

Acoustics and Audio Technology Major (AAT)

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Objectives

The major in Acoustics & Audio Technology gives fundamental knowledge about acoustical phenomena, human hearing and audio technologies, and also facilitates the students to apply the knowledge in practice.

The fields of electroacoustics, room and building acoustics, noise, musical acous-The fields of electroacoustics, room and building acoustics, noise, musical acoustics, and audio signal processing are focused in the studies. A central field in the studies is technical psychoacoustics studying human hearing mechanisms, which is a cornerstone in the development of acoustical and audio technologies for human listeners. The fields together constitute the field of communication acoustics, where there exists always a human listener at the end of the acoustic communication channel. Digital signal processing and machine learning is currently an important too in acoustic send suitio progressing and the teaching also emphaimportant tool in acoustics and audio engineering, and the teaching also emphasizes the understanding of their general principles and of fundamental audio processing algorithms.

The target of the major is that the students could use their learning outcome flexibly in different tasks in industry and in academia. For example, the student should know why and how modern lossy audio codecs (mp3, AAC) work, or he/she should be able to measure, understand the perceptual aspects, and design the acoustics of a class room or a noise barrier. Some exemplar fields where the students are foreseen to be competent are sound recording and reproduction, audio coding, music technology, acoustic measurements, active noise cancellation, audio signal processing, room and building acoustics, and environmental noise.

The research conducted in Aalto University in the fields of this major has focused The research conducted in Aalto University in the fields of this major has focused on following topics: spatial sound reproduction, concert hall acoustics, synthesis of musical instruments and natural sounds, loudspeaker and headphone reproduction, spatial sound psychoacoustics, digital filtering of audio signals, modeling of room acoustics, and deep learning for audio processing. The University is facilitated with top-level acoustical laboratories: three anechoic chambers, a standardized multichannel listening room, sound-proof listening booths, and immersive audiovisual environments.

Courses

Compulsory courses (30 credits) CODE NAME

CODE ELEC-E5600 Communication Acoustics ELEC-E5610 ELEC-E5670 ELEC-E5620 Acoustics and the Physics of Sound Acoustical Measurements Audio Signal Processing Virtual Acoustics ELEC-E5680 ELEC-EXXX Seminar course



Optional courses (10-35 credits) ELEC-E5650 Electroacoustics FLFC-F5640 Noise control

ELEC-E5640 Special assignment in Acoustics and Audio Technology
ELEC-E5410 Signal Processing for Communications
ELEC-E5420 Convex Optimization for Engineers
We are open for any crossdisciplinary studies to be included, also artistic ones.

Usual paths to AAT

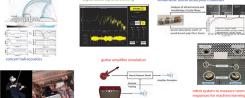
Sähkötekniikan kandidaattiohjelma

- Sankotekniikan kandidaattiohjelma Informaatioteknologia Elektroniikka ja sähkötekniikka Ekenistieteellinen kandidaattiohjelma Matematiikka ja systeemitieteet Teknillinen fysiikka Tetotekniikka Teknillinen psykologia

Research in Aalto

- Complete our courses on acoustics - Complete 10 cr on building technology

Communication acoustics. Spatial sound, Audio DSP, Room acoustics measurements and perception, Speech technologies, Psychoacoustics











Employment abroad Facilities in Aalto

Environmental / health













