

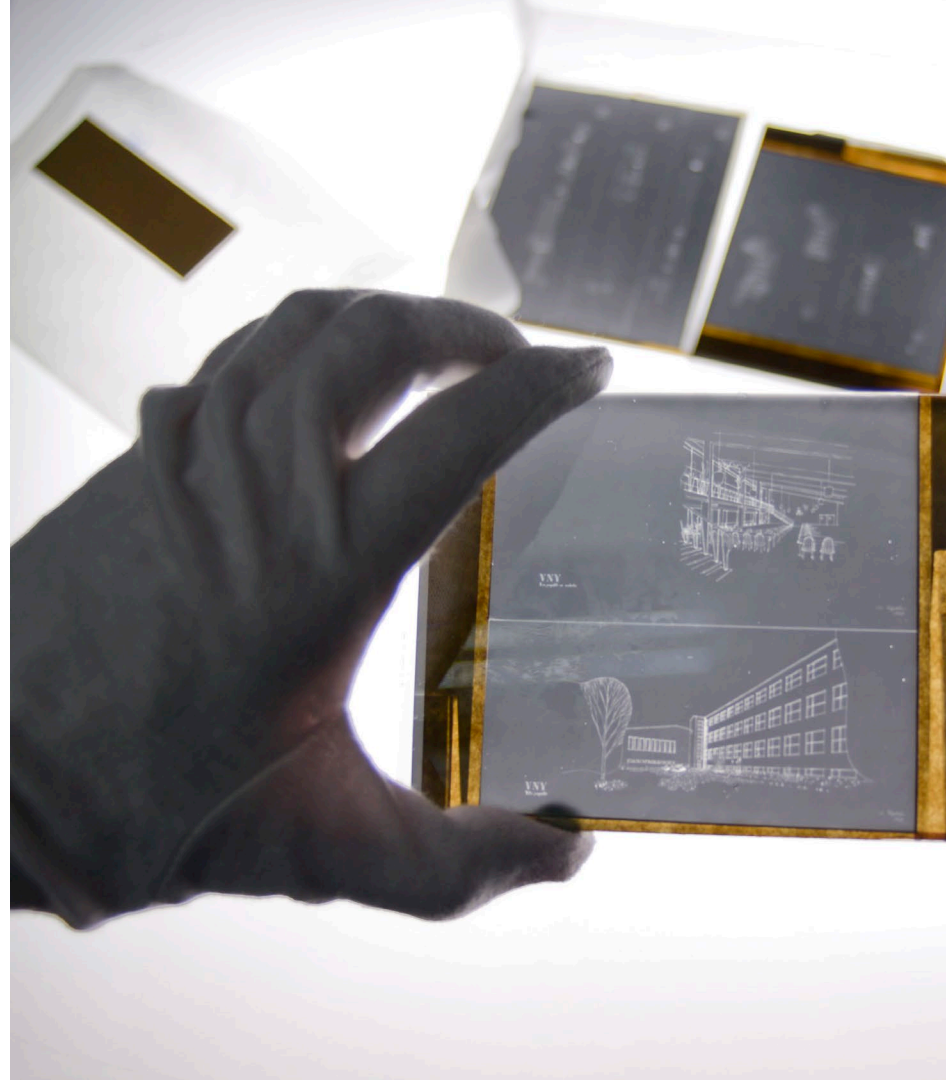
Aalto Archives

Aalto Archives preserves the University's **heritage** and promotes and supports its **research**. It is responsible for the long-term preservation, digitization, information service and guidance of archival practices and use

Web: <https://www.aalto.fi/en/archives>

Email: arkisto@aalto.fi

A? Aalto-yliopisto
Aalto-universitetet
Aalto University



Why, how and for whom do we archive?

- Archives are open to students for inspiration and learning
- Access to scientific and cultural heritage for research
- Archival preservation is about keeping information authentic, understandable and usable for the very long-term (forever)
- Our customers are students, researchers, publishers, alumni, museums, designers, press, the general public etc.
- Meeting legal requirements (official documents, diploma works etc.)

Texts, images and objects

The archive materials comprise image, media and object collections in addition to textual documents.

Date range: 1848–present day

Collection size: 2 km of long-term preservation materials

Helsinki
University of
Technology

Helsinki
School of
Economics

University
of Art and
Design

Aalto University

Private and
personal
archives

University
associations'
archives

Student
Union
archives

Examples of private collections

National Committee of Radio Science (Suomen radiotieteen kansalliskomitea URSI) 1952–2009.

**Gustaf Komppa
(1867–1949)
Chemist
Professor**



**Gustaf Nyström
(1856–1917)
Architect
Professor and rector**

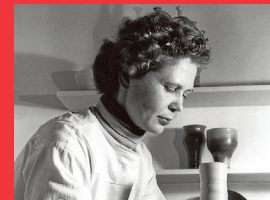


**Design Forum Finland.
The founding of the
Veistokoulu and Ateneum
1870–1977**

**Yki Nummi
(1925–1984)
Designer**



**Kyllikki Salmenhaara
(1915–1981)
Art ceramist
Professor**



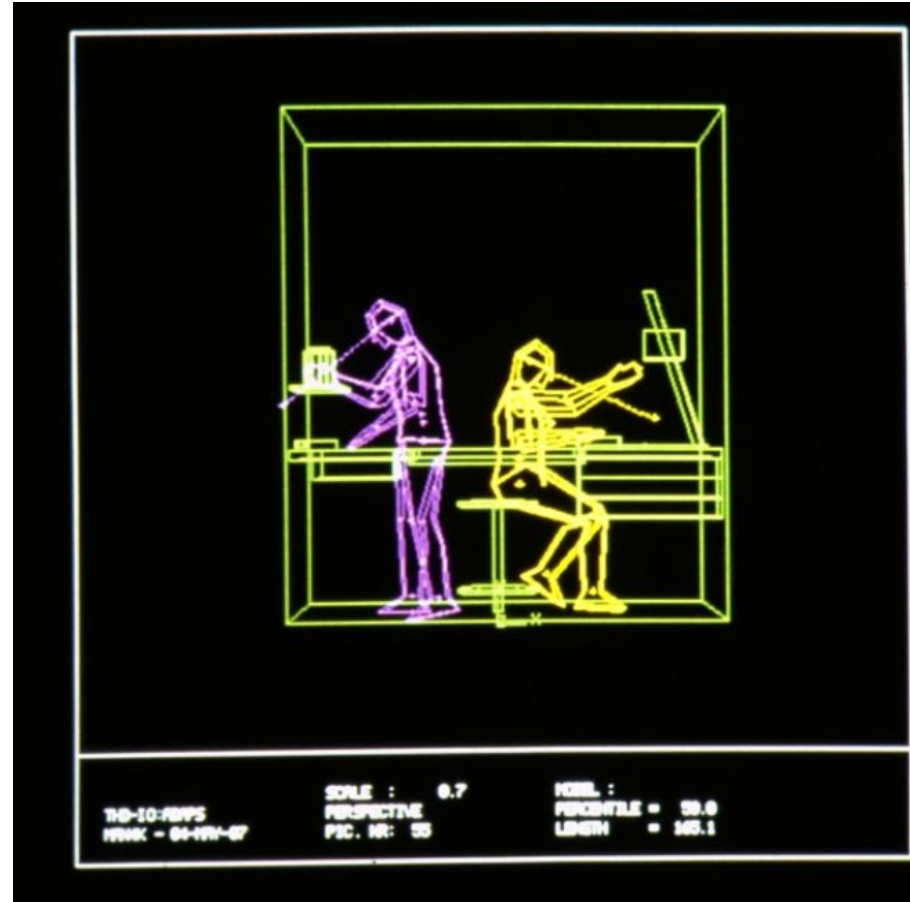
**Lifim Institute of Business Administration
(Liikkeenjohdon instituutti Lifim) 1949–2017.**

**Jaakko Honko
(1922–2006)
Economist
Professor**



Born-digital challenge

Current challenges include collecting, preserving and making available digital works created everyday. New **workflow, repository system and submission agreements** with Aalto students and staff are under development in next few years.



1 million **images**

Both student works and educational images.

Aalto archives is continuously digitising works and images and putting them online for easy access and creative use.

aaltoarkisto.finna.fi



Koristekuvio, keskusornamentti

Hildén, Karin Mathilda
1915



Sisustustekstiili

Hildén, Karin Mathilda
1915

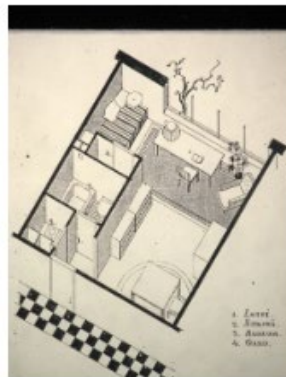


Ruukkuja

Anttila, Eva
1915



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...






Wellcome to Aalto University
Archives Finna

Find...

All fields ▾



 Advanced search

BROWSE



Images



Physical objects



Works of art



Other collections ▾



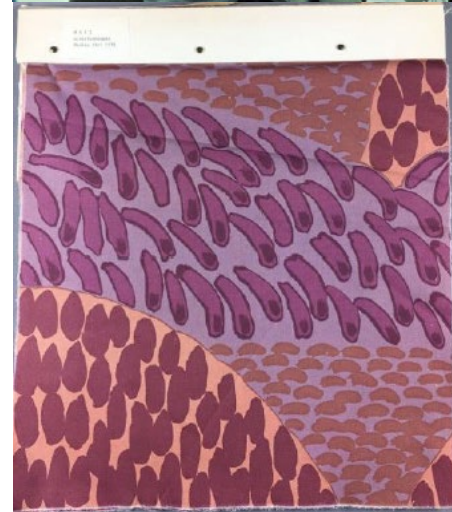
Content providers in Finna

Textile art and Fashion

Student works of woven fabrics, patterns, garments and fashion designs. Many of the garments have been prepared for competitions.

Date ranges: 1970–approx. 2000

Collection size: Approx. 50 garments,
800 textile art works



Archives reused

Systems of representation: a culture lab Department of Media, Prof. Lily Diaz 30.1–22.5.2019



Ceramics and glass design

A collection by professor Kyllikki Salmenhaara. It was used as learning material and documents the development of ceramics teaching methods and techniques in Finland.

Date ranges: 1963–

Collection size: Approx. 3500 objects



PhotoRobot - 3 cameras, spinning table, 108 photos/object



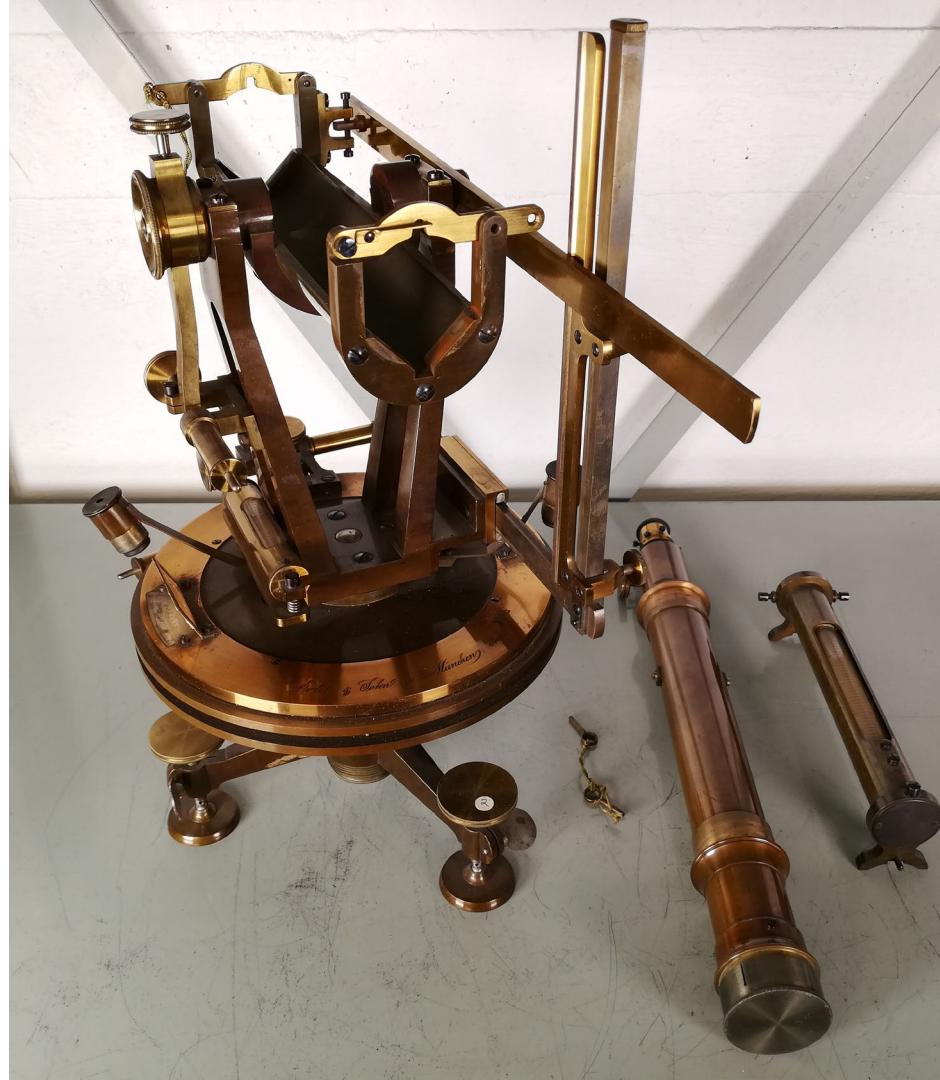
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Museum collection

Teaching and research
instruments from the University
of Technology laboratories of
physics, paper and cellulose
technology, geology,
geophysics and geological
survey.

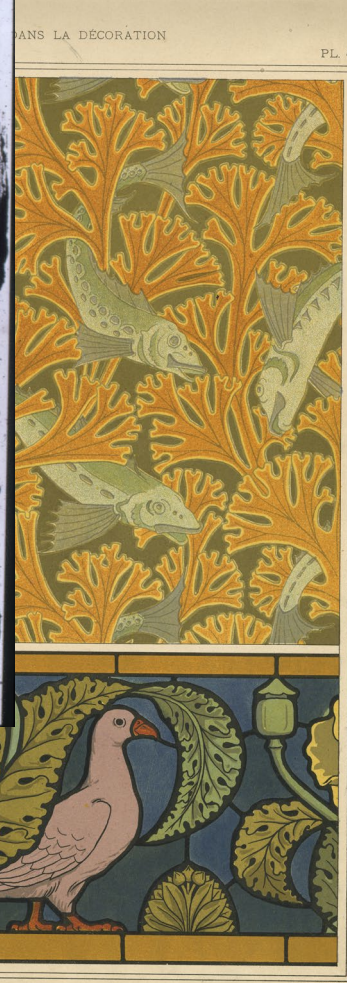
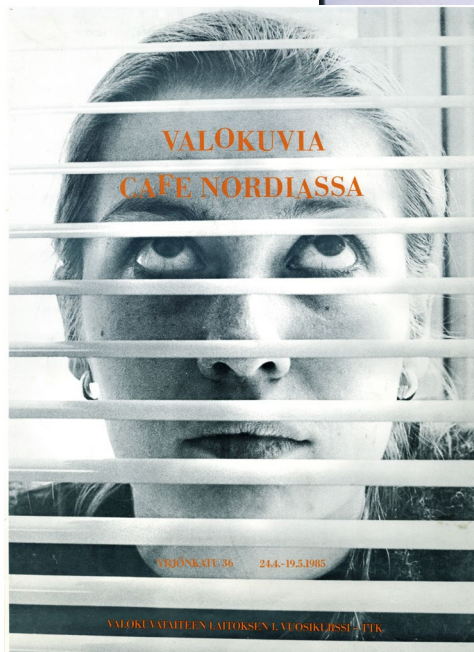
Date ranges: 1900-1980

Collection size: Approx. 700 objects



Prints and **graphic** design

Student exercises in poster design and other printed works



Rare books collection

Unique collection of rare books and special printed collections used in the teaching of architecture, art and design from early 20th century.



VRC Designer in residence

ACTIVATING
THE
ARCHIVE
THROUGH
GENERATIVE
SYSTEMS

Remaking Images from
the Aalto Rare Books Collection

VOLUME I

Siri Bachmann

VOLUME I

VOLUME II

ACTIVATING
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VOLUME II

Siri Bachmann

VOLUME I

VOLUME II

Mineralien der Kreideformation
mit Skizzen

Das Tier in der Kreideformation
Kreide - 1852



Paläontologische Tierwelt und
Kreide - 1852

Paläontologische Tierwelt
Kreide - 1852

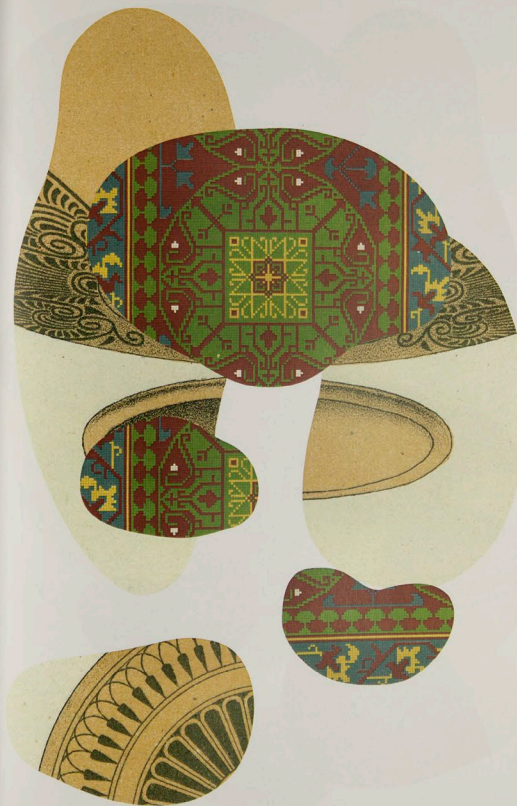


Paläontologische Tierwelt
Kreide - 1852



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PAGES 6



PAGES 6

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Hand drawings

From 1907 to 2014 it was compulsory to prepare a measurement drawing of a building as part of an architect's education

Perspective exercises

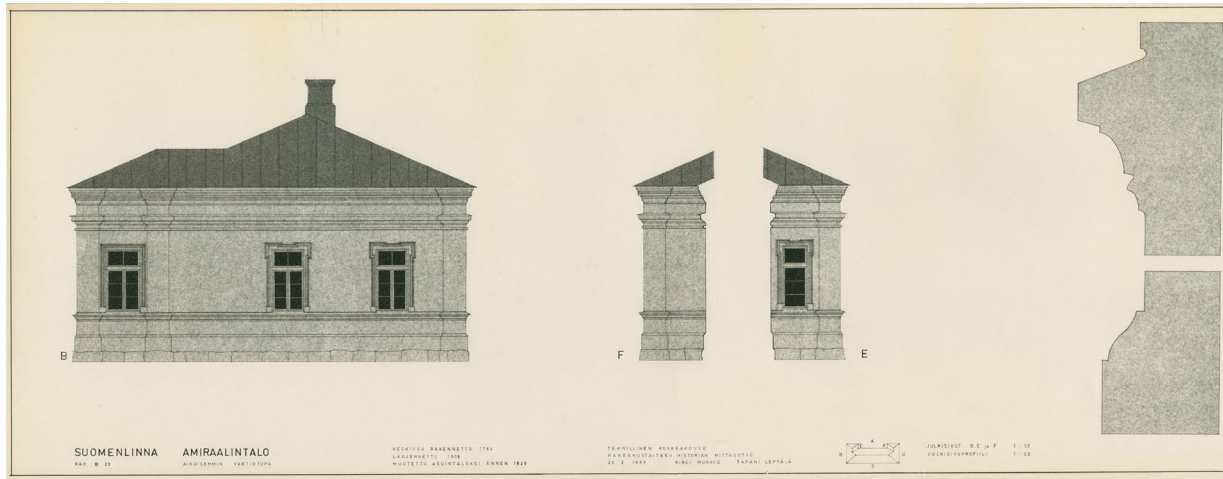
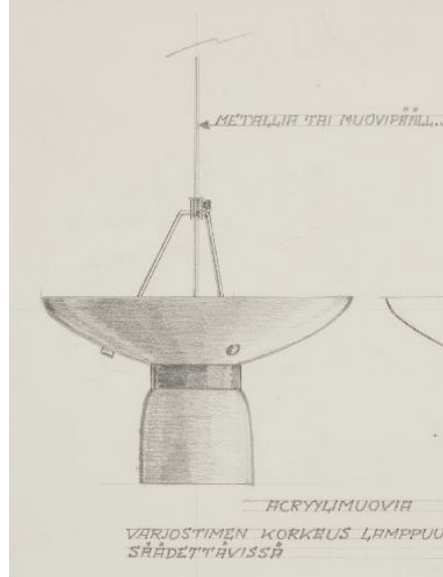
Product design

Date ranges: 1860-

Collection size: 10 000

Available digitally: 6 000

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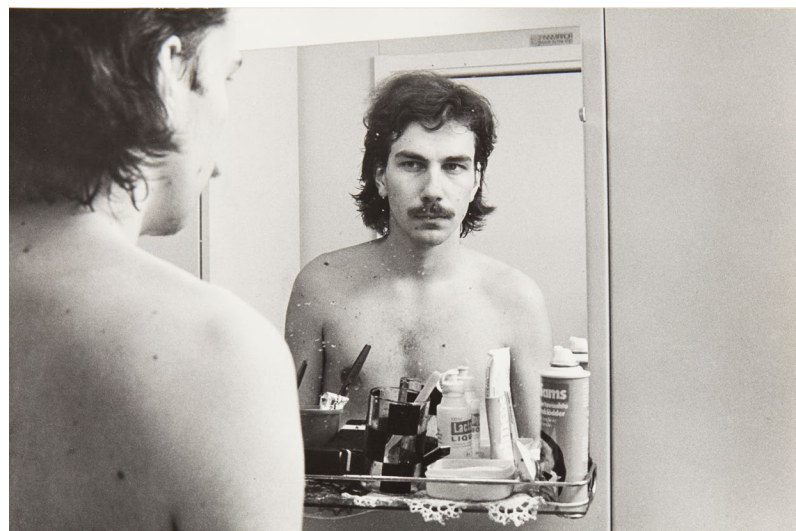
The art of Photography

Extensive collection of student works. The collection provides a rich overview to research of the teaching, techniques and practices of photography.

Date ranges: 1970-90

Collection size: 10 000

Available digitally: 1 000



Archives reused

On Returning: Workshop for Post-Digital Archives curator Ksenia Kaverina 10–14.12.2018



On Returning: Workshop for Post-Digital Archives VRC, 10–14.12

A group of researchers will work with digital archives and collections of Aalto University. A collective visual footprint will be produced, available throughout the week online (vrcworkshop.tumblr.com), and in print in the Visual Resources Centre Harald Herlin

Workshop requires registration, but these events are open

10:00

Harald

Centre

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14:00 D

Harald Herlin

Centre, Tori

Presentation of

Workshop outcomes

