

Workshop Period 1 Year 1

Sensorial Ecologies across Art, Design & Media



Content:

This workshop aims to positively-reinforce one of the things that artists, designers and media practitioners do rather well when turning the tools of their practice the ecological challenges we face: This is to use the sensuous, non-linguistic knowledges and means of connection from our respective disciplines to evoke ecological connection and empathy beyond the human.

The workshop aims to combine hands on exercises with haptic, sonic and visual material techniques with examples of cutting edge artworks from across the globe.

Learning outcomes

- Students will be introduced to non-linguistic, or more than linguistic, haptic, sonic and visual material methods of artistic practice.
- Students will gain a preliminary understanding of how non-linguistic, or more than linguistic sensuous knowledges and approaches might enrich an experience of more-than-human worlds
- Students will be exposed to cutting edge examples of non linguistic/more than linguistic artistic ecologies by cutting edge artists from across the globe.
- Students will initiate their own non-linguistic artistic experiments
- Students will articulate and reflect upon this process in workshop journals

Faculty

Lucy Davis Pia Euro,

2022 Course guest coordinated by Mari Keski Korsu

+ Extra guest input from international sound, experimental photography, design and new media artists.

Location

Off campus intensive in Helsinki area