

Theory, Art and Artistic Practices 2 (ELO-E1025)

Department of Film and Television
ELO, Aalto University
2022/2023

Dates: 5-16 Sept 2022.

Time: See individual schedule below.

Place: See individual schedule below.

Responsible teachers: Prof. Susanna Helke/Prof. Arturo Delgado Pereira

Teaching Language: English

Credits: 4cr

Email: susanna.helke@aalto.fi / arturo.delgado@aalto.fi

DESCRIPTION OF THE COURSE

Theory, Art and Artistic Practices 2 focuses on helping students to gain an understanding of different approaches and methodologies in practice-led research/research through artistic practices in order to support them with the written part of their MA thesis.

Through lectures, discussions, writing exercises and assignments, students will become familiar with different research methodologies as well as different stages of the research process. The course aims to contextualize theory within art practice, helping students to identify research questions that stem from their own film practice, professional experience or artistic work.

This course is reading and writing intensive. Students will have to attend the lectures and complete the assignments in order to gain credits for this course. The two weeks of the course has to be taken in order to gain the credits.

LEARNING OUTCOMES

- Students will become familiar with practice-led research methods and artistic research relevant to their field of study.
- Students will be able to identify topics, research questions and critical literature related to their area of research.
- Students will be able to produce or develop different elements of a MA thesis proposal that will aid them in the written part of their MA thesis, or deepen the theoretical context of their practice-led research.

ASSIGNMENTS

1. Pre-assignment:

Write a short description (max 1 page) of your MA thesis idea. What could be your research question? How would you approach your questions? Ideally your MA thesis addresses questions related to your artistic work, but other approaches are accepted as well.

Email your proposal to susanna.helke@aalto.fi and arturo.delgado@aalto.fi by the morning of the 5th of September.

2. Final Assignment:

The final assignment of the course is related to advance the process of your MA written thesis. The assignment will be tailored, as much as possible, to where individual students are within their MA thesis development process. More information on the first day of the course.

SCHEDULE

WEEK 36

Monday 5 Sept. Room Q201, Väre.

9:15-10 AM. Presentation of the course.

10-12. **Prof. Susanna Helke. Artistic Research as Critical Praxis.**

13-15:30 In-class writing/discussion exercises.

Tuesday 6 Sept. Room Q201, Väre.

10-11:30 AM. **Arturo Delgado: Introduction to Research Methodologies (I)**

12:30-15 In-class writing/discussion exercises.

Wednesday 7 Sept. Room Q101, Väre.

10-11:30 AM. **Arturo Delgado: Introduction to Research Methodologies (II)**

12:30-15 In-class writing/discussion exercises.

Thursday 8 Sept.

Students independent work. Room Q201, Väre available for students.

Friday 9 Sept.

Students independent work. Room Q101, Väre available for students.

WEEK 37

Monday 12 Sept. Room Q201, Väre.

10-11:30 AM In-class writing/discussion exercises.

12:30-15. Prof. Susanna Helke/Arturo Delgado: **Session to be adjusted to students' progress.**

Tuesday 13 Sept. Room Q201, Väre.

10-11:30 AM In-class writing/discussion exercises.

12:30-15. Prof. Susanna Helke/Arturo Delgado: **Session to be adjusted to students' progress.**

Wednesday 14 Sept.

Students independent work. Room Q101, Väre available for students.

Thursday 15 Sept.

Students independent work. Room Q201, Väre available for students.

Friday 16 Sept. Room Q101, Väre.

9:15-4PM: Students presentations.