

The image features a large orange semi-circle on the right side, containing the text 'SAFE / SPACE' in white, uppercase, sans-serif font. The text is arranged vertically with 'SAFE' at the top, a slash in the middle, and 'SPACE' at the bottom. The background is white and decorated with various geometric elements: a purple circle in the upper left, a blue square outline on the left, a blue triangle outline at the top, a pink dashed line on the left, and a pink circle at the top right.

SAFE  
/  
SPACE

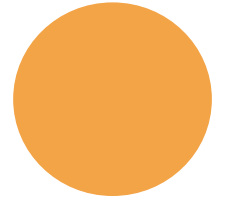
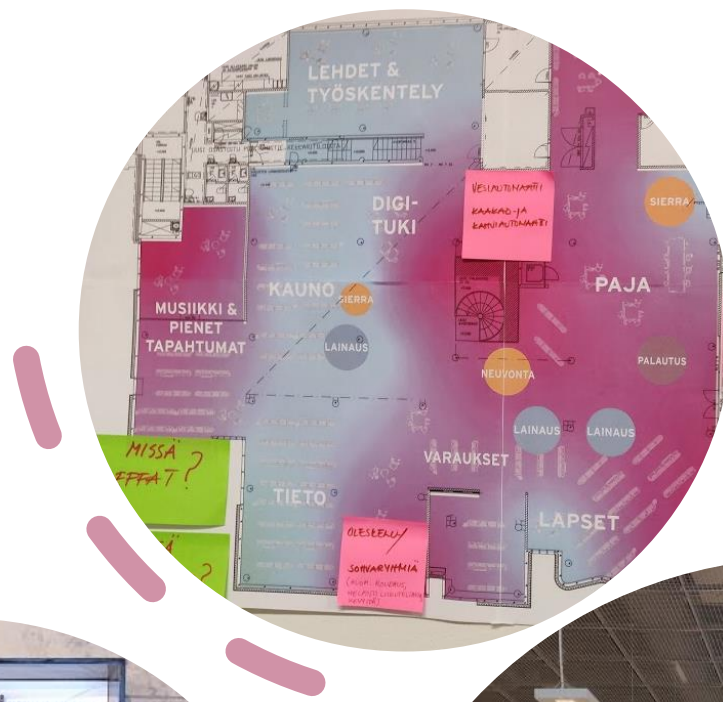


# On the menu today:

- 1) Pre-task go-through
- 2) SAFE / SPACE approach
- 3) Case Turku Modern
- 4) Key findings and discussion

# City of Espoo / Library Designer 2020 -> MA / Product and Spatial Design 2019

- Co-design
- Public spaces and services
- Learning spaces
- Design with Children





# Pre-task go-through

- 1) First impressions – what is this about?
- 2) How is this related to safety / security?
- 3) Did you find something unexpected?



# Pre-task go-through

- 1) First impressions – what is this about?
- 2) How is this related to safety / security?
- 3) Did you find something unexpected?
  - a) UNICEF Blue Dot Centres
  - b) Helsinki Tramway Construction / Nap time break
  - c) Happy Cities
  - d) Mobile Podcast Metro Line
  - e) Hospital Nova
  - f) Hostile Architecture
  - g) Fadangoe Skip



# Pre-task go-through

- 1) First impressions – what is this about?
- 2) How is this related to safety / security?
- 3) Did you find something unexpected?


# SAFE / SPACE


## Pre-task assignment

Work in groups of 3-4 people.

- Choose and read together one of the following topics and discuss:
  1. First impressions – what is this about?
  2. How is this related to safety / security?
  3. Did you find something unexpected?

- a) UNICEF Blue Dot Centres  
<https://data.unhcr.org/en/documents/download/91739>
- b) Helsinki Tramway Construction / Nap time break (FIN)  
<https://www.hs.fi/kaupunki/helsinki/art-2000009315475.html>
- c) Happy Cities  
<http://www.sustainablecitiescollective.com/walk21-vienna/1090311/walking-towards-happy-city-charles-montgomery>
- d) Mobile Podcast Metro line  
<https://popupcity.net/insights/amsterdams-metro-line-54-becomes-a-mobile-podcast-studio/>
- e) Hospital Nova  
<https://jkmm.fi/work/hospital-nova/>
- f) Hostile Architecture  
<https://www.nytimes.com/2019/11/08/nyregion/hostile-architecture-nyc.html>
- g) Fadango Skip  
<https://www.bbc.com/news/uk-63503970>

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- Daytime / Night time
  - Emotional safety
  - Someone gains / someone loses
  - Needs are met
  - Safety in numbers?
  - Crisis
  - Amount of people / people flow
  - Structural / personal support

- 
- Perception and reassurance
  - Empathy / Accurate empathy towards others
  - Access to resources increases experience of safety
  - Surrounding space / feeling of the space
  - Safety culture
  - Feeling, that you can affect your own safety
  - Support network
  - Supporting systems



A vibrant nightclub scene with people dancing under colorful lights. The background is a blurred image of a dance floor with purple, blue, and green lighting. In the foreground, there are several decorative elements: a large orange circle on the left containing the text, a light blue triangle at the top, a light blue square at the bottom left, and a pink dashed circle at the bottom center.

CASE:  
TURKU  
MODERN

a



BEFORE



DURING



AFTER

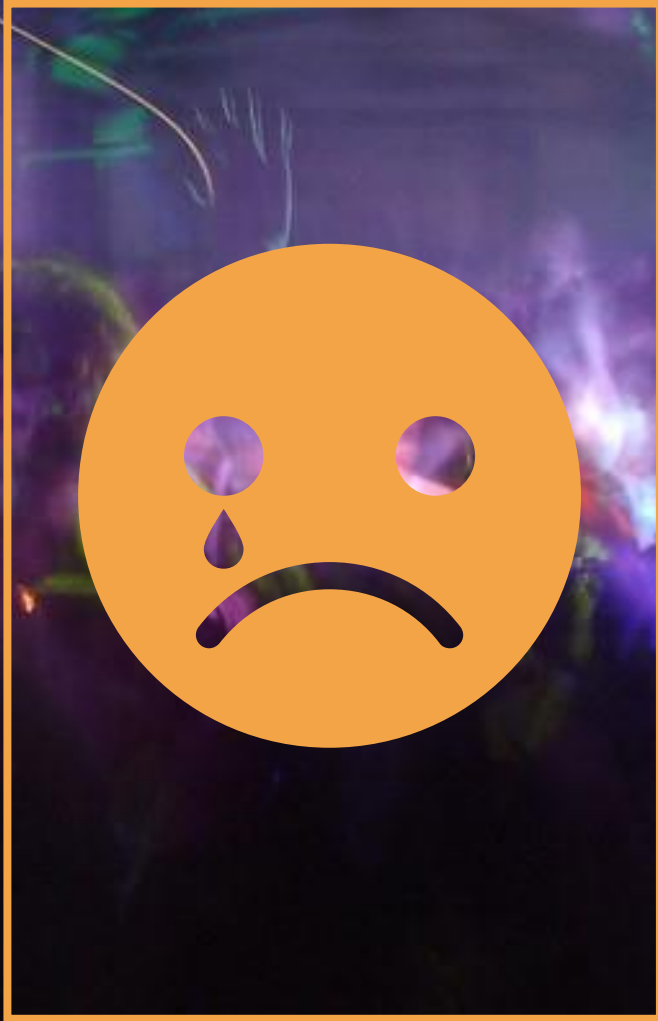
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BEFORE



DURING



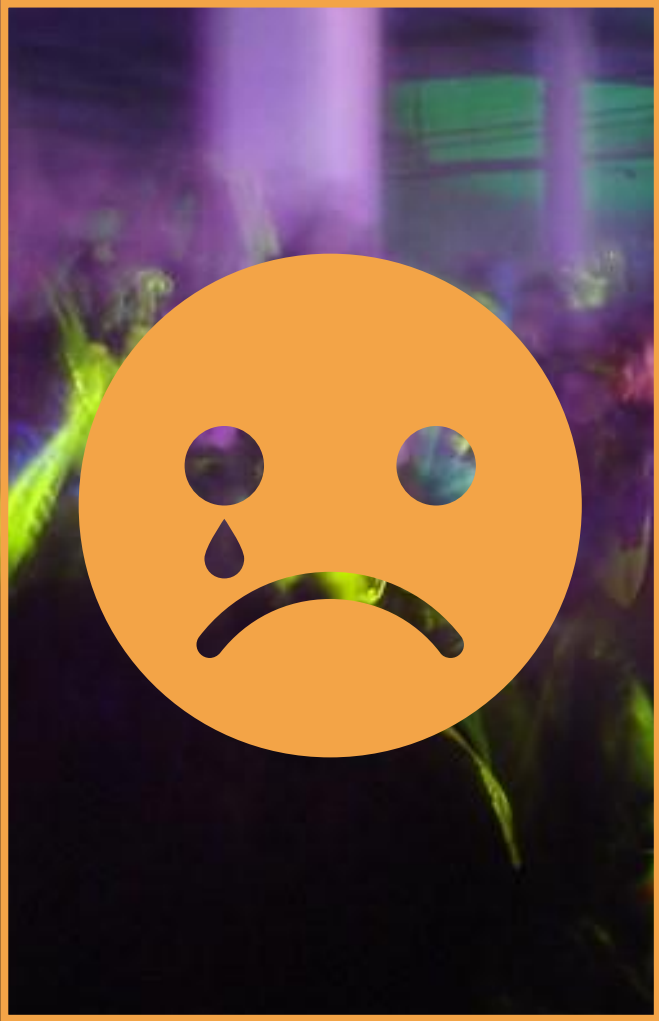
AFTER



a



BEFORE



DURING



AFTER

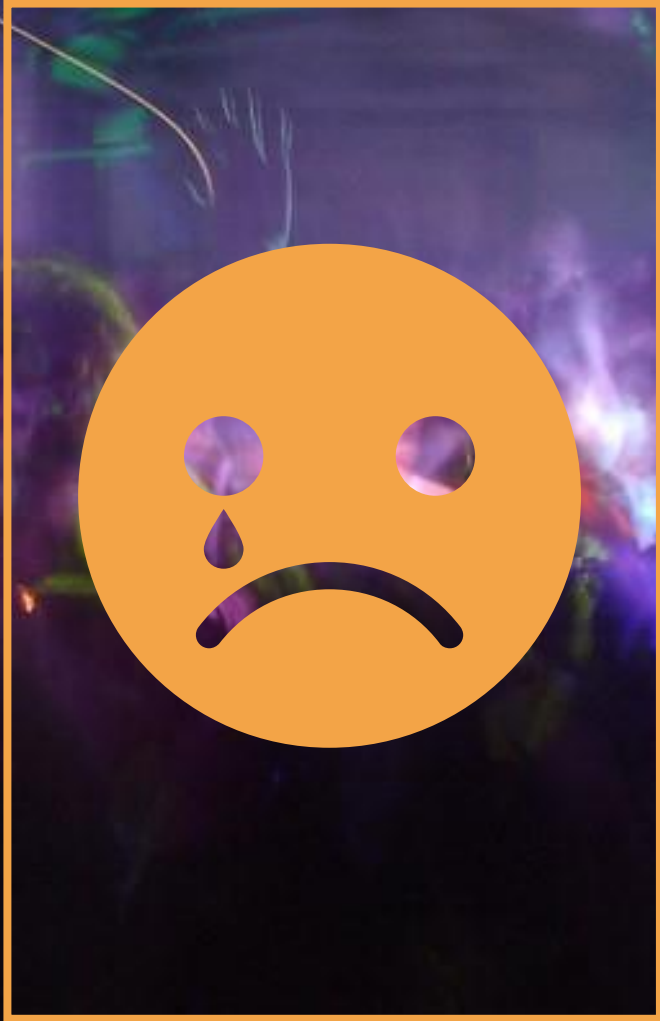
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BEFORE



DURING



AFTER







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