Contents:	Level of complexity too	Level of complexity occasionally	Level of complexity mostly	Level of complexity suitable	Level of complexity completely
Level of complexity,	high/low. Message not clear,	too high/ low. Message implied.	suitable for the audience.	for the audience. Message	on target for the audience.
Clarity of message	loss of topical focus. Main	Some contents seem irrelevant	Message comes through. Main	clear throughout. Main points	Compelling message with a clear
	points need elaboration.	or lack elaboration.	points are justified.	well justified.	and justified focus.
	1 pt	2 pts	3 pts	4 pts	5 pts
Organisation:	Topical progression very hard	Topical progression hard to	Topical progression quite easy to	Topical progression easy to	Topical progression & all the
Intro, Body,	to follow due to missing,	follow. Core elements need	follow. Elements are present and	follow. Required elements all	elements effective, memorable
Conclusion, Balance	incomplete or unbalanced elements.	improvement.	quite balanced, but somewhat mechanical.	present and balanced but could still be more effective.	and complete.
	2 pts	4 pts	6 pts	8 pts	10 pts
Transitions to guide			Transitional phrases between		
the audience	No, few, or too short /	Some transitional phrases	sections/slides/topics present,	A variety of transitions quite	A variety of transitions effectively
	inaccurate transitional	present, but often too	but inconsistent or occasionally	effectively and naturally used	and naturally used throughout
	phrases.	mechanical or inaccurate.	inaccurate.	in most parts of the talk.	the talk.
	1 pt	2 pts	3 pts	4 pts	5 pts
Visuals	Visual aids contain too little	Some of the visual aids contain	Visual aids mainly contain a	Visual aids contain a suitable	Visual aids contain a suitable
	or too much information.	too much/ too little	suitable amount of information.	amount of information.	amount of information
	Images and headings are	information. Some images and	Images and headings mostly	Images, font type/size and	throughout. Images/graphs/
	lacking, irrelevant or	headings may be lacking,	relevant. Font type/size and use	use of colour support	diagrams are effectively used to
	inconsistent. Font type/size ,	irrelevant or inconsistent. Font	of colour mainly support	communication, illustrating	replace text. Headings skillfully
	use of colour, and/or	type/ size, use of colour and/or	communication. May contain	and clarifying the message.	support the organisation. Font
	grammar/ spelling errors	grammar/ spelling errors	minor grammar or spelling errors.	Headings reflect the	type/size and colour are
	disturb communication.	weaken communication.		organisation.	effectively used throughout.
	1 pt	2 pts	3 pts	4 pts	5 pts
Delivery:	Unengaging delivery and/or	Somewhat unengaging delivery	Sufficiently engaging delivery	Engaging delivery and good	Confident and engaging delivery,
Audience	poor eye contact. Speech and	and/or poor eye contact.	and/or adequate eye contact.	audience contact. Speech and	and excellent audience contact.
engagement, body	visuals not synchronized	Speech and visuals not well	Speech and visuals mainly	visuals synchronized.	Speech and visuals skillfully
language, pace and	and/or speech relies too	synchronized and/ or speech	synchronized.	l	synchronized throughout.
use of voice.	much on notes.	relies obviously on notes.	Languago uso fairly assurate with	Language use mostly accurate	Language use year accurate with
Accuracy of language	Pace, fillers/ pausing, and/or	Dago fillers/ nausing and/or	Language use fairly accurate with	with natural fillers/ pausing,	Language use very accurate with
	inaccuracy of language	Pace, fillers/ pausing and/or inaccuracy of language	some natural fillers/ pausing and good pace.	and good pace.	natural fillers/ pausing and excellent pace.
	obscure meaning.	sometimes obscure meaning.	good pace.		excellent pace.
	5 pts	7 pts	9 pts	11 pts	13 pts
				6 1: : (0.40 : )	
Timing	Significant timing issues	Some timing issues (between 7-8	min, or 10-11 min.).	Good timing (8-10 min).	