

Advanced 3D Shaping

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MUO-E1061

Teacher: Julia Valle Noronha
Periods: III-IV 2023

A”

Aalto University
School of Arts, Design
and Architecture



02/02/2023

09:15—12:00 Lectures /
Tina Verbic (SL)
Tuomas A. Laitinen (FI)

12:00—13:00 Lunch Break

13:00—17:00 Workshop / Sasu Kauppi

02/02/2023

Today...

Understand how dialogues between physical and digital formgiving/sculpting takes place in creative practices (fashion and visual arts)

Evaluate the benefits and challenges associated with physical/digital translations

02/02/2023

Tina Verbič

MA in Fashion, Clothing and Textiles (Aalto), Tina is a fashion designer that explores creative pattern cutting and 3D clothing research. She holds wide experience in womenswear design from houses such as Givenchy and Kenzo and currently works at 'Just a Corpse' luxury leisure and dancewear brand and teaches creative pattern cutting in Slovenia and Estonia.

02/02/2023

Tuomas Alexander Laitinen

Tuomas A. Laitinen is an artist who works with moving image, sound, light, glass, chemical and microbial processes, as well as algorithms to explore the interconnectedness of multispecies and ecosystems. Laitinen's works have been exhibited across the globe in biennales and widely acknowledged museums.

What's next?

Continue explorations in 3D shaping independently

Decide on a full silhouette (or more) to digitize patterns (DL: 03/03/2023)

Book timeslots with Sari Kivioja for support in digitization