MUO-E0105 RESEARCH AND INSPIRE 6 CR

WELCOME!

1.11.2022 | heidi.paavilainen@aalto.fi



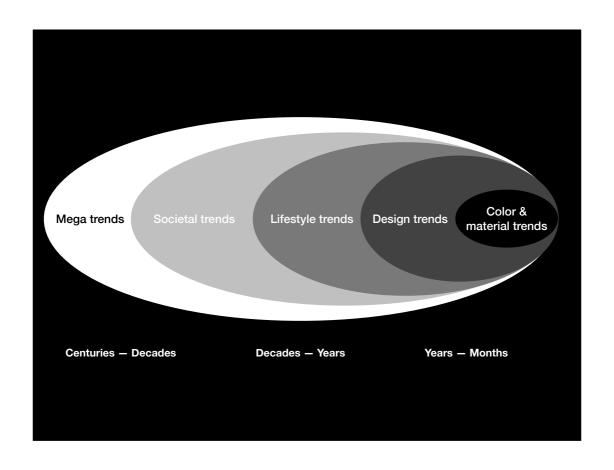
When & where	13:15-14:00 Lectures on change	14:14-15:00 Discussion
25.10. (Q201)	Fashion	Introduction to the course, course work explained
1.11. (F101) + Thu tutoring	Diffusion	Style of Presentation
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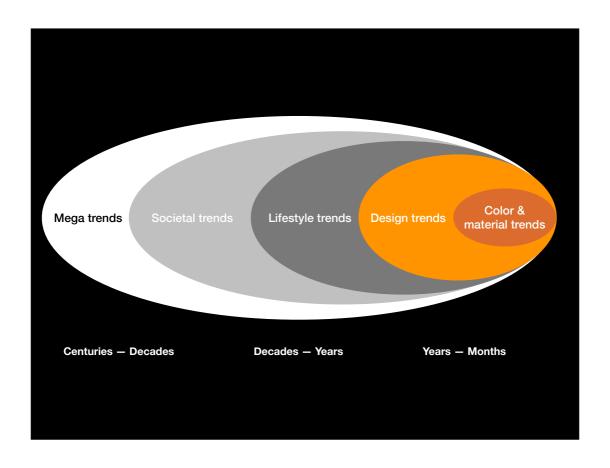
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IN THE CENTRE OF CHANGE: DIFFUSION OF BIG & SMALL

THE QUESTION: TO WHICH CHANGING PATTERN MY INTEREST LINKS MOST MEANINGFULLY?

TRENDS: DESIGN, MEGA & LIFESTYLE









Colours, materials, finishes, feeling, flavour, fragrance, sound...



Design Capsule: Women's Loveworn Trail A/W 22/23

Combine an appreciation of nature with retro nostalgia to bring a fresh perspective to denim and boho styling

Sadie Perry 10.06.21 - 7 minute



Première Vision A/W 22/23: Wovens, Jersey, Leather & Accessories

Concise analysis of key sourcing trends for wovens, jersey, leather and trims from Première Vision Paris, a hybrid digital and physical event

Gayle Johnston



COTERIE New York S/S 22: Women's Apparel

The return of COTERIE New York as an IRL event saw brands and retailers sey, leather and Wision Paris, a #joyfulexpression through fashion wirel deserved.

Angela Baidoo 10.06.21 · 9 minutes



Lineapelle A/W 22/23: Hardware & Components

Joyful craft and glamorous embellishment take a large share of collections, grounded by mainstay comfort and core classics

Julia Skliarova 10.05.21 · 8 minut



Retail Analysis: Women's Footwear & Accessories Autumn 2021

The start of the season shows footwear and accessories are now more than just items for at-home comfort. As lockdowns lift, consumers are gearing up for work and in-person events

Punam Osan & Sabahi Jamali



Retail Analysis: Women's Autumn 2021

After seasons of pandemic-driven cores and neutrals, retailers introduce #joyfulexpression print and colour stories to update comfort categories for autumn deliveries

Clare Scullion 10.04.21 - 13 minute:



Aalto students have access to WGSN foresight reports about fashion and interiors.

Lineapelle A/W 22/23: Leather & Non-Leather

Focusing on responsible values, innovation-driven materials progress the perennial categories with ultimate comfort, outdoor protection and experimental surfaces

Julia Skliarova



MICAM Milano S/S 22: Women's Footwear

Joyous brights and innovative silhouettes signal a shift in mindset at Milan's S/S 22 edition of MICAM

Anna Ross 10.04.21 · 7 minute



Core Item Update: Eyewear S/S 23

Mood-boosting colours and Maximinimal details will drive long-term appeal for S/S 23 core eyewear, creating better and more valuable products as shoppers become more conscious about consumption

Shae-Lynn Moskal 10.01.21 · 3 minutes



Key Items Fashion: Eyewear S/S 23

As consumers return to the physical world, eyewear is updated to match the joyful mood with optimistic colours, expressive silhouettes and nostalgic details. Align feel-good frames with functionality, protection and sustainability to play on eyewear's capacity to reflect our unique times

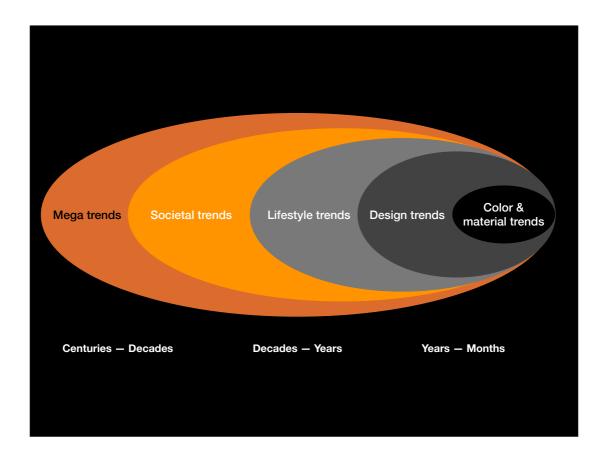
Shae-Lynn Moskal 10.01.21 - 5 minutes

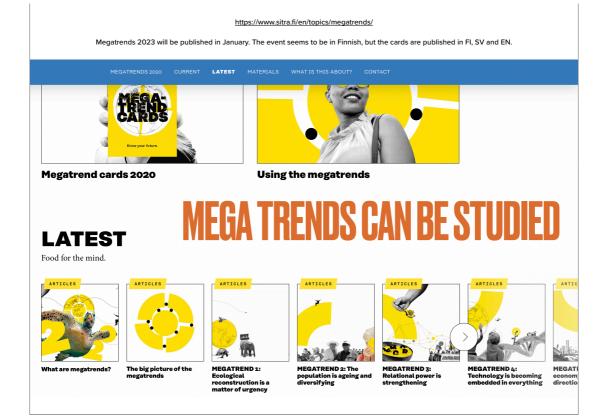


Tropical flowers in the Spring 2018 collections



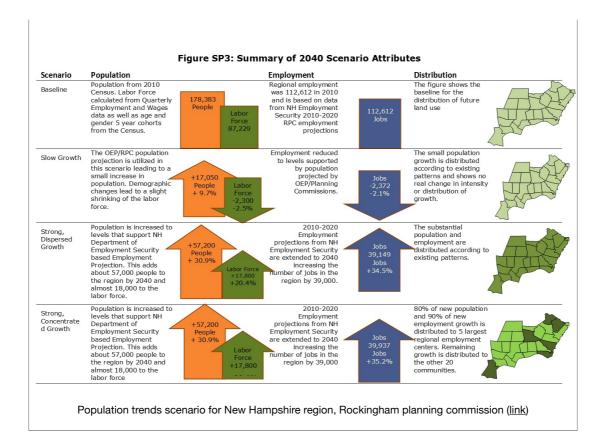


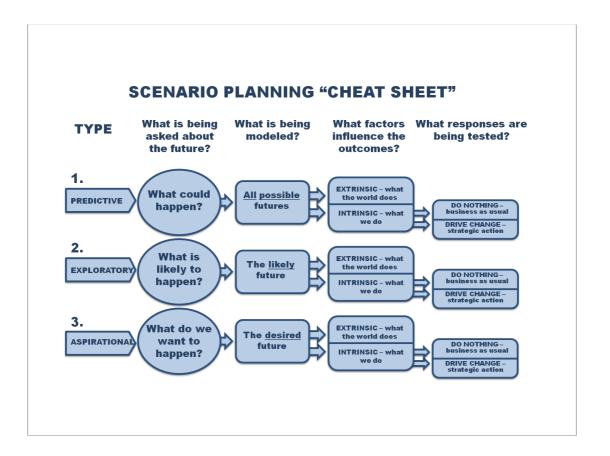


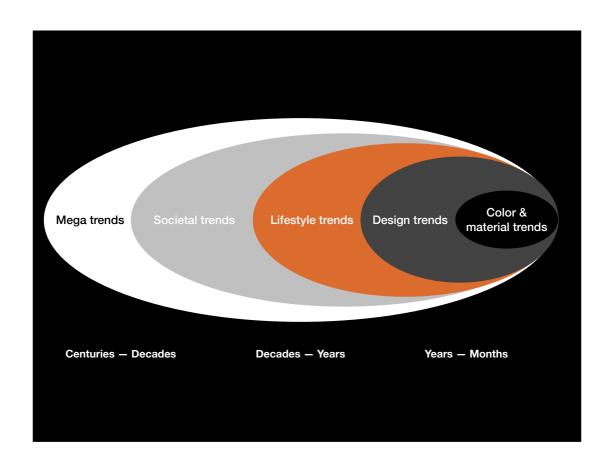




PESTE: Political, economic, societal, technology, ecology/ethics/environment

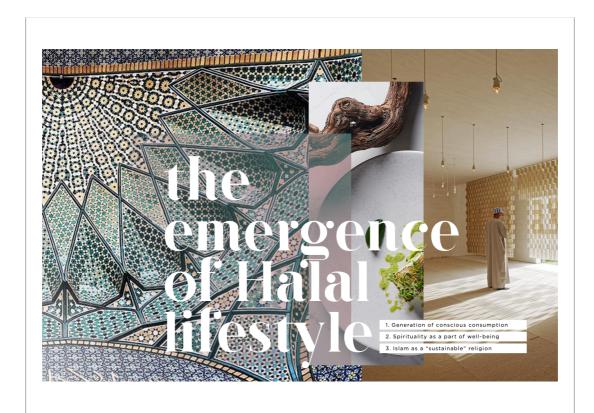




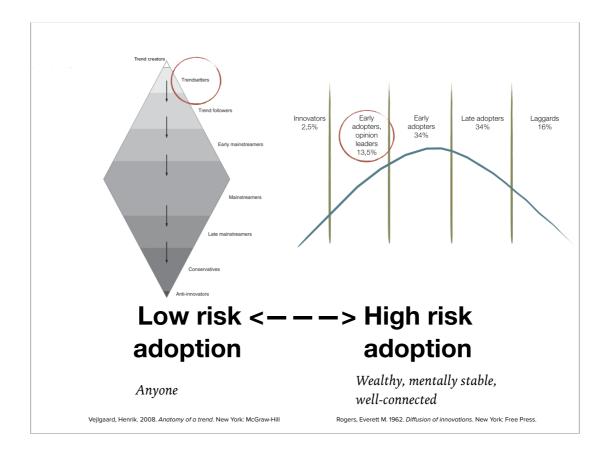






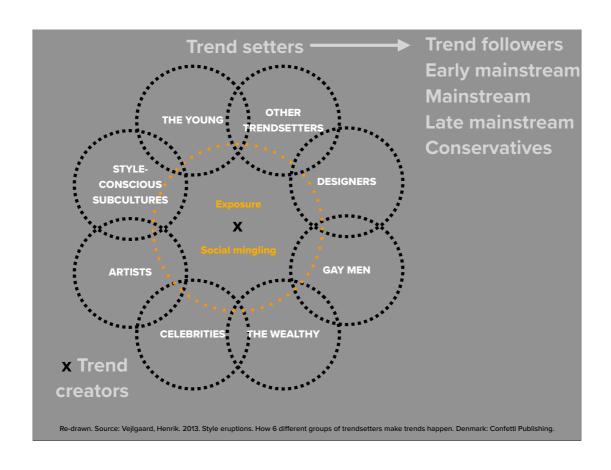


ADOPTION & DIFFUSION

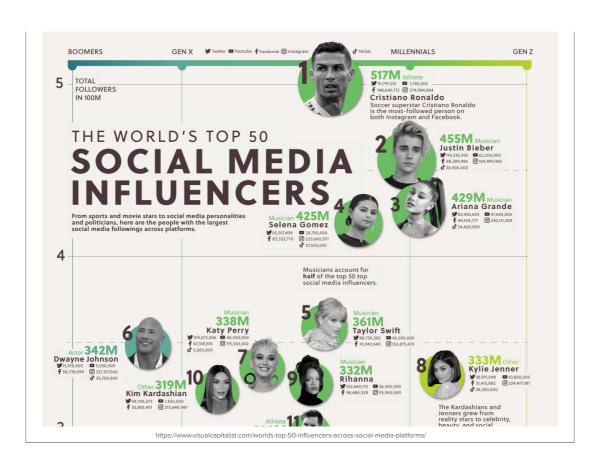


	LOW RISK	HIGH RISK
EASY TO IMITATE	Haircut	Cheating
HARD TO IMITATE	Electric car	Change of sex

	LOW RISK	HIGH RISK
EASY TO IMITATE	Low risk, simple	High risk, simple
HARD TO IMITATE	Low risk, complex	High risk, complex



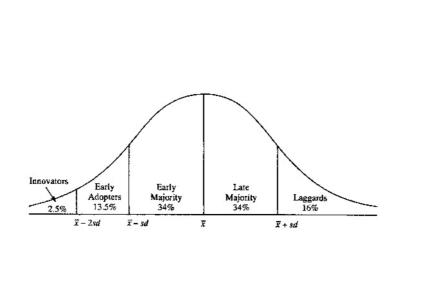


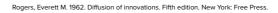


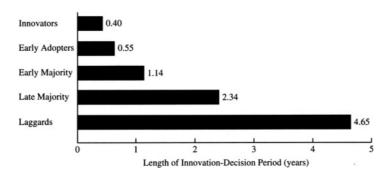


On car ride. Photograph circa 1902. Photographer unknown.

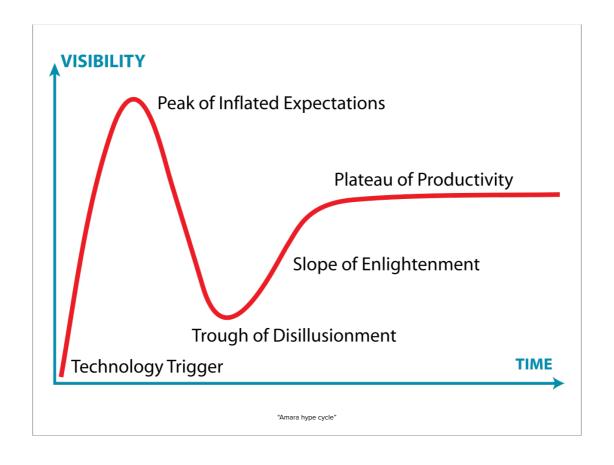
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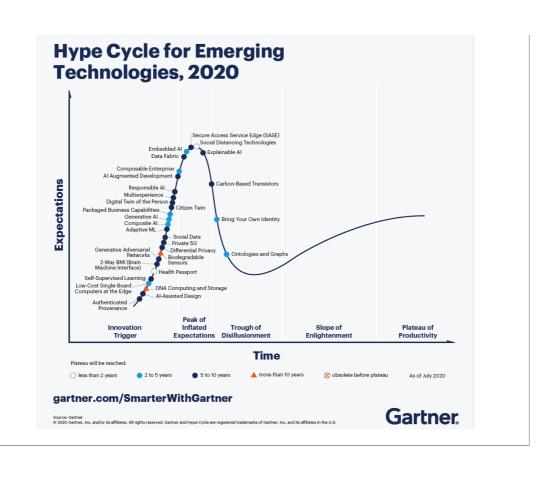


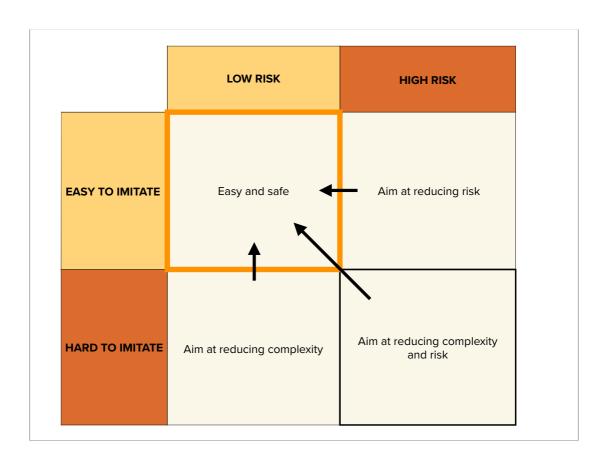




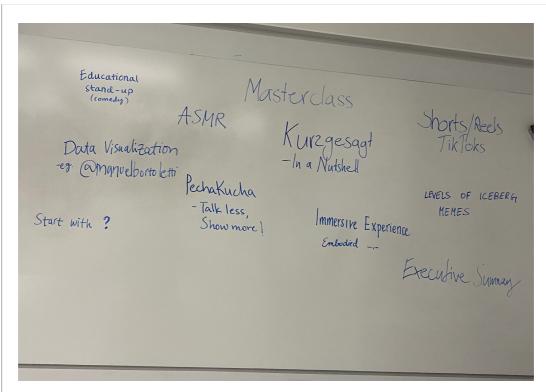
Rogers, Everett M. 1962. Diffusion of innovations. Fifth edition. New York: Free Press.



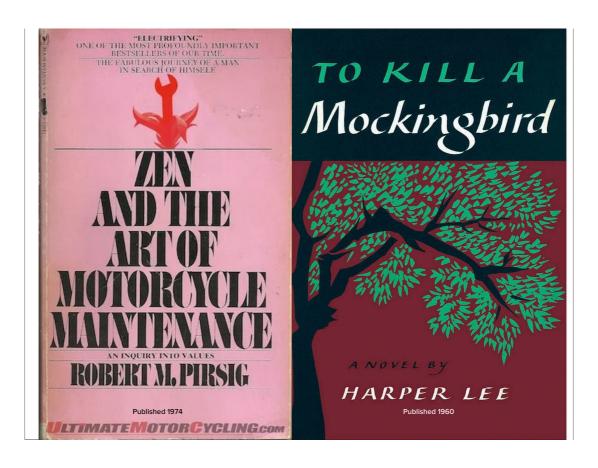




STYLE OF PRESENTATION



Crowdsourced set of inspiring presentation styles



We looked at a course work by students from a 2009 course. The work is not here, but the point of presentation was that the work is

Well structured (even though a visionary work of creative design)

Based on empirical data

Data and methodology transparent

Smartly visualised

There're check points for reader to guide comprehension

Clever naming of themes and ideas

Clever associations (interesting elements brought together to form inspiring outcome) Finally, concretisation (an example what the vision would mean in practice. In this case, the example is dr Martens boots, in which several of the trends discussed in the report can be seen to come together.

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THANK YOU!

WE'LL SEE NEXT TUESDAY
OPTIONAL ZOOM-TUTORING ON THURSDAY AFTERNOON.

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