inappropriately or	inappropriately or
	speech; sources are	accurately	are documented on	unclearly; some of the	unclearly into the
	accurately documented	documented on the	the references slide	sources are	speech; there is no
	on the references slide	references slide	but not always	documented on the	references slide
			accurately	references slide	

Final presentation	/25 pts	/35%