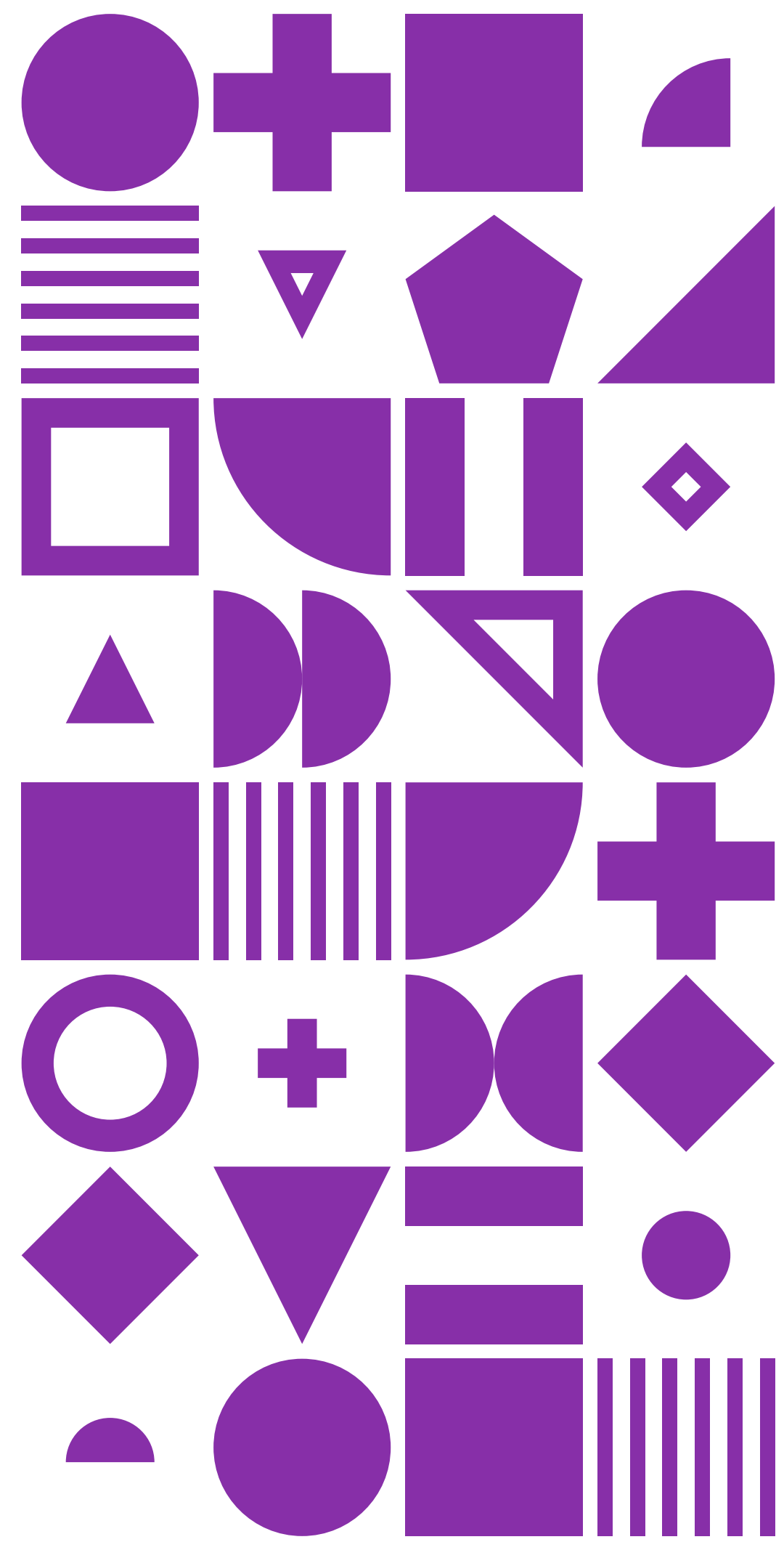


Communicating Research (Part I)

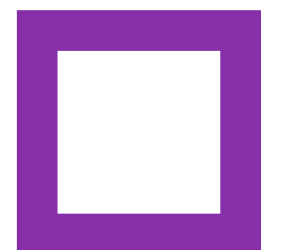
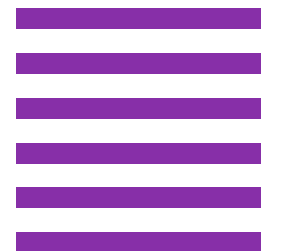
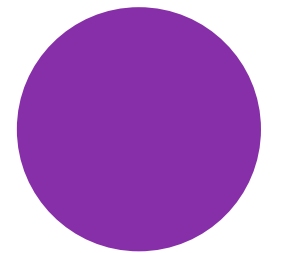
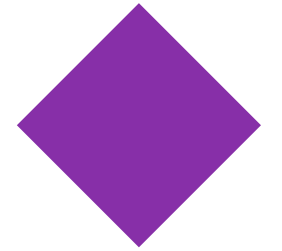
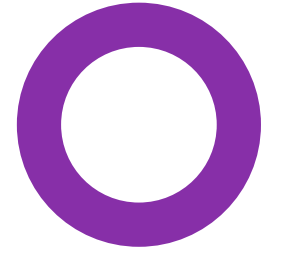


Non-Verbal Communication *20 minutes*

Verbal Communication *20 minutes*

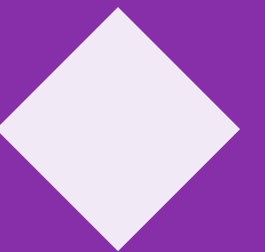
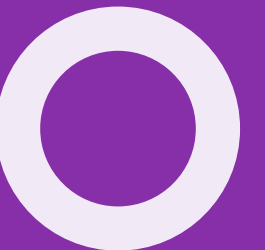
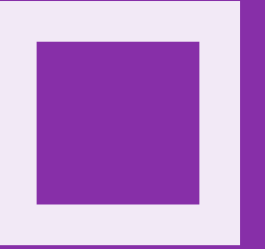
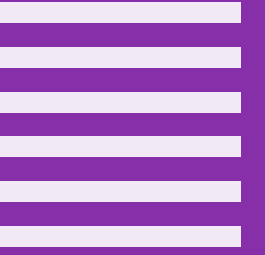
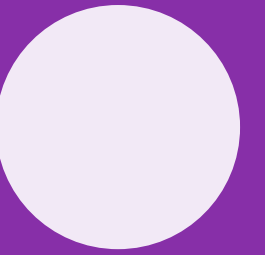
Exercise Prep *5 minutes*

Presentations & Active Feedback *30 minutes*

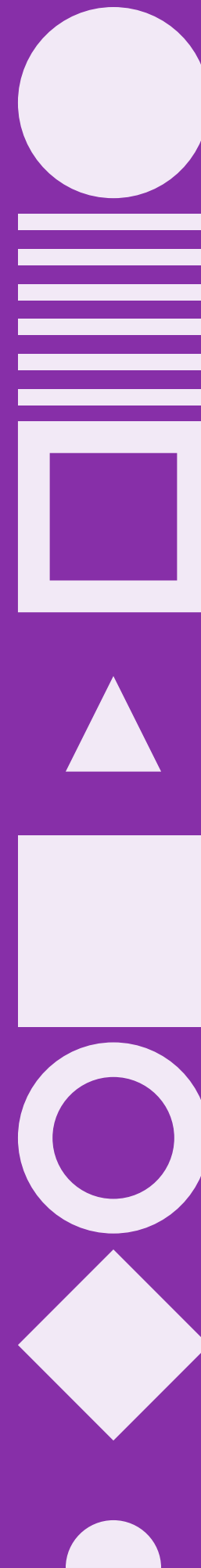


Learning processes help explain some of the differences in your abilities.

Competence comes from a mix of predisposition, awareness and practice.



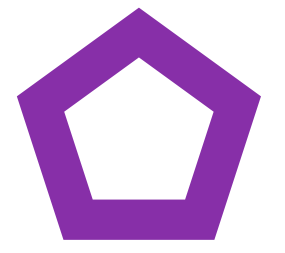
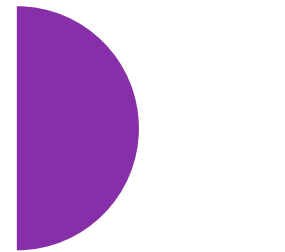
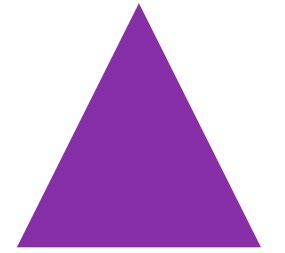
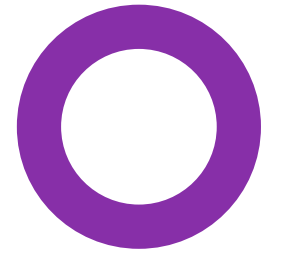
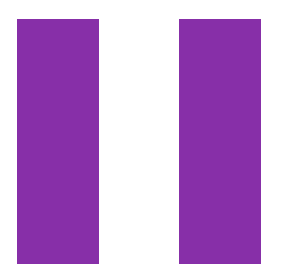
**Competence comes from
a mix of predisposition,
awareness and practice.**



Non-Verbal vs Verbal

(20min)

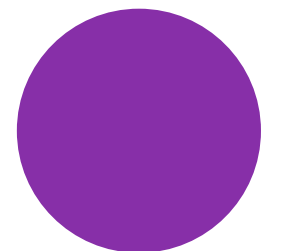
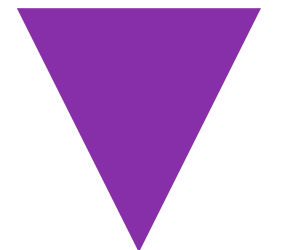
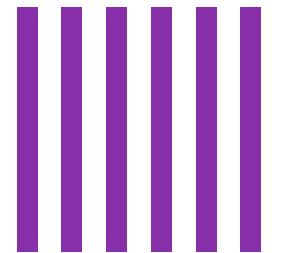
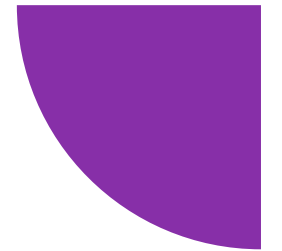
(20min)



Non-Verbal vs Verbal

(20min) *(20min)*

If you see questions on the screen, share outloud and write down the answers that apply to yourself.
This will be crucial information to improve!

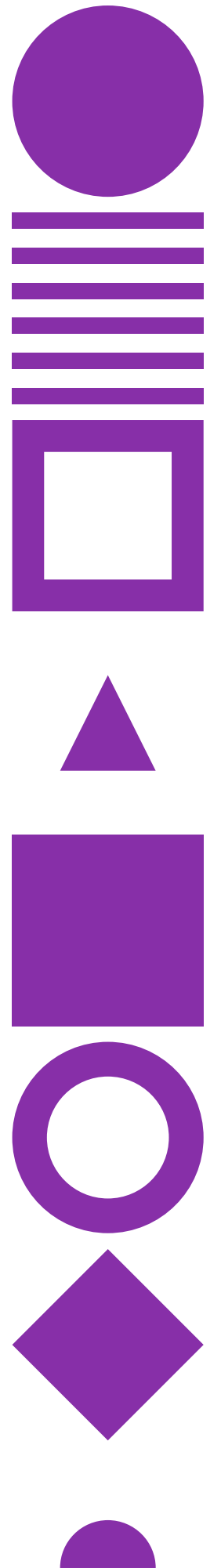


Non-Verbal

Gestures

- What does your body usually do?
- Do you freeze?
- Are nervous? If so, how?
- What can we use to mask these?
- What do you do when the other is presenting?

**Write down
how this is
for you!**



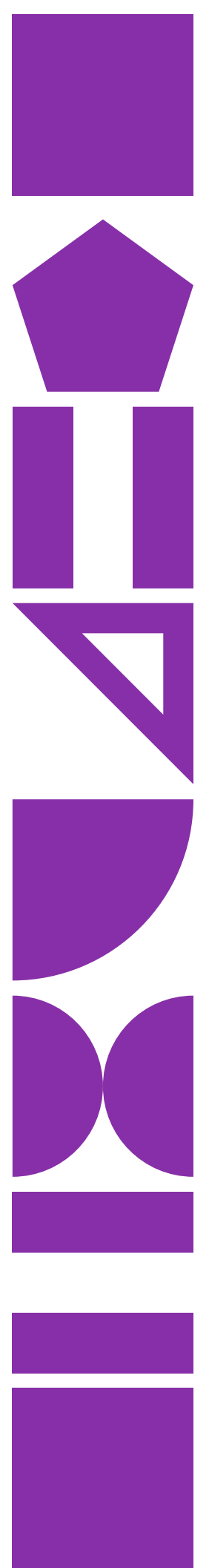
Non-Verbal

Intonation

- Are you audible or too loud?
- Is it shaky?
- How to avoid this at the start? Short sentences.

Hello? HELLO? HeElLoOoo?

**Write down
how this is
for you!**



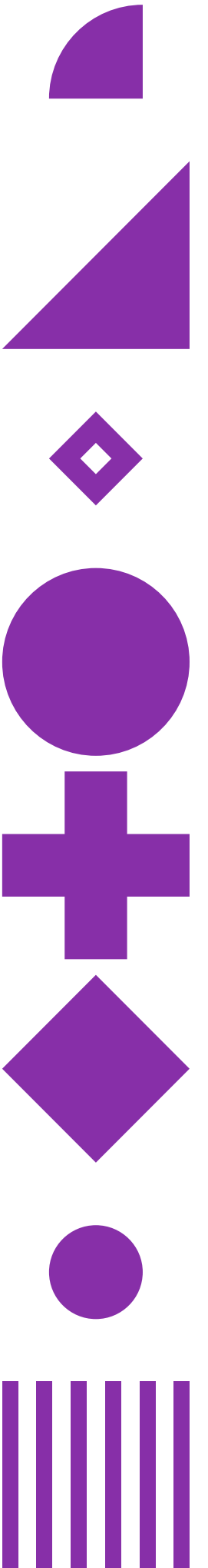
Non-Verbal

Personality

- Can we let some good spirits come through?
- When is it too much?
- What about some humour?
- Play on your strengths instead of incorporating behaviour that is strange to you.

What is some feedback you've had on your personality? Share!

**Write down
how this is
for you!**



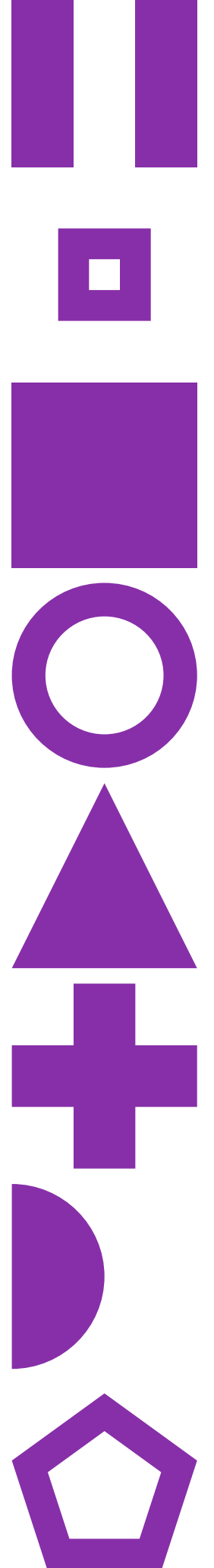
Non-Verbal

Live feedback

- What is the audience's body language?
- What are good signs to look for?
- And bad signs?

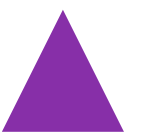
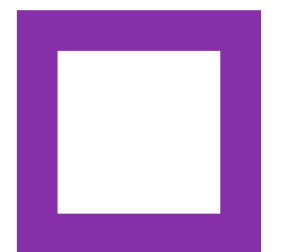
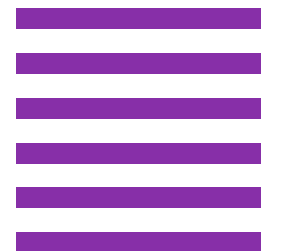
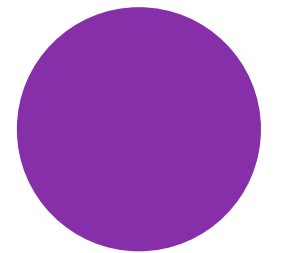
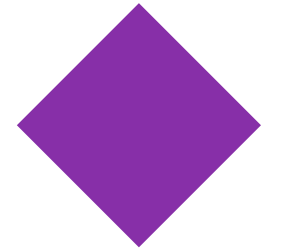
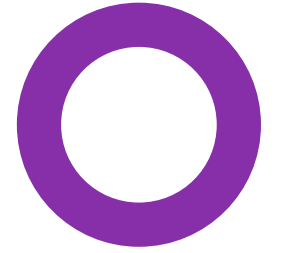
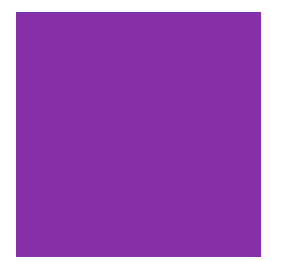
Can you use this in your advantage? Grab attention and/or get it out of your system.

**Write down
how this is
for you!**



Non-Verbal vs Verbal

(20min) *(20min)*



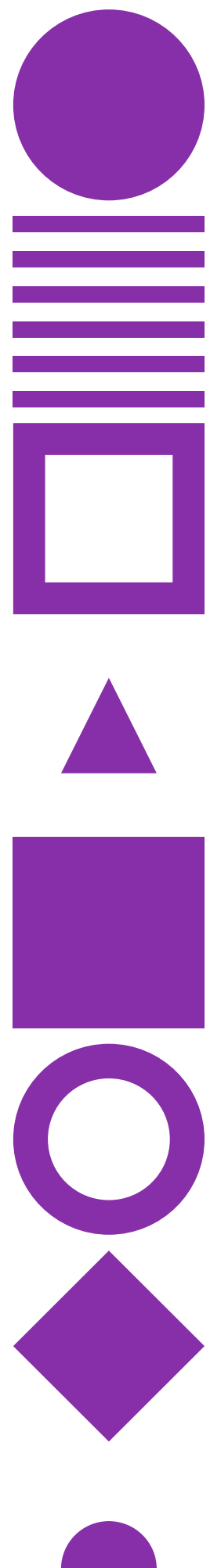
Verbal

Language

- Ac-ces-si-bi-li-ty! (academic vs saying the same but adapted)
- Filler words: nervousness vs thinking
- Talking speed, turning away

What are your “to be improved” spots?
What bothers you when listening to others?

**Write down
how this is
for you!**



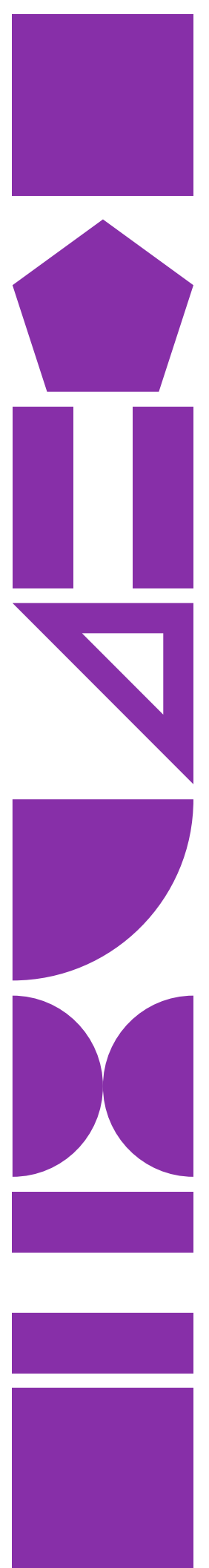
Verbal

Narrative

- What is the story you're trying to tell?
- Catchy vs draggy
- Importance of having a point

What is the hardest part of building a narrative in this cases?

**Write down
how this is
for you!**



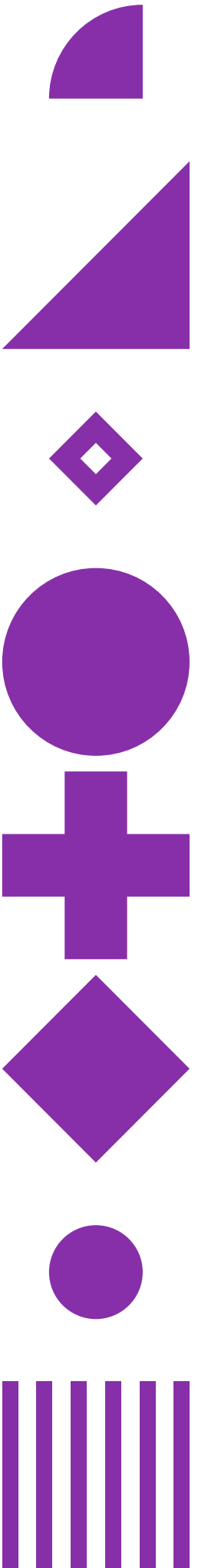
Verbal

Attention

- How to catch people's attention?
- Attention does not mean the same to all crowds.
- Retaining that mid-way?

Can you think of options to have your own powerful entrance?

**Write down
how this is
for you!**



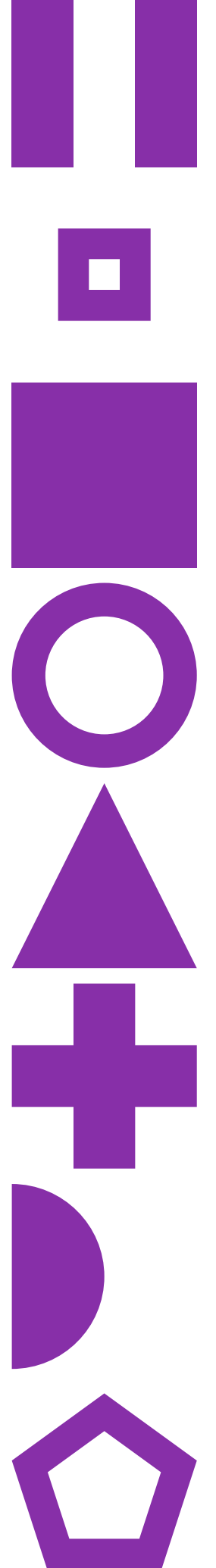
Verbal

Reading

- Just no.
- No one retains information delivered in a robot-like monotone.
- People who read and are still good speakers have A LOT of experience.

How can we avoid this? Keywords, one liners in presentations or flashcards

**Write down
how this is
for you!**



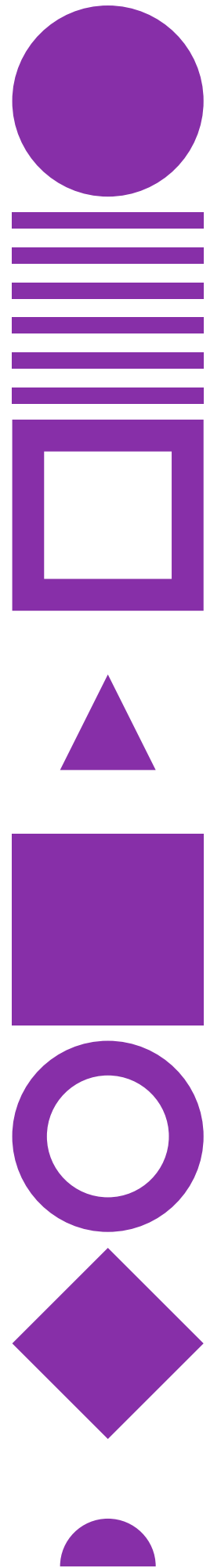
Verbal

Sign-off

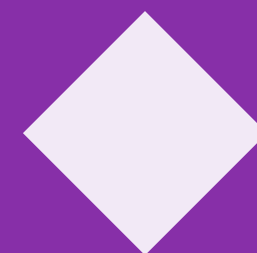
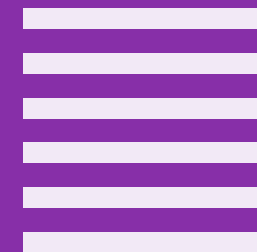
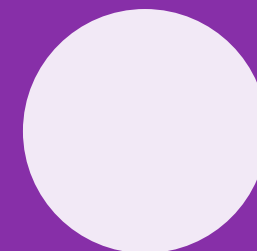
- Grab people's attention again
- Think about feedback - what do you want?
- Nudge people into a direction

Prompting action? Epic sentence?

**Write down
how this is
for you!**



Show time.



(1min)

**Gather in your
assigned DfG
groups.**

You will do this exercise together.

(5min)

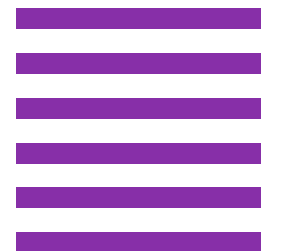
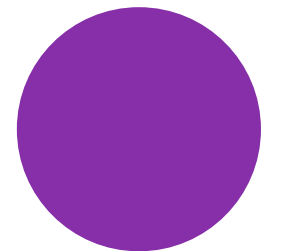
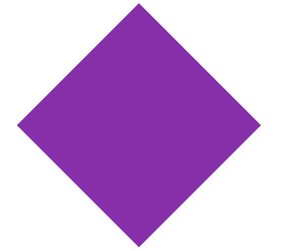
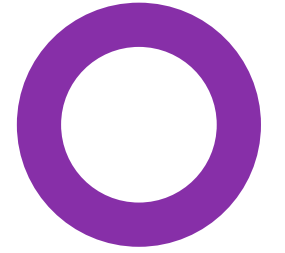
**Prepare for no
longer than 5
minutes.**

Open / Some points / Conclude

(30min)

**Time for
presentations!**

*You present, the rest takes notes
based on what we saw in class so
far. Feedback is ACTIVE.*

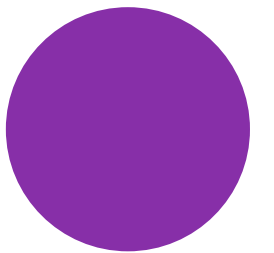
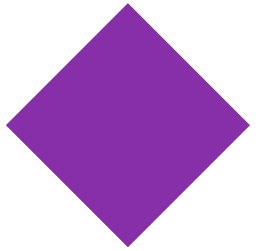
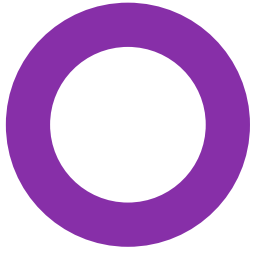


- Real love is not the stuff of pop songs.
- The best letter of the alphabet is ...
- Discipline is not a dirty word.
- What and who is an average person?
- In what situation is lying a good idea?

- Real love is not the stuff of pop songs.
- The best letter of the alphabet is ...
- Discipline is not a dirty word.
- What and who is an average person?
- In what situation is lying a good idea?

- How to plan a party.
- How to impress your parents.
- How to achieve your dreams.
- Things you can make out of snow.
- A sense of humor is essential.

- Fashion victims I have known.
- Reality TV shows.
- Dogs are better than cats.
- Bottles versus cans.
- Real or fake Christmas trees.

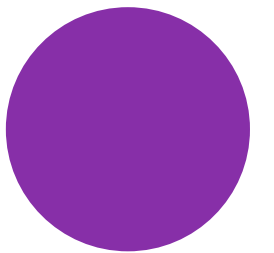
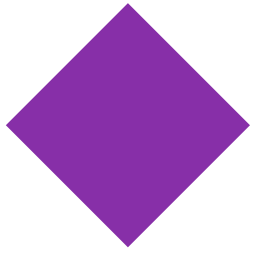
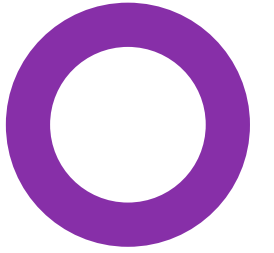


- 16** • Real love is not the stuff of pop songs.
- 04** • The best letter of the alphabet is ...
- 19** • Discipline is not a dirty word.
- 02** • What and who is an average person?
- 08** • In what situation is lying a good idea?

- 07** • Real love is not the stuff of pop songs.
- 03** • The best letter of the alphabet is ...
- 11** • Discipline is not a dirty word.
- 01** • What and who is an average person?
- 09** • In what situation is lying a good idea?

- 05** • How to plan a party.
- 12** • How to impress your parents.
- 15** • How to achieve your dreams.
- 18** • Things you can make out of snow.
- 20** • A sense of humor is essential.

- 06** • Fashion victims I have known.
- 10** • Reality TV shows.
- 13** • Dogs are better than cats.
- 14** • Bottles versus cans.
- 17** • Real or fake Christmas trees.



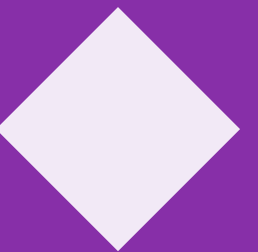
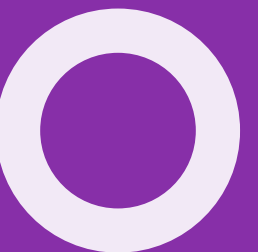
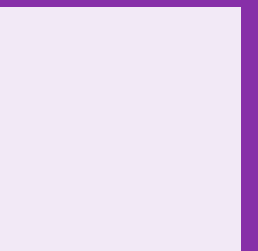
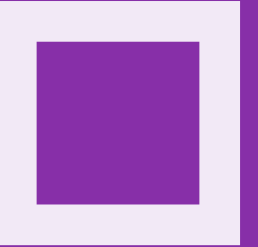
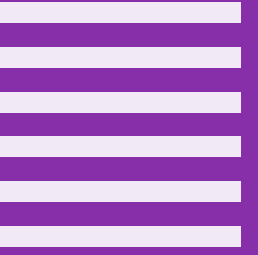
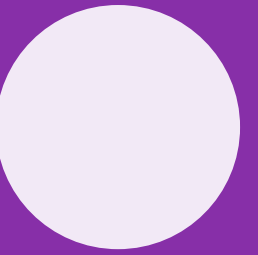
5 minutes to prepare!

Verbal communication

- Language
- Narrative
- Attention
- Reading
- Sign-off

Non-verbal communication

- Gestures
- Intonation
- Personality
- Live feedback



Presentation time!

Presenters

- Opening
- A couple of points
- Closing

Audience

- Write down feedback

