

## Corporate Entrepreneurship & Design IDBM CE&D, MUO–E9009, Period I (1). 06.09—13.10. 2022

Learning Objectives & Anticipated Learning Outcomes 5 cr (135 h) ref.: MyCourses

identify, validate and persuasively communicate through team-based exploration the unique and complimentary role and value of design (incl., a design-centric approach), in enhancing innovation processes and entrepreneurial practices in established corporations, organisations and startups.

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this will be achieved
through systematic comparative case-based exploration
and analysis (i.e. reflection of the past—present)
incl., a progressive & transformative synthesis
(i.e. projection into the future).
ref.: three facets of Aalto's evolving strategy.

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#### course schedule/structure:

Inputs — Tuesday Mornings 10:00-12:00 lectures, presentations, in-class discussions ...

Throughputs — Thursday All Day 10:00-16:00 workshops, flipped classroom sessions ...

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weekly (personal) learning reflections incl., active and ongoing participation in the course Compulsory

team case presentation 40%

team case report 60%

compare & contrast between a corporation, organisation and startup (young company)

# Corporate Entrepreneurship & Design IDBM CE&D, MUO–E9009, Period I (1). 06.09—13.10. 2022 weekly personal learning reflection (report) 1xA4 see template in MyCourses

what did you find was most interesting, insightful and useful in the course this week?

what did you find was difficult to understand, comprehend or appreciate in the course this week?

how are you progressing? team-wise? case-wise? project-wise? this week?

## The Future of Design in Start-Ups

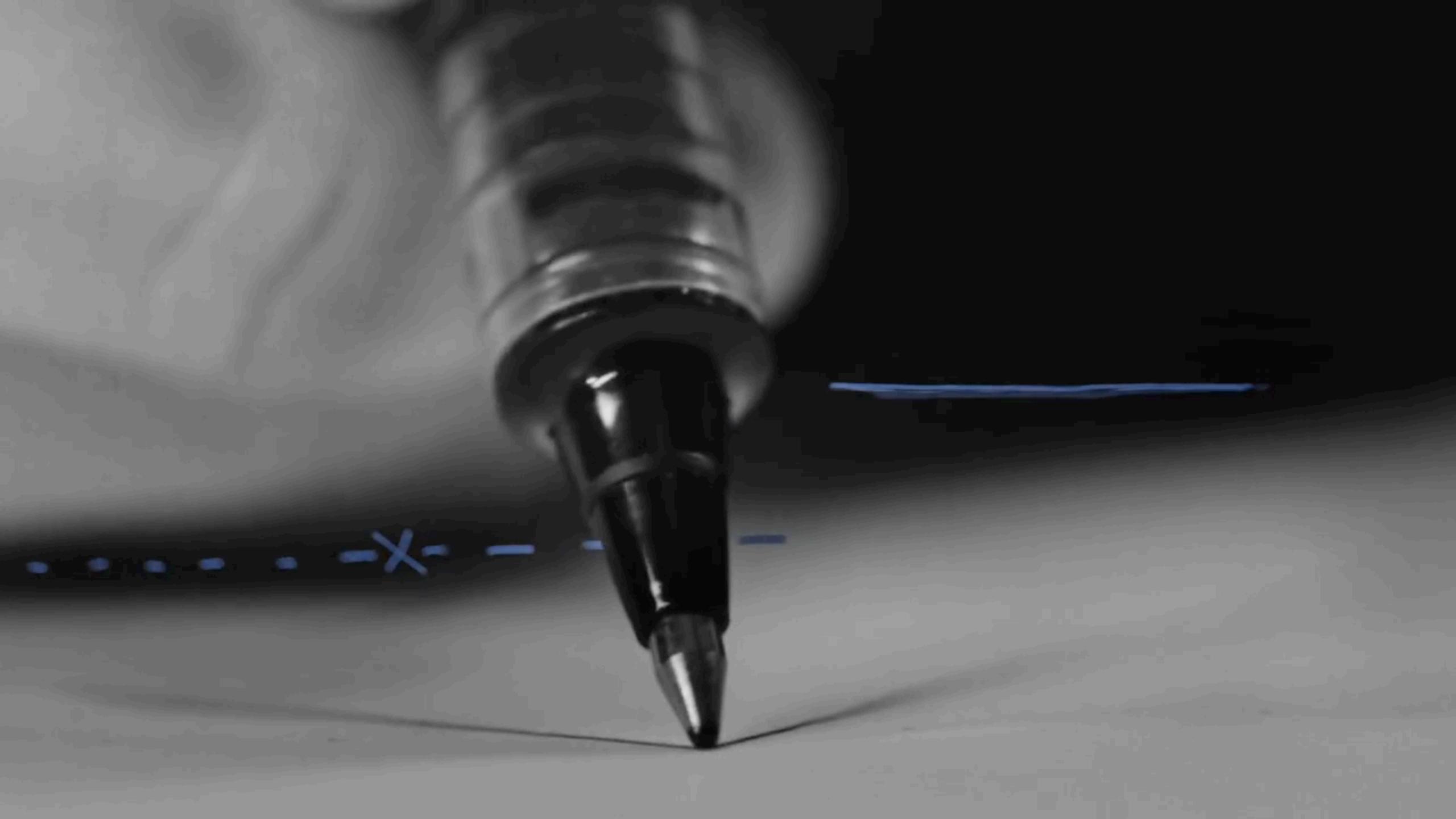
2016

SURVEY RESULTS

#### **Everyone agrees that design matters**

87% of start-ups believe that design is important, if not very important

85% of start-ups have founders or C-level executives weigh in on design decisions.





### Maturity by company size

Larger organizations face a greater challenge in reaching design maturity. SMBs (10–99 employees) are twice as likely and micro-businesses (fewer than 10 employees) are three times as likely as large enterprises (1,000+ employees) to be Level 5.

Because of their complexity and scale, enterprises can be at a disadvantage relative to smaller, newer challengers, who may have prioritized design from their inception. For this reason, larger organizations have to be particularly thoughtful about how they integrate design into their business, focusing on strategy, collaboration, experimentation, and quality at scale.



