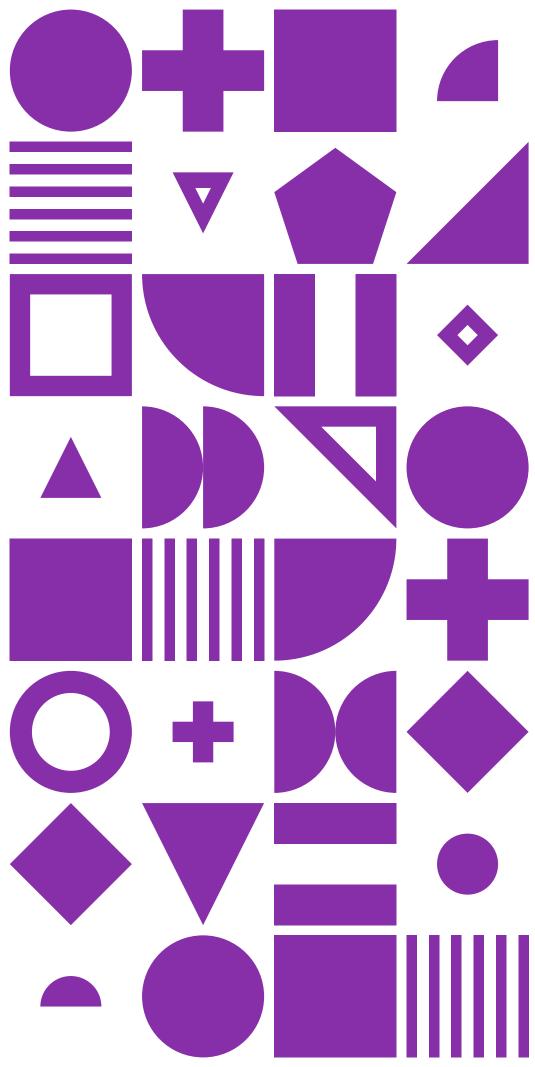
Creative Sustainability

# Facilitation & Communication



DESIGN Creative Sustainability FOR GOVERNMENT

### Today' session: 45 min.

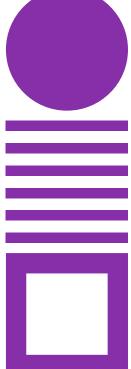
### – Facilitation (25min)

- Do's and don't of facilitating the Round Table
- Useful tips
- Questions & doubts

### **–** Communication (20min)

- Blog posts
- Documentation & Reports
- Presentation skills







## Quick note!

This session is meant to be interactive.











Creative Sustainability



Interrupt me and ask!

## **Questions?** I don't like X.

Let's try to find an alternative.

### **Examples?** Disagree?

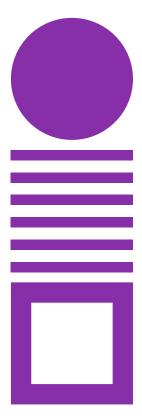
Go ahead.

Super valid, let me know!









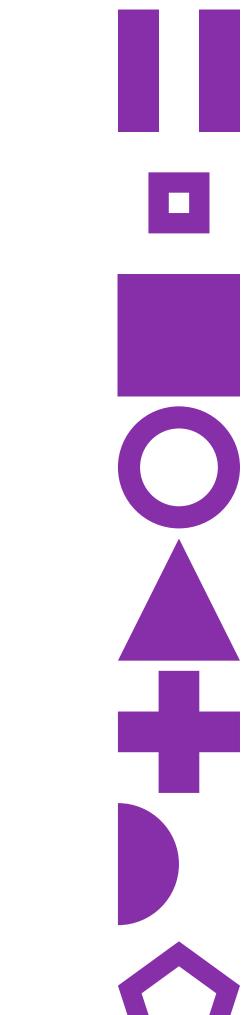


DESIGN Creative FOR GOVERNMENT

Sustainability

# You'll be hosting a round table, not a workshop!

- Wednesday 8th March from 13.00-15.00.



Creative Sustainability

The basics to cover:

Create an agenda
Assign team roles
Prepare questions

However..

"As an **agent of power** in any participatory instance, **a facilitator can do much more** than enable conversation and provide practical tools to discuss".





### **Before the session**

### **Setting & Set-up**

- Familiarise yourself with the space.
- What is the ideal seating arrangement?
- Where are the front-end people going to be and where will the back-end people be?
- Will something be showing on the screen in the meantime?

#### **Conversation Structure**

- Think about the content you want to cover & the answers you need: What is a must and what stems from that?
- Assign realistic times for each question.
- Are there any particular rules for participation?
- What is the mission of the session overall?







### **Before the session**

#### **Tools & Aid**

- Avoid misinterpretations. Will people create mindmaps as they talk?
- Provide people with means to express themselves. Are you going to make use of other visual ways to capture insights?

#### **Roles & Responsibilities**

- Who will be facilitating the session? Max 2.
- Who will be taking notes? How will those be taken?
- Who will be taking pictures? How will that happen in a way that is not intimidating?
- Will someone be there to hand materials, or generally in a "troubleshooter" role?





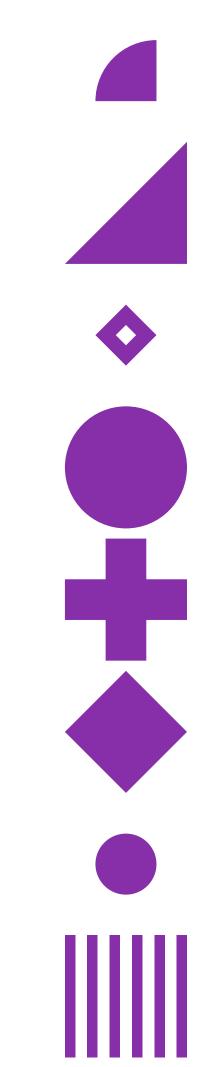
### **Before the session**

#### Troubleshooting

• What can go wrong? Think ahead about possible scenarios.

• Make sure to have clear (and polite) ways to re-direct the conversation if people go off-topic

• Are people not talking? Give them alternatives to feel comfortable.





## **During the session**

• Document everything. Extremely important to build on what people say, and make sure nothing goes missing.

- Provides insights to work on
- Gets you report material
- Easy presentation content

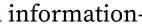
• Create a relationship: This is a working relationship. Treat it like so! And grow it in everyone's favour.

- Stay in touch
- Be appreciative
- Be a peer!

- Create an active dialogue. Avoid an informationextracting interview!
- Build on people's insights
- Ask follow-up questions
- Highlight relevant interventions
- Allow for a bit of fun too!

• Conclude. Do you need to set up some next steps or take decisions? Make sure the meeting ends with something "done".

- We will send a recap
- Let's chat again X day
- Can we agree this is what you are looking for?







## After the session

#### **Debrief.**

- What stayed on your mind?
- How did you feel the session went?
- Are there clashes in how you understood things? Set your next steps.

#### Looking ahead.

- Set your next steps.
- How is this information going to be processed and who will do what?

#### **Breathe!**

• Round table complete! Now the huge chunk of work begins, so take a moment to acknowledge your first big step.







### **Other resources**

#### Stakeholder contact list

- Hosting Participatory Dialogue: Meant to make you aware of the little things that make a different when hosting a conversation.
- Book 'Qualitative Research Methods: A data collector's field guide': How to Be an Effective Moderator p.59, How to Be an Effective Note-taker p.69, Tips for Taking Focus Group Notes p.73
- **ATLAS game cards:** Contains useful questions to inspire you on topics covered in the discussion guide.











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# Written / What are Spoken / your needs?

What are small or big things you'd like to work on?

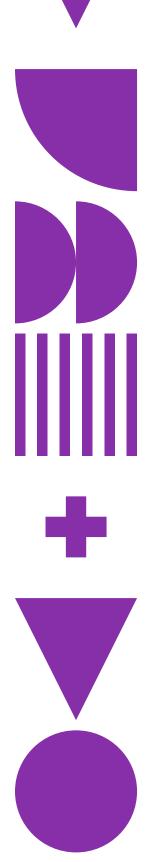


**Blog posts** 

# Written / What are Spoken / your needs?

Academic versus informal — What is inappropriate — I hate writing — I don't know what is relevant — I haven't done blogs — Synthesis? I don't know her.





### Reports

# Written / What are Spoken / your needs?

Tone — Structure — Design Process — How much information? — Pressure - English skills - Difficult terms - Synthesis - Being critical - Insights

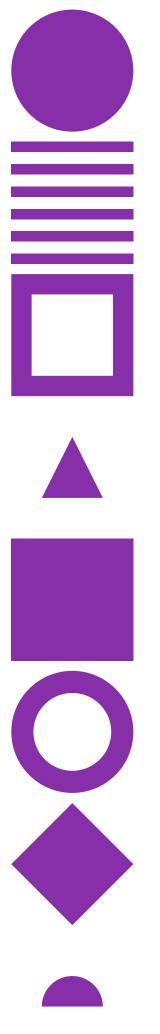


### Presentations

## Written / What are Spoken / your needs?

Nervous — Don't know how — Too much attention — I like but English? — I like but is it relevant? — No experience in this context — Want to get better — I start ok but then I blabber — I fidget — I'm afraid I don't sound confident





# The more we workThe better your finalon it now.course phase will be.



