

A hand is shown stacking wooden blocks on a technical drawing background. The drawing includes various lines, circles, and dimensions. There are also two paper trees, one green and one white, and a wooden house-like structure made of blocks. The text 'Sustainable Design Principles' is overlaid on the left side of the image.

Sustainable Design *Principles*

Wednesdays 7.9. - 14.12. at 9.15-12.00 in U8
Professors Elisa Lähde, Toni Kotnik & Matti Kuittinen

Who we are?



Professor Elisa Lähde



Professor Toni Kotnik



Professor Matti Kuittinen

Schedule of the course

Introduction

7.9.	Introduction to the course (online)
14.9.	Guest lecture: Barnabas Calder (online)

Resource cycles (prof. Matti Kuittinen)

21.9.	Materials
28.9.	Energy
5.10.	Space & time

Computational cycles (prof. Toni Kotnik)

12.10.	Performative Form
26.10.	Found Form
2.11.	Designed Form

Natural cycles (prof. Elisa Lähde)

9.11.	Mastering
16.11.	Sustaining
23.11.	Regenerating

Summary

30.11.	Presentation of portfolios + discussion
7.12.	Closing guest lecture

Course work: Portfolio

- **Make your summary of *Sustainable Design Principles***
- **Compose a portfolio that includes**
 - Letter to your MEP (resource cycles)
 - Flow chart (computational cycles)
 - Ecosystem service map (natural cycles)
- **Add reflections**
 - Reflection of visiting lectures
 - Additional reading
- **Identify questions**
 - What remained unanswered, untouched?
- **Carried out as group work**
 - Agree on the tasks in the group
 - Present your work
 - Return into MyCourses
- **Grading**
 - Based on individual assignments and reflections

Make groups!

- 6 persons per group
- Same group continues the whole autumn
- Mixed groups with different disciplines of architecture

Group 1 ... 25

last name	first names	student ID	Arch/Land/Int
			Land
			Int

send your group info to toni.kotnik@aalto.fi by Tuesday 13 Sept, 17:00

after deadline all remaining students will be distributed!

Questions at this point?



Aalto University
School of Arts, Design
and Architecture

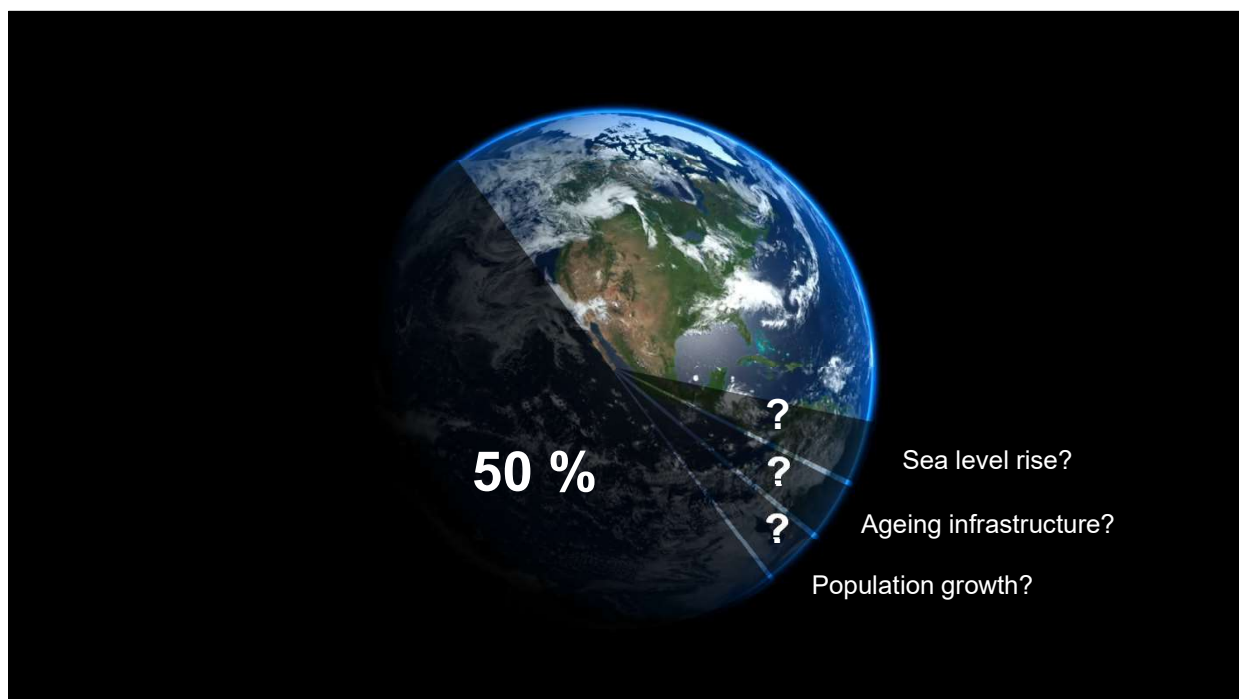
Introduction to the course

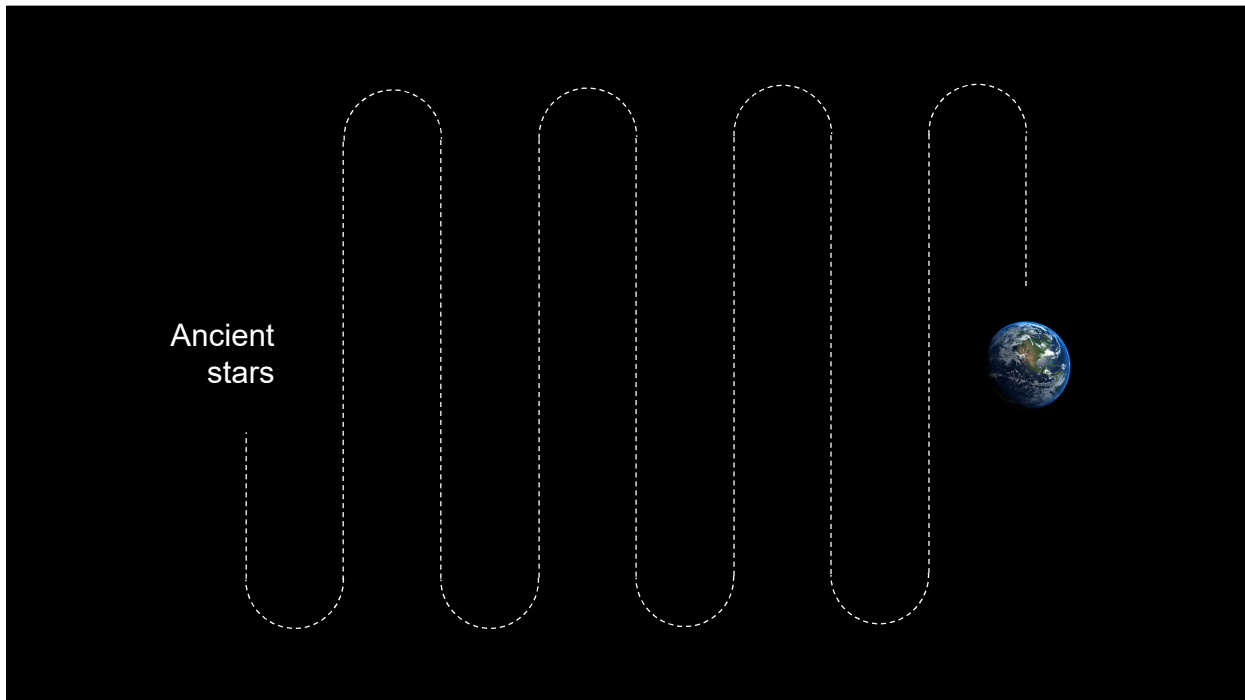
A?

Aalto University
School of Arts, Design
and Architecture

Resource cycles

Prof. Matti Kuittinen





▪ Energy

▪ Materials

▪ Work

▪ Capital

▪ Space

▪ Revenue

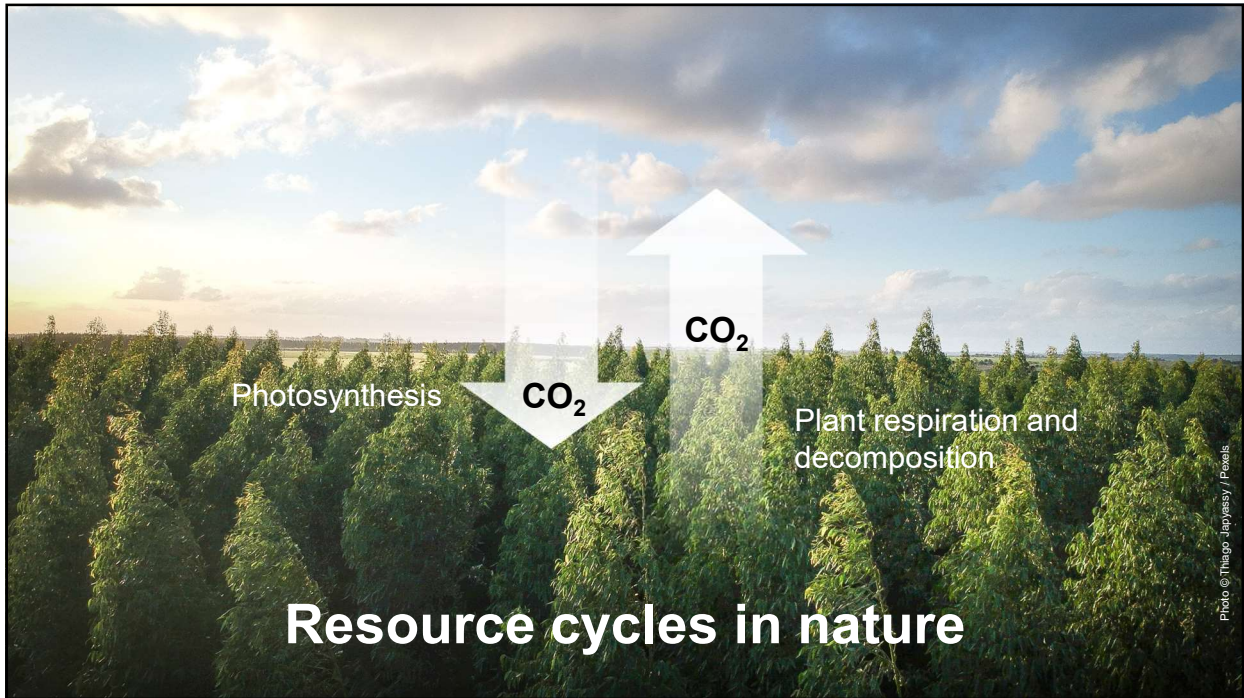
▪ Waste

▪ Emissions

Resource cycles in the built environment

Photo © Chris Schipper / Aesop

The image shows a city skyline at night, likely New York City, with the Manhattan skyline and the Brooklyn Bridge visible. A large, semi-transparent white arrow points upwards from the water level towards the top of the frame. Two columns of text, each starting with a square bullet point, are positioned on either side of the arrow. The text lists various resource cycles: Energy, Materials, Work, Capital on the left; and Space, Revenue, Waste, Emissions on the right. At the bottom of the image, the title 'Resource cycles in the built environment' is written in a bold, black font. A small vertical credit line on the right edge reads 'Photo © Chris Schipper / Aesop'.



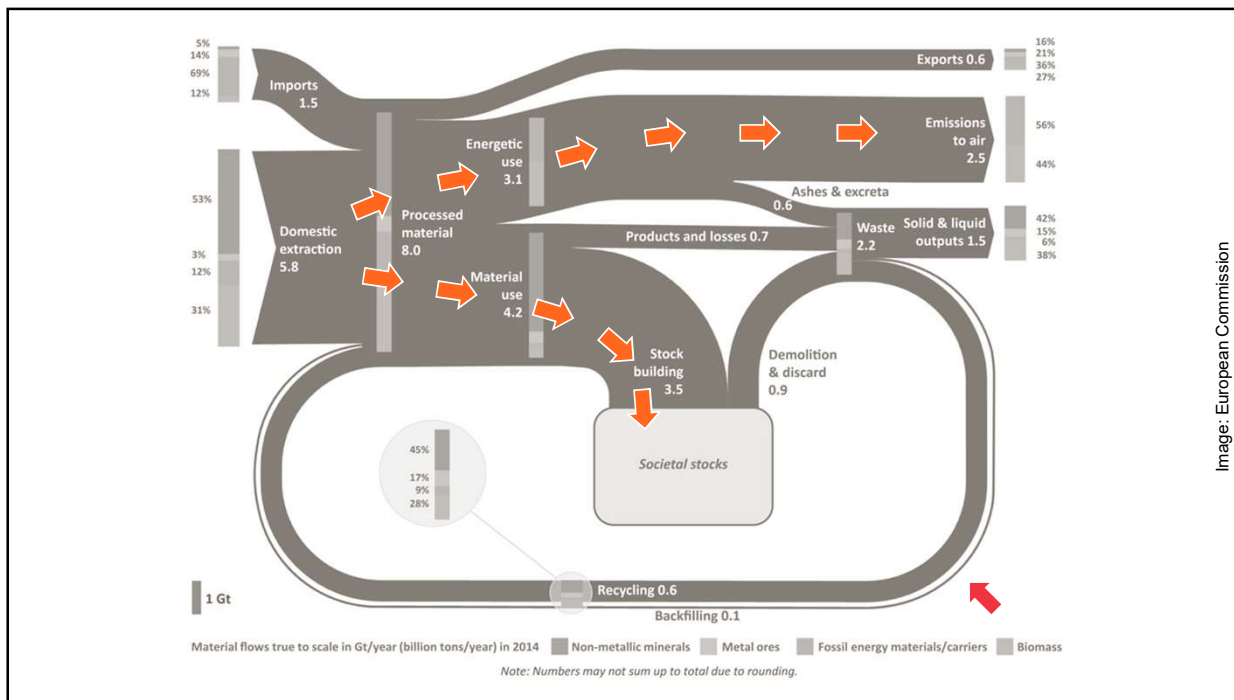
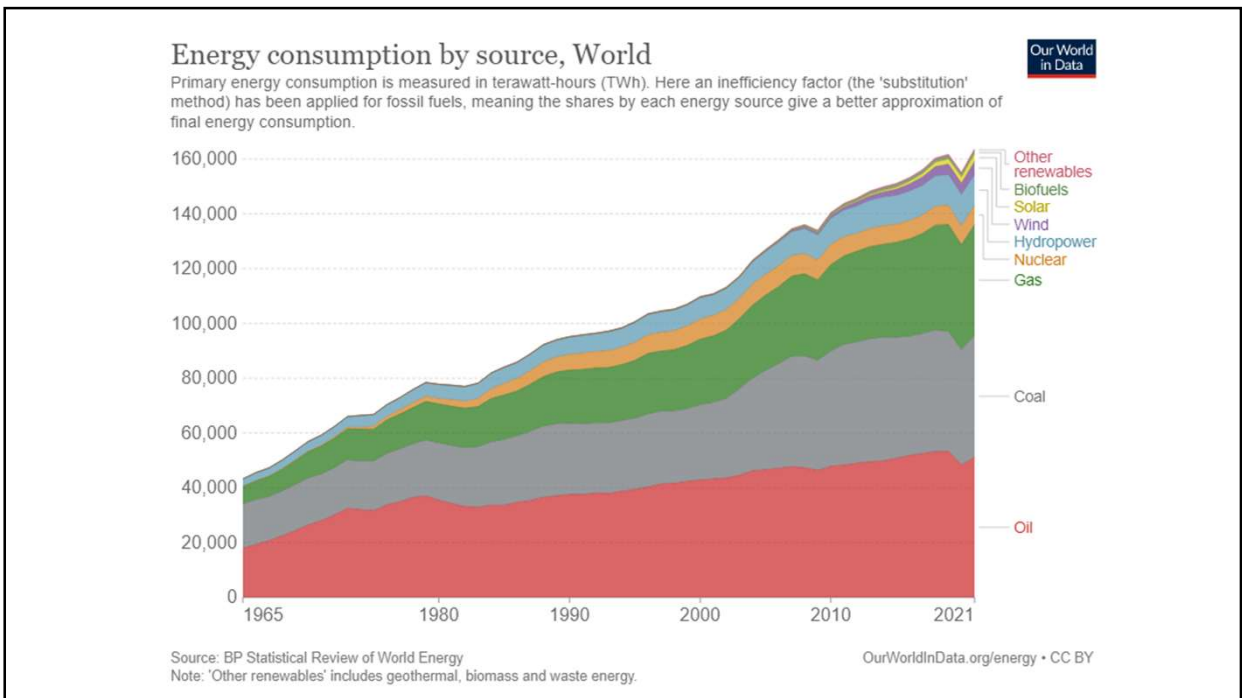
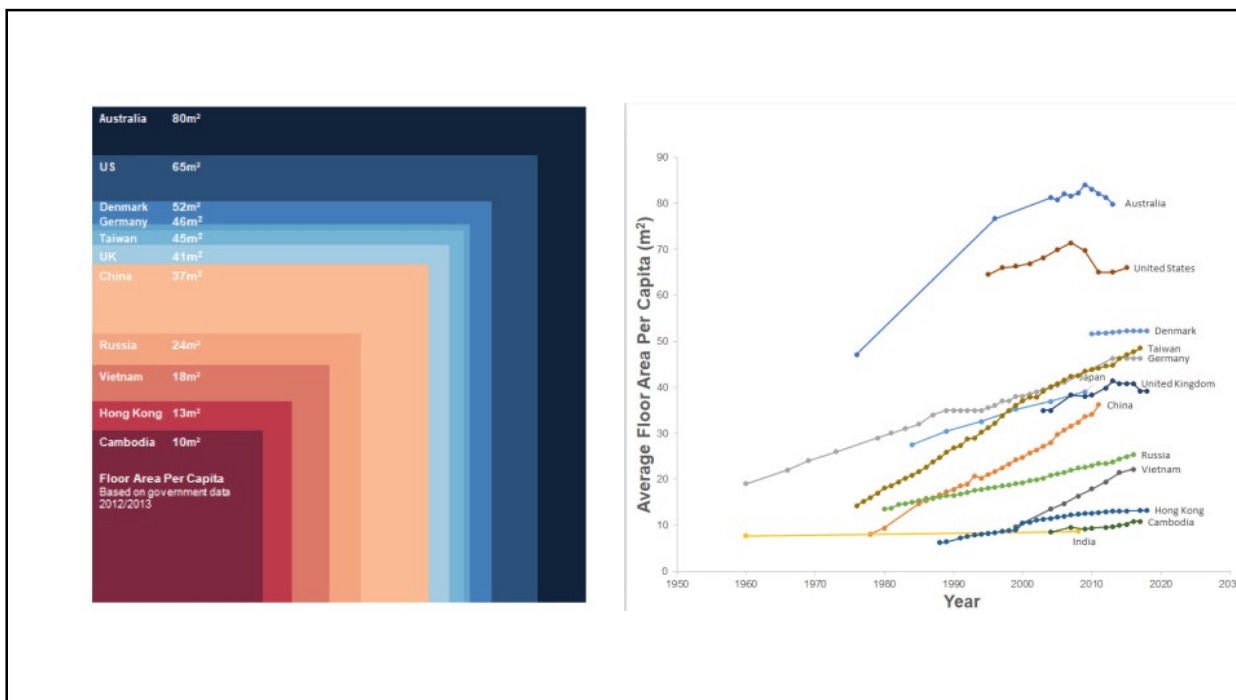
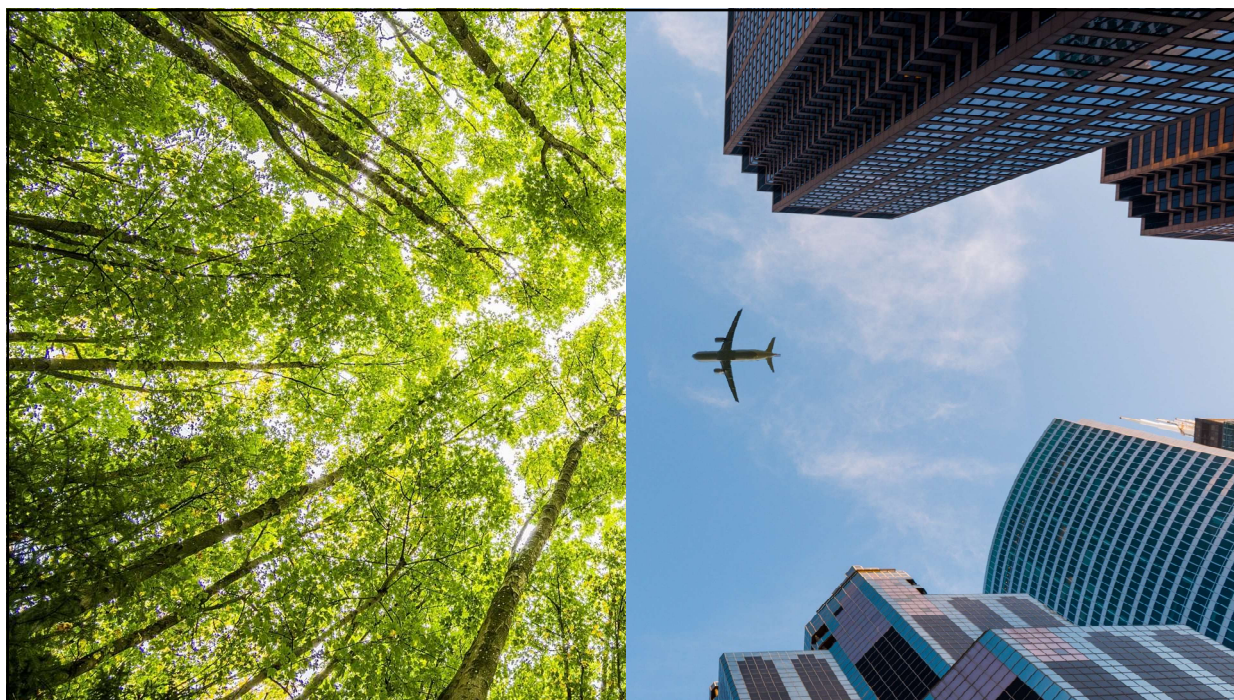
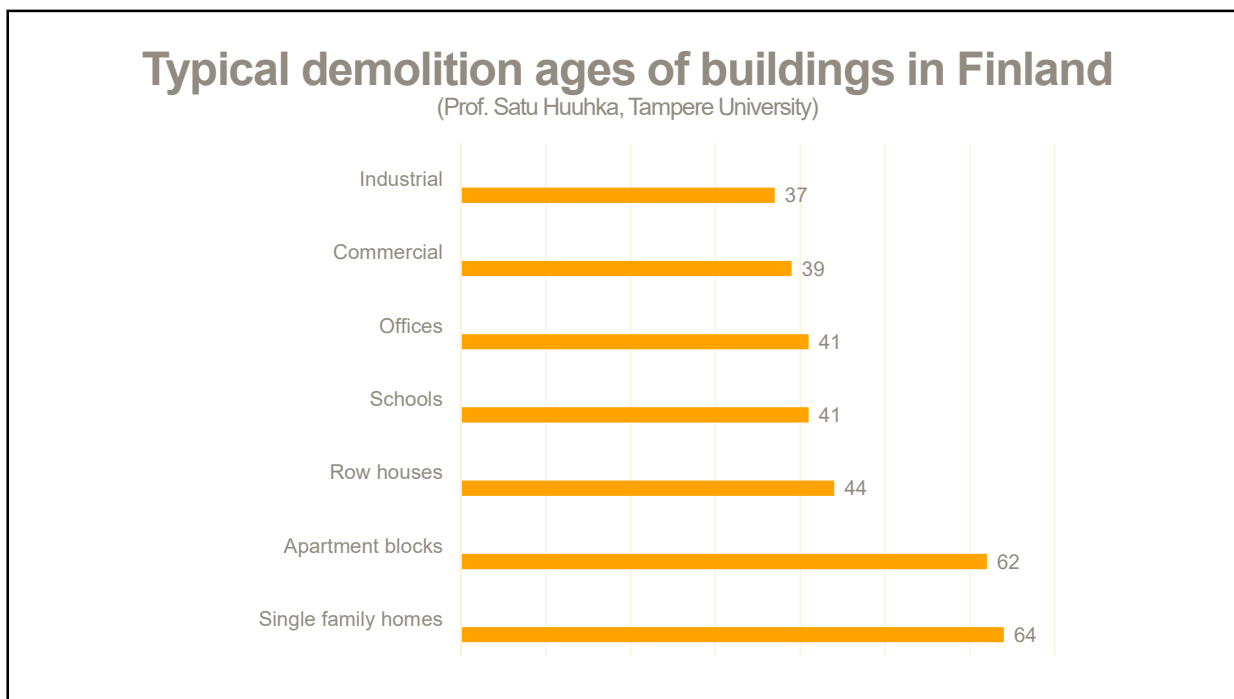


Image: European Commission











Aalto University
School of Arts, Design
and Architecture

Computational cycles

Prof. Toni Kotnik

Climate Change

≈ 3:1

1:80 / 20 years
1:25 / 100 years

CO₂

CH₄

humans ↑

2020: 7.6 bil. 2050: 10 bil.

urbanization

living in cities ↑

2020: 4.2 bil. (55%)
2050: 7.7 bil. (68%)

Industry 33%

Transportation 28%

Built Environment 39%

≈ 40%

Masonry
Steel
Glass
Cement



Oil
Coal
Natural gas
Nuclear power
Wind
Solar

Material

production
construction

Energy

Heating
Cooling
Light

Design

Active
Systems

Passive
Systems.

Building
Configuration

Helsinki Metropolitan Area



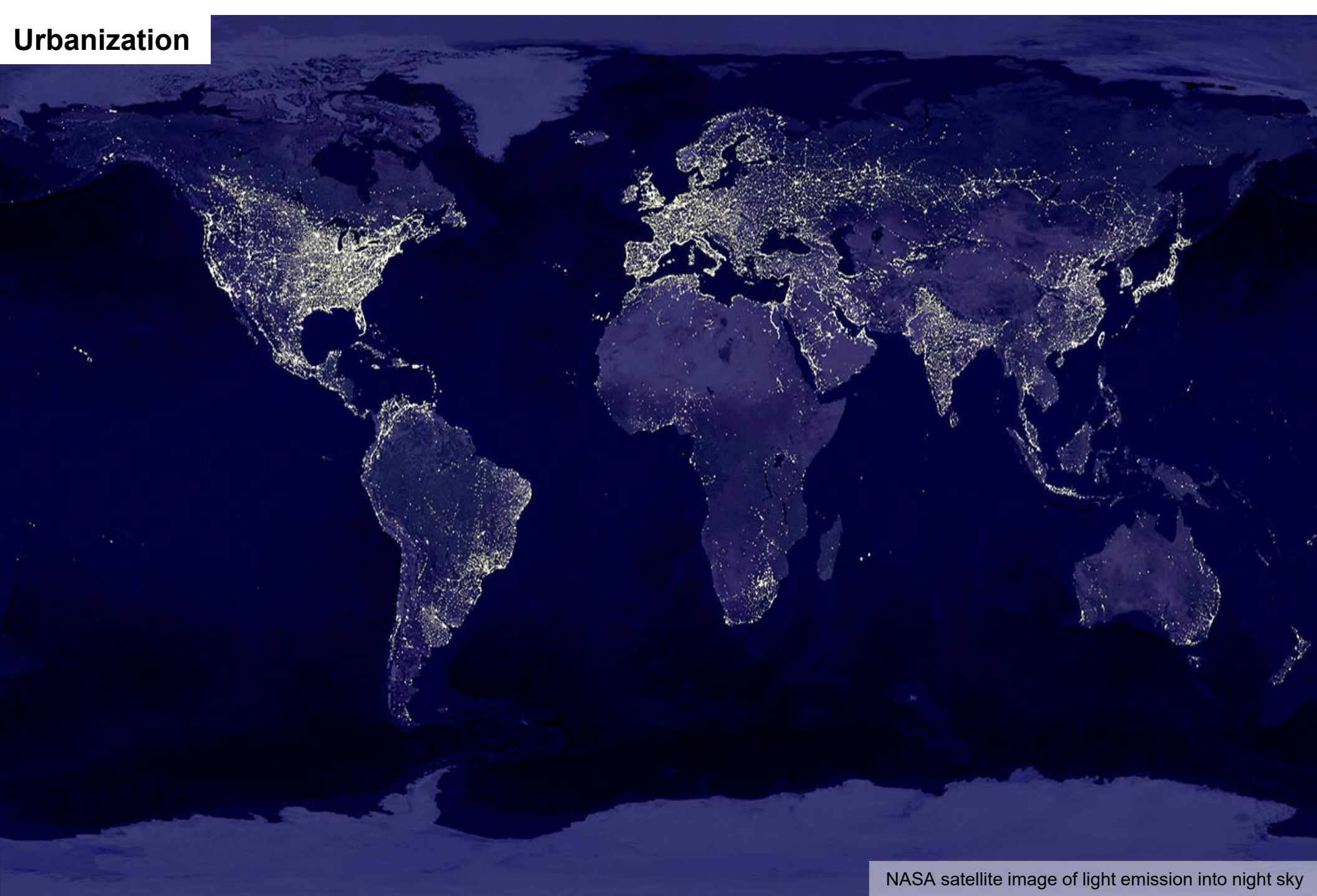
population (city)
2020: 635'000
2050: 840'000
+ 32%

population (total)
2020: 1.3 mil.
2050: 2.0 mil.
+ 53%

population in 2050
- 450'000 native speaker
+ 490'000 foreign language

Helsinki will grow and transform into an international hub

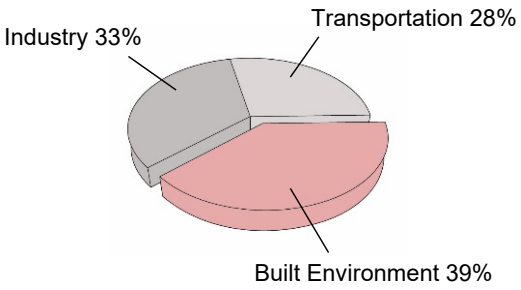
Urbanization



NASA satellite image of light emission into night sky

Climate Change

CO₂ CH₄



≈ 40%

humans ↑
2020: 7.6 bil. 2050: 10 bil.

urbanization

living in cities ↑
2020: 4.2 bil. (55%)
2050: 7.7 bil. (68%)

globalization

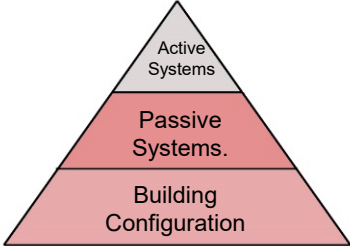
Trading
Infrastructure
Flow of Goods



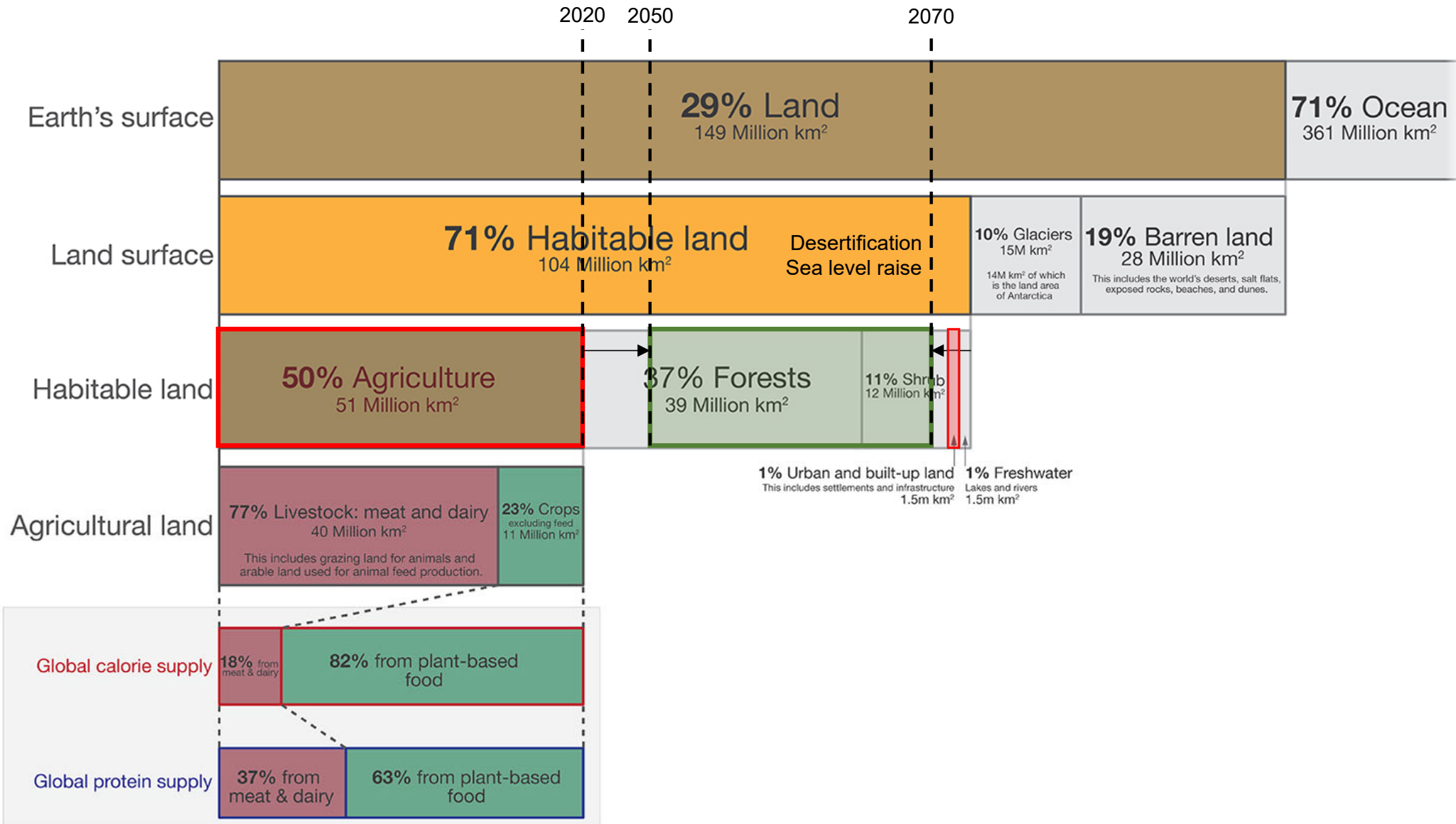
Material ← production construction → **Energy** ← **Food**

↑ Heating
Cooling
Light

Design



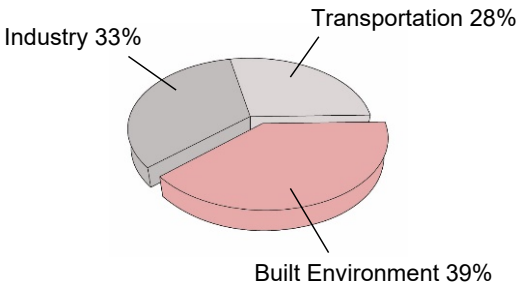
Global land use for food production



UN Food and Agriculture Organization (FAO), 2019

Climate Change

CO₂ CH₄



≈ 40%

humans ↑
2020: 7.6 bil. 2050: 10 bil.

urbanization

living in cities ↑
2020: 4.2 bil. (55%)
2050: 7.7 bil. (68%)

to live
to eat

globalization

Trading
Infrastructure
Flow of Goods

Masonry
Steel
Glass
Cement



Oil
Coal
Natural gas
Nuclear power
Wind
Solar

Material

production
construction

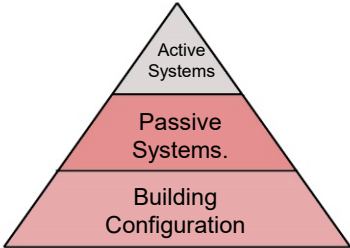
Energy

Food

land area for human use ↑
2000: 39.3%
2050: 49.1%

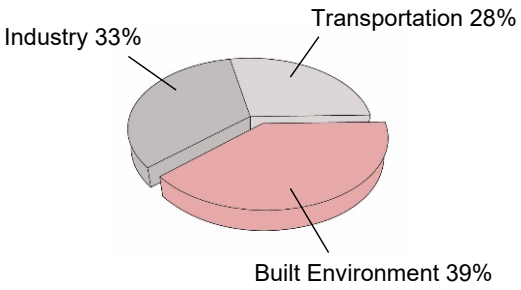
Heating
Cooling
Light

Design



Climate Change

CO₂ CH₄



≈ 40%

humans ↑
2020: 7.6 bil. 2050: 10 bil.

urbanization

living in cities ↑
2020: 4.2 bil. (55%)
2050: 7.7 bil. (68%)

to live
to eat

globalization

Trading
Infrastructure
Flow of Goods

Masonry
Steel
Glass
Cement

Oil
Coal
Natural gas
Nuclear power
Wind
Solar

Material

production
construction

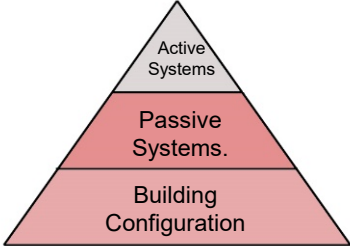
Energy

Food

land area for human use ↑
2000: 39.3%
2050: 49.1%

Heating
Cooling
Light

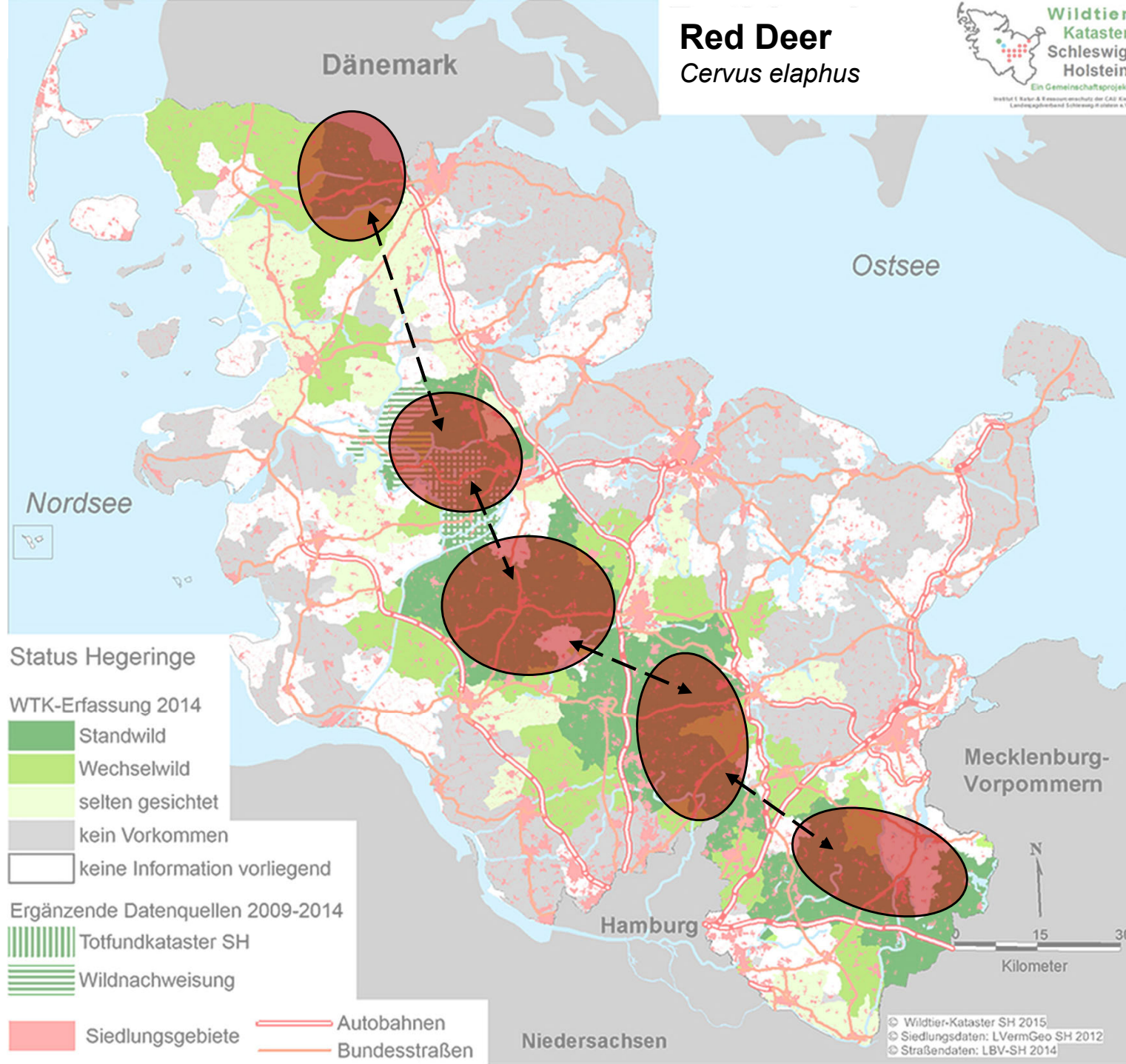
Design





Habitat Loss

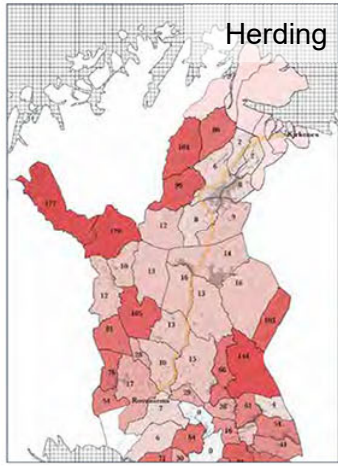
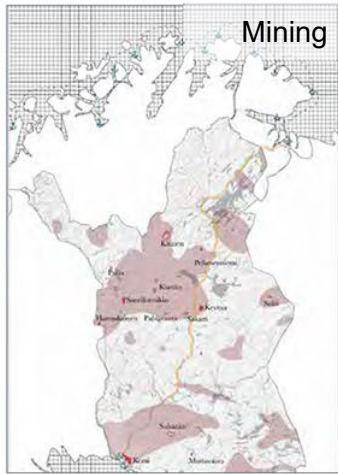
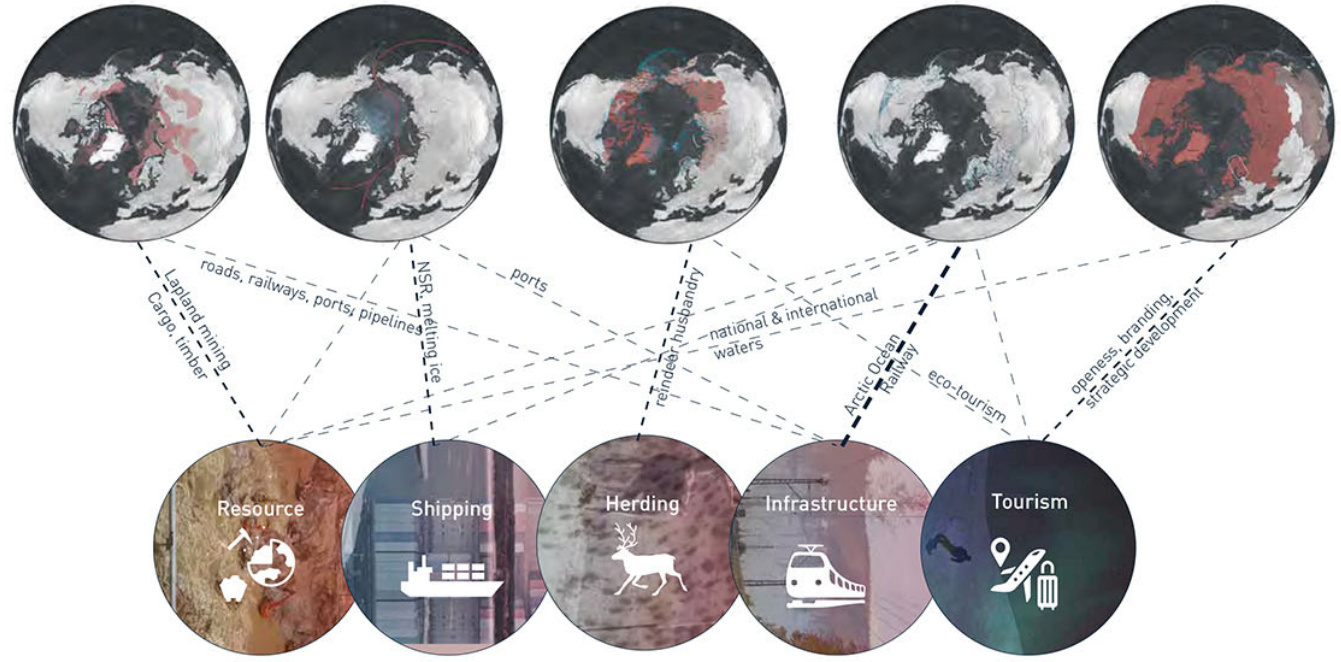
- restricted movement
- limited exchange
- limited genetic variability
- increased number of birth defects
- reduced chance of survival



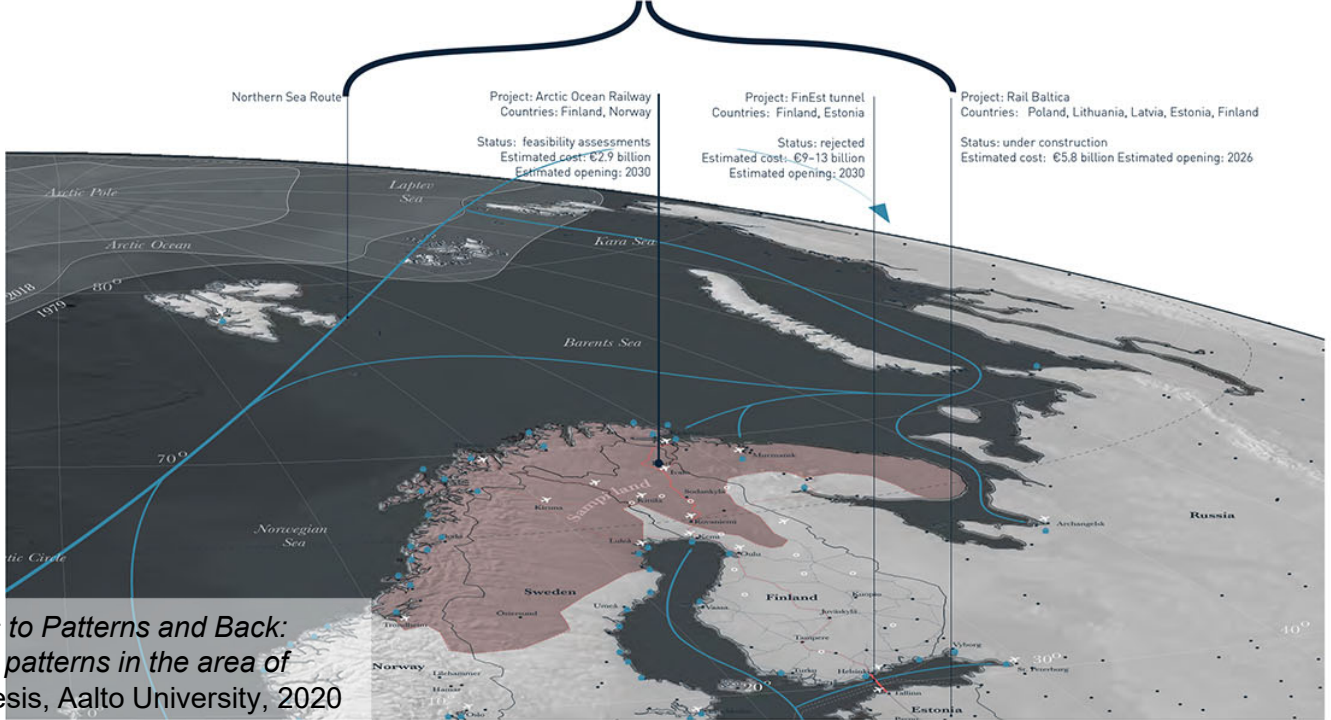
Habitat Loss



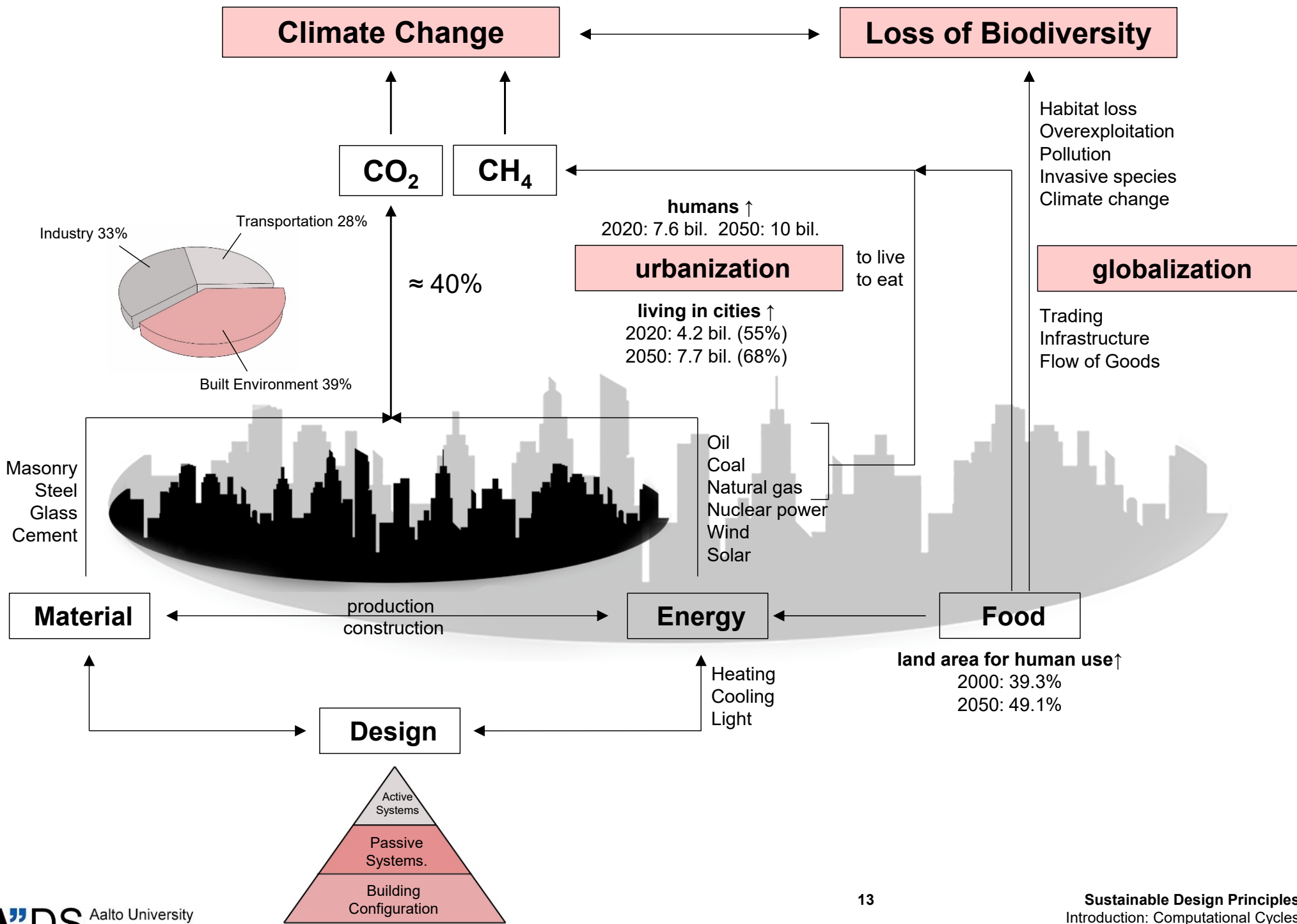
Habitat Loss



The Arctic Corridor



Ayda Grisiute: *From Systems to Patterns and Back: Exploring the role of dynamic patterns in the area of regional planning*, Master Thesis, Aalto University, 2020



Climate Change

Loss of Biodiversity

ARCH Interior Architecture
Architecture
Urban Design
Landscape Architecture
is of central importance in reaching a sustainable future

Industry 33% Transportation 28% **Sustainability is about systemic interdependencies**
there is not one singular key solution to achieve it

Sustainability is a multi-, inter-, and trans-disciplinary endeavor
multiple developments are required on all scales, on materials, on efficiency, on construction, on configurations, on communication, on social interaction ...



urbanization
2020: 7.6 bil. 2050: 10 bil.

living in cities
2020: 4.2 bil. (55%)
2050: 7.7 bil. (68%)

globalization

Habitat loss
Overexploitation
Pollution
Invasive species
Climate change

Trading
Infrastructure
Flow of Goods

Material

Energy

Food



land area for human use↑
2000: 39.3%
2050: 49.1%

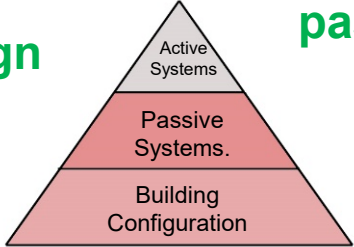
Design

performative design

urban green

passive design

functional morphology

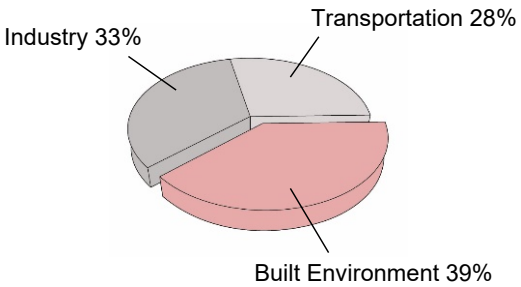


Climate Change

Loss of Biodiversity

CO₂

CH₄



≈ 40%

urbanization

humans ↑
2020: 7.6 bil. 2050: 10 bil.

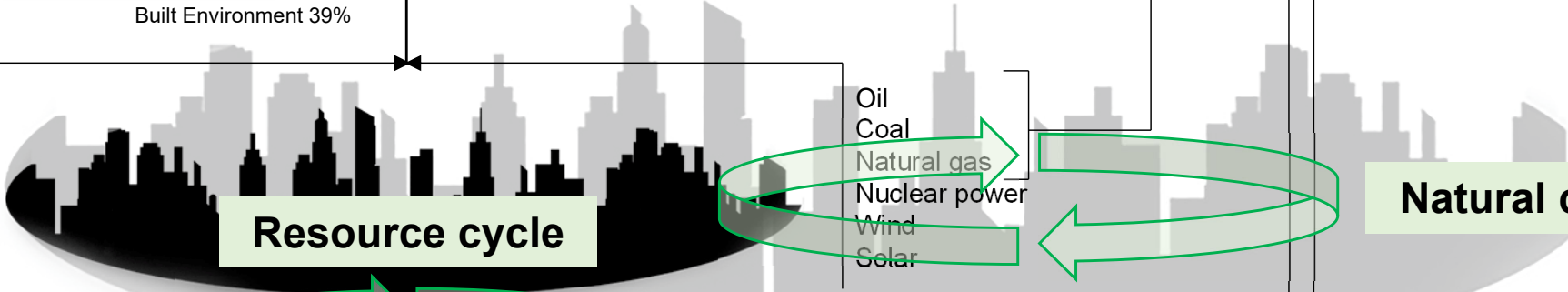
living in cities ↑
2020: 4.2 bil. (55%)
2050: 7.7 bil. (68%)

globalization

Habitat loss
Overexploitation
Pollution
Invasive species
Climate change

Trading
Infrastructure
Flow of Goods

Masonry
Steel
Glass
Cement



Oil
Coal
Natural gas
Nuclear power
Wind
Solar

Material

production
construction

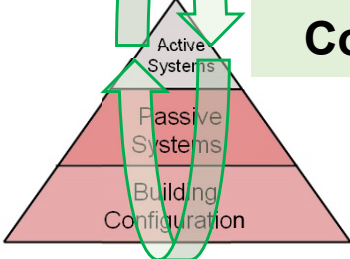
Energy

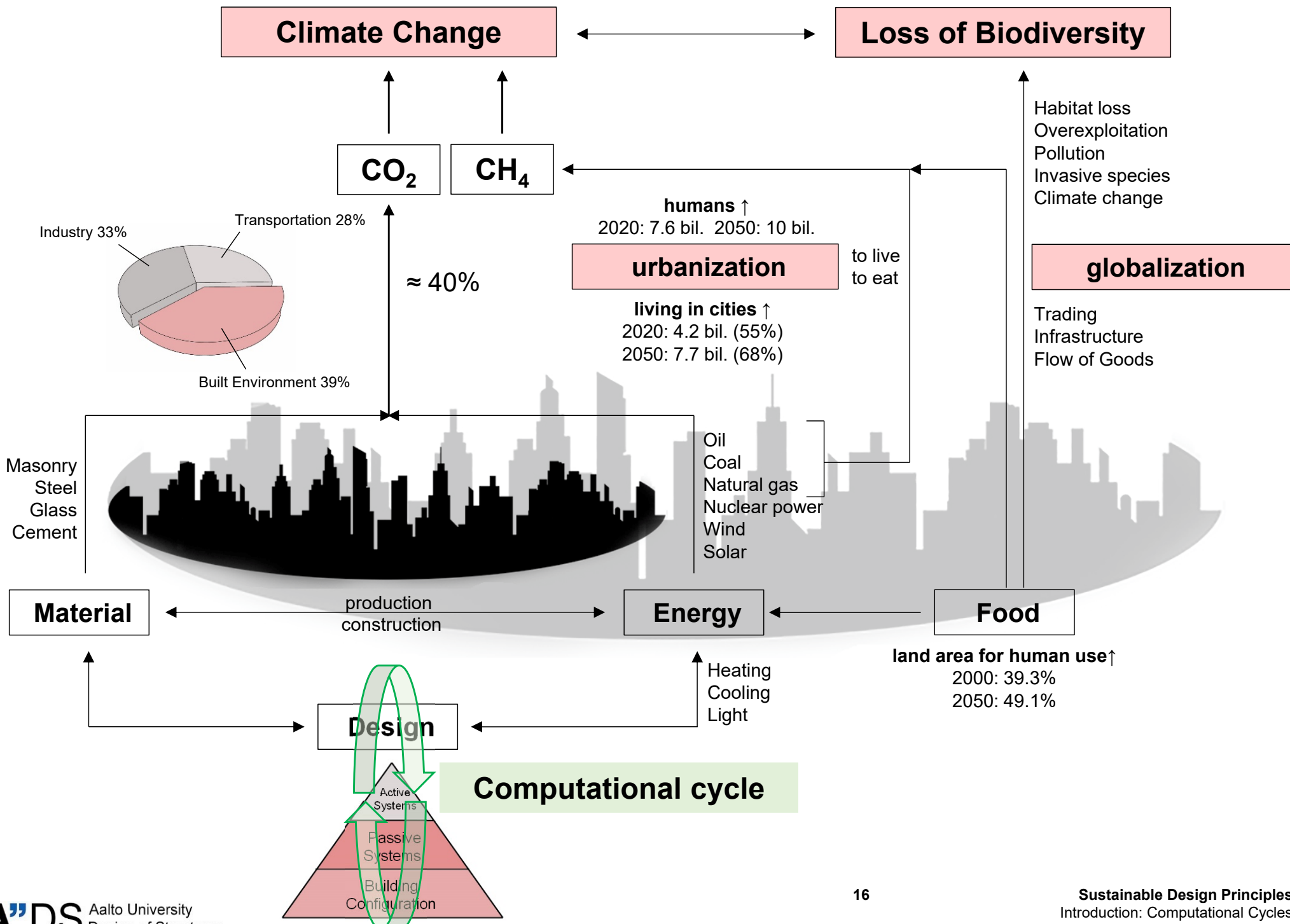
Food

land area for human use ↑
2000: 39.3%
2050: 49.1%

Design

Computational cycle

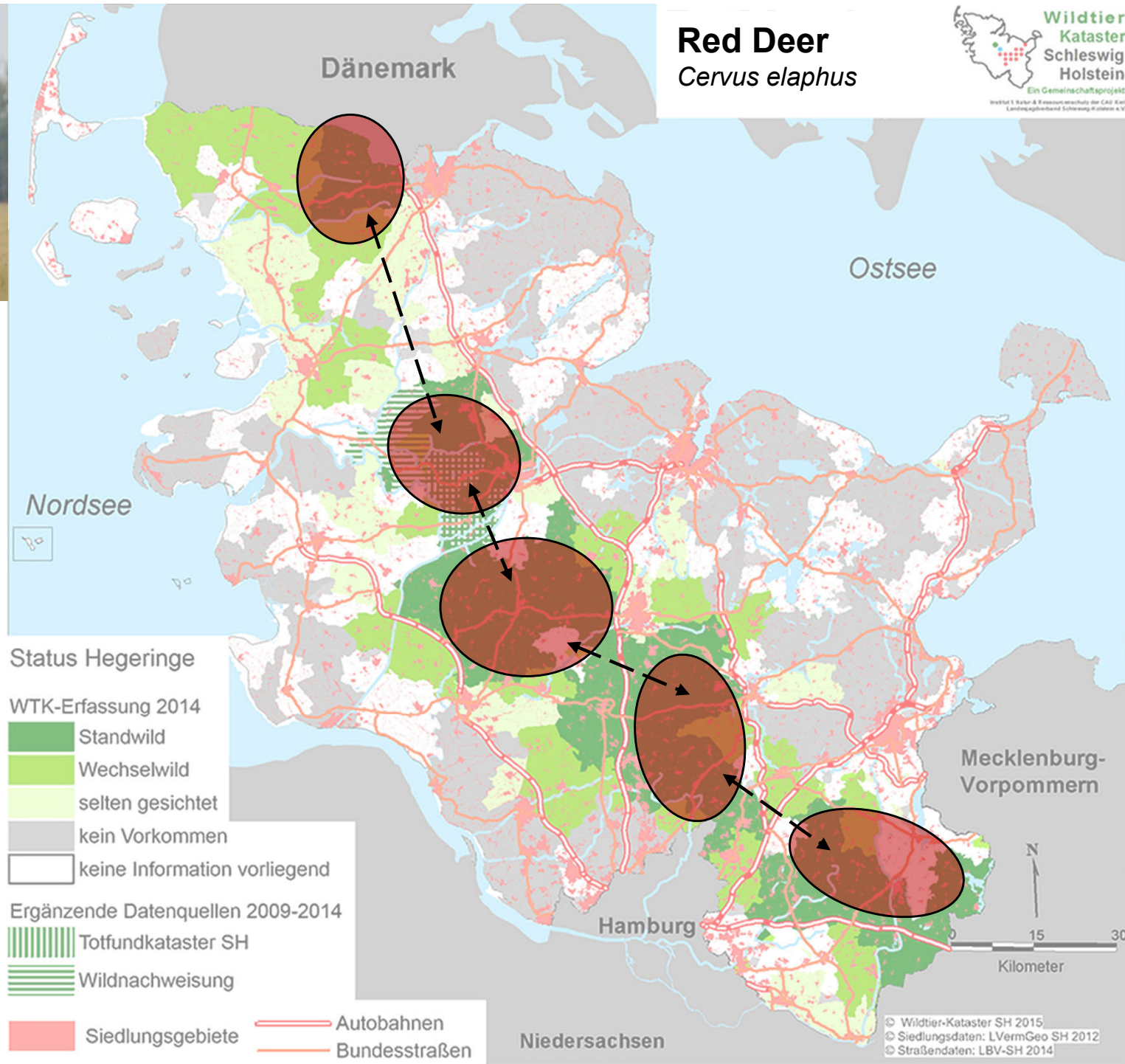


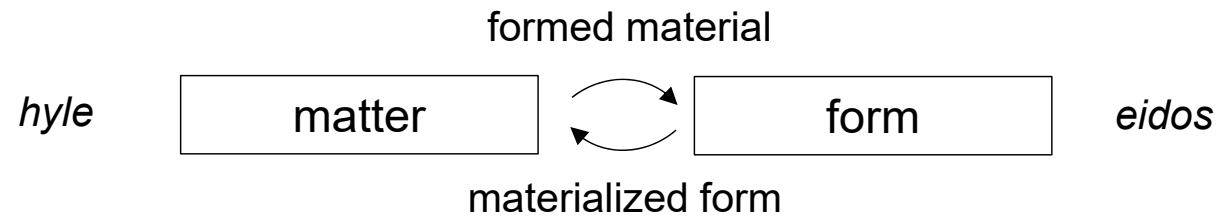
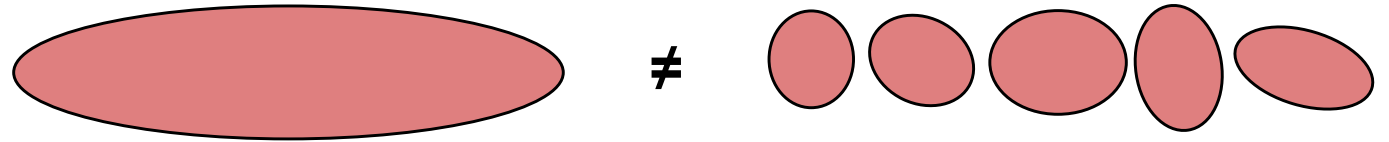




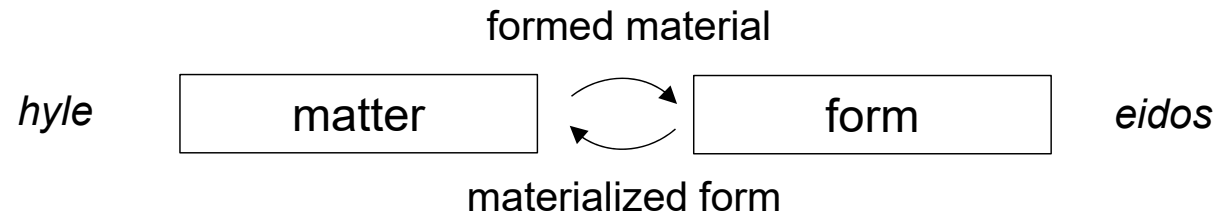
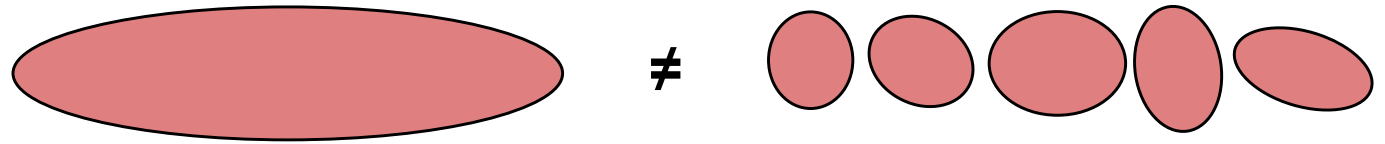
Red Deer

Cervus elaphus

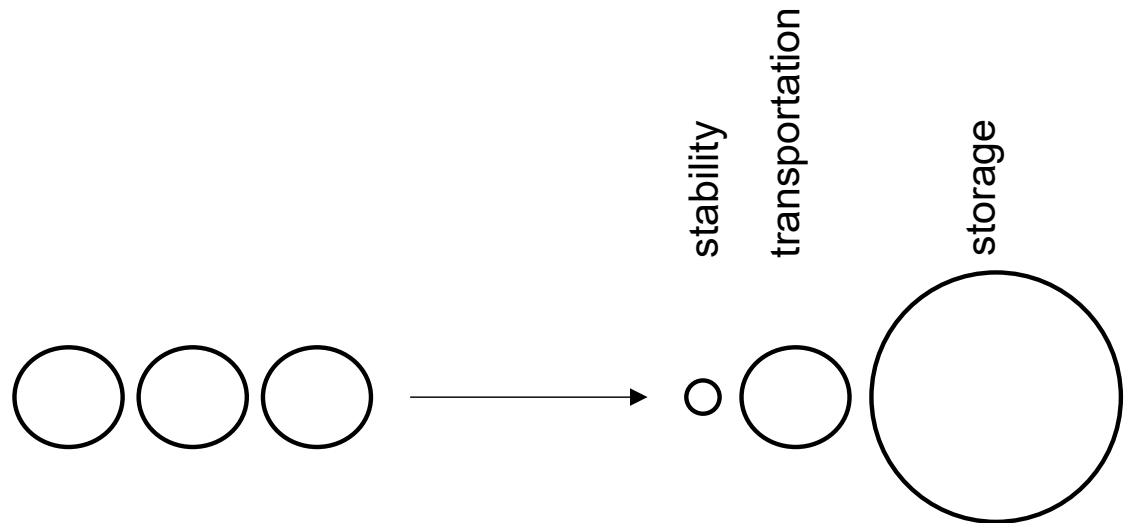
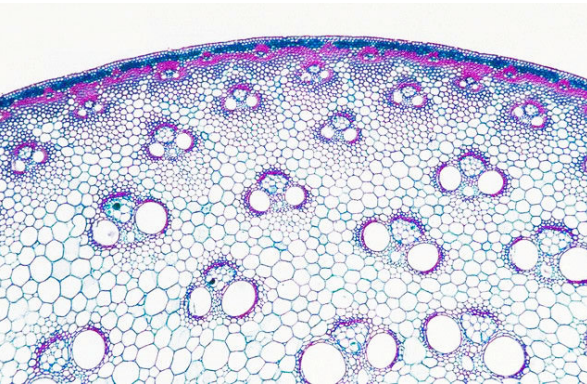


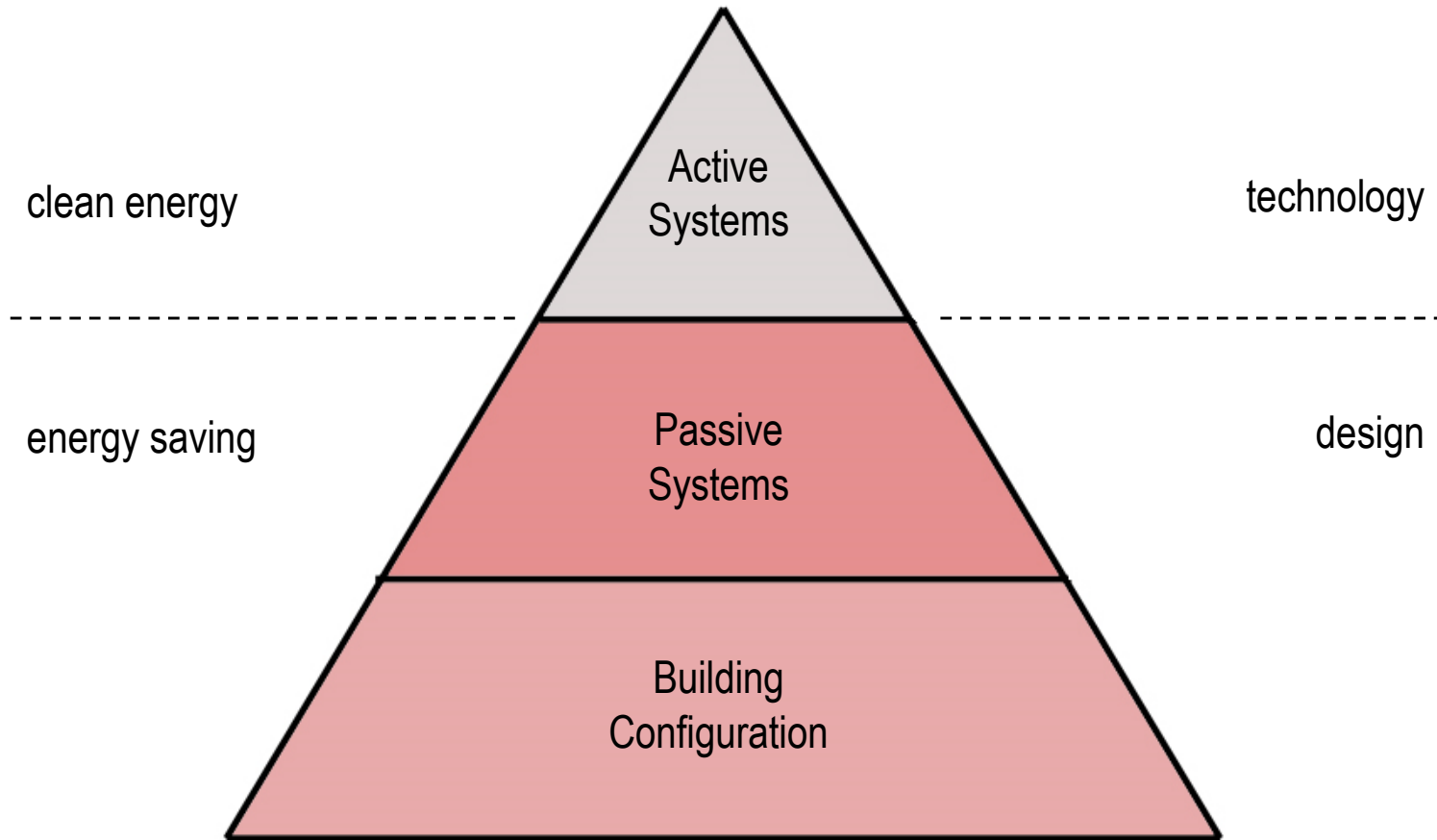


**form has an impact on
functionality**

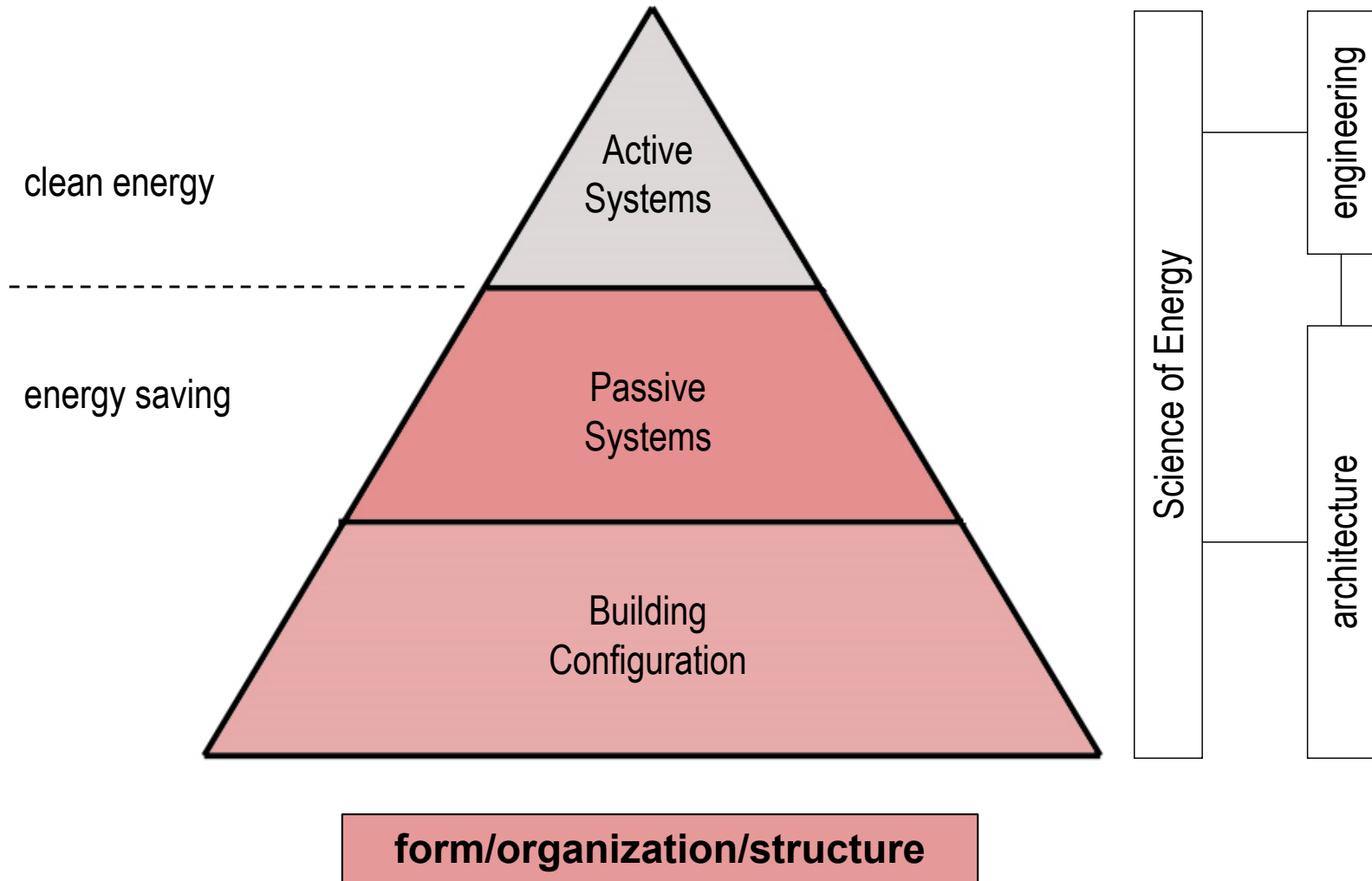


form has an impact on functionality



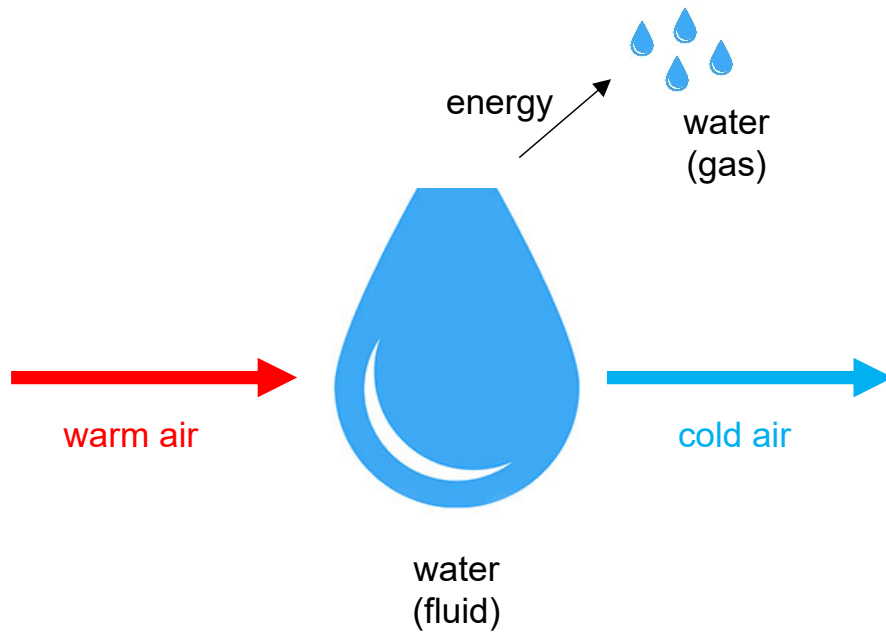


Stefan Behling
strategies towards a sustainable built environment
lecture, IIT Chicago, 2004



Stefan Behling
 strategies towards a sustainable built environment
 lecture, IIT Chicago, 2004

evaporative/adiabatic cooling



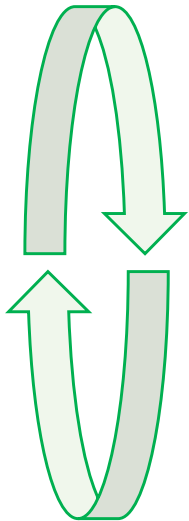
evaporative cooling as principle for wind towers
in traditional Iranian architecture



Palacio de Comares, Alhambra, Granada, Spain

Computational cycle

form/organization/structure



- 12.10 **Performative Form: Passive design strategies** single-objective
save material / cooling / heating / ...
- 26.10 **Found Form: Natural computing** multi-objective
bottom-up / emergence / ...
- 2.11 **Designed Form: Architecture as extended nature** systemic
networks / complexity / generative / ...

**computational design thinking
is of central importance for a
sustainable future**



Aalto University
School of Arts, Design
and Architecture

Natural cycles

Prof. Elisa Lähde

2015



SUSTAINABLE DEVELOPMENT GOALS

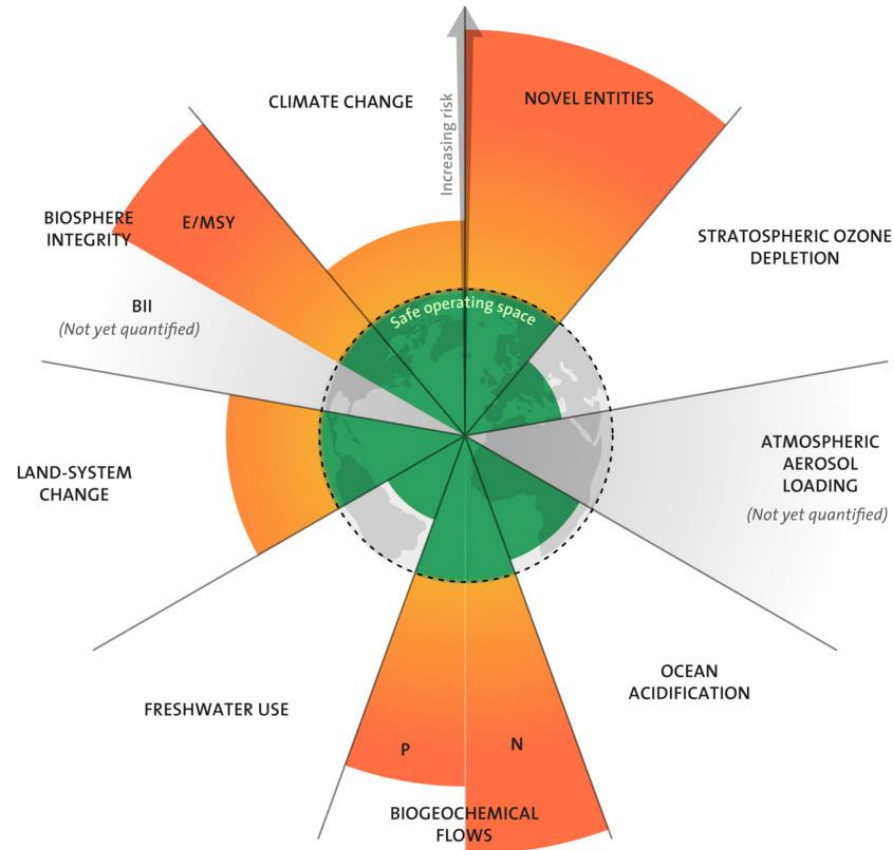
1 NO POVERTY 	2 ZERO HUNGER 	3 GOOD HEALTH AND WELL-BEING 	4 QUALITY EDUCATION 	5 GENDER EQUALITY 	6 CLEAN WATER AND SANITATION
7 AFFORDABLE AND CLEAN ENERGY 	8 DECENT WORK AND ECONOMIC GROWTH 	9 INDUSTRY, INNOVATION AND INFRASTRUCTURE 	10 REDUCED INEQUALITIES 	11 SUSTAINABLE CITIES AND COMMUNITIES 	12 RESPONSIBLE CONSUMPTION AND PRODUCTION
13 CLIMATE ACTION 	14 LIFE BELOW WATER 	15 LIFE ON LAND 	16 PEACE, JUSTICE AND STRONG INSTITUTIONS 	17 PARTNERSHIPS FOR THE GOALS 	

er
Ar
ted

Walter Kuitinen
7.9.2022
12

The planetary boundaries

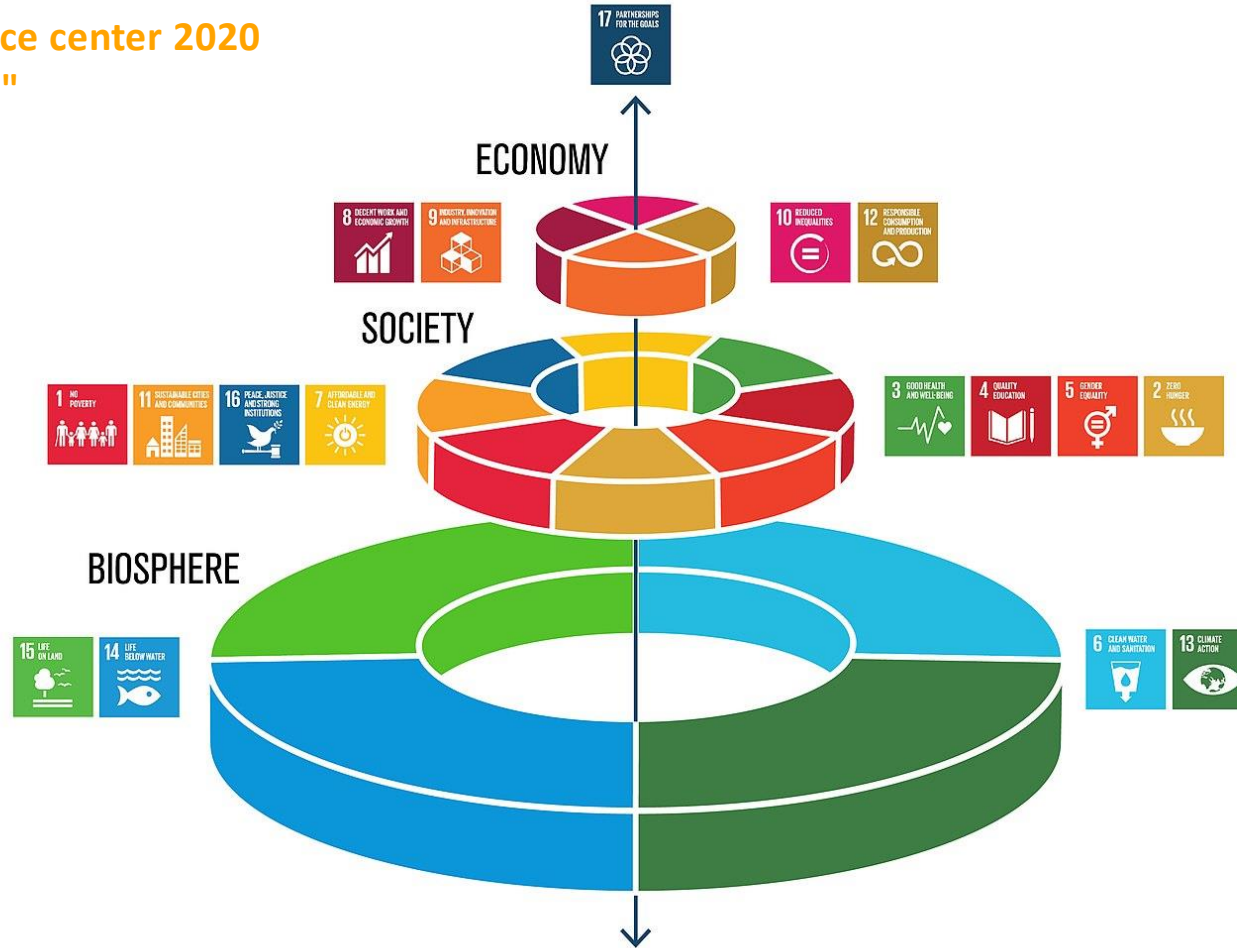
(The earth system group)



Anthropocene

Stockholm Resilience center 2020

"The wedding cake"



Matti Kuitinen

7.9.2022

15

Graphics by Jerker Lokrantz/Azote

Systemic understanding

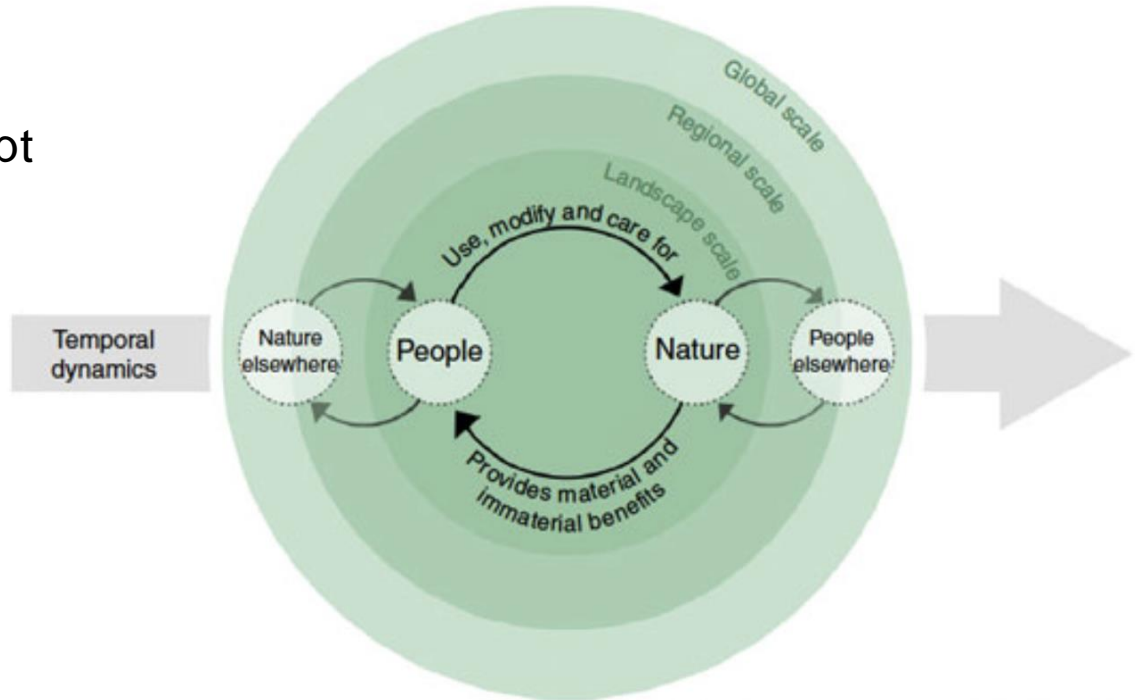
The pressing **environmental and social sustainability challenges** we face in the 21st century are **clearly deeply intertwined**.

These challenges result from the confluence and interaction of multiple, mutually reinforcing social and ecological processes at multiple scales (Folke et al. 2016), where social processes include economic, political, cultural and technological processes, and ecological processes include biotic (e.g. population dynamics, food web interactions) and abiotic (e.g. nutrient flows, climate patterns) processes.

Folke, C., R. Biggs, A.V. Norström, B. Reyers, and J. Rockström. 2016. 'Social-ecological Resilience and Biosphere-based Sustainability Science.' *Ecology and Society* 21(3): 41.

Social-ecological systems

‘Social-ecological systems’ (SES) is an emerging concept for understanding the intertwined nature of human and natural systems in interconnected and interdependent way.



Examples of social-ecological systems

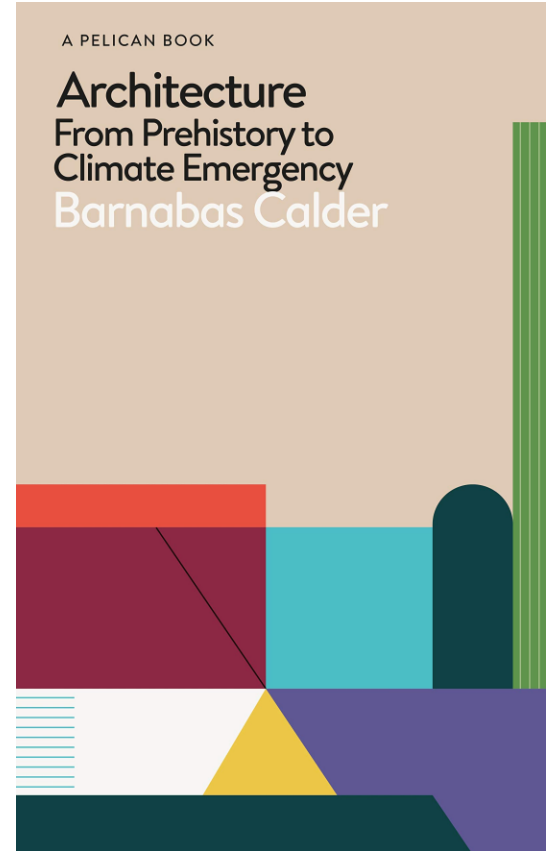




Aalto University
School of Arts, Design
and Architecture

Next up

Prof. Elisa Lähde



Guest lecture next week

Dr. Barnabas Calder
University of Liverpool

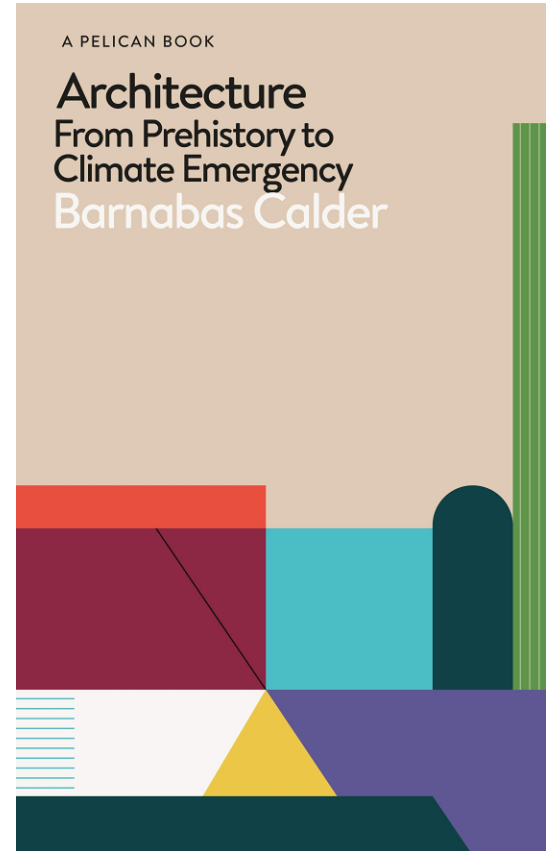
Required Reading

Barnabas Calder & G. A. Bremner: *Buildings and energy: architectural history in the climate emergency*, The Journal of Architecture, 2021, Vol 26, No 2, 79-115

In this text architecture is understood as a material phenomenon shaped by the constraints of the energy economy. How has the availability of energy shaped architecture and what does this imply for our understanding of sustainability? Read the text and prepare yourself for a question to Barnabas Calder.

Additional reading

Luis Fernández-Galiano: *Fire and Memory: On architecture and energy*, MIT Press, 2000, 2-32





Aalto University
School of Arts, Design
and Architecture

Wrap up & questions