

Advanced 3D Shaping

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MUO-E1061

Teacher: Julia Valle Noronha
Periods: III-IV 2023

A”

Aalto University
School of Arts, Design
and Architecture



Aligning approaches in Advanced 3D Shaping

26/01 – Material

Research material (incl. literature)

Fabric samples

Sketches

Concept description

Aligning approaches in Advanced 3D Shaping

Schedule

09:30 — 13:00 Group Work

13:00 — 16:00 Group Tutorial on Assignment

16:00 — 17:00 Independent work

— 20:00 Alignment Plan Submission



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Concept – Method – Outcome Alignment

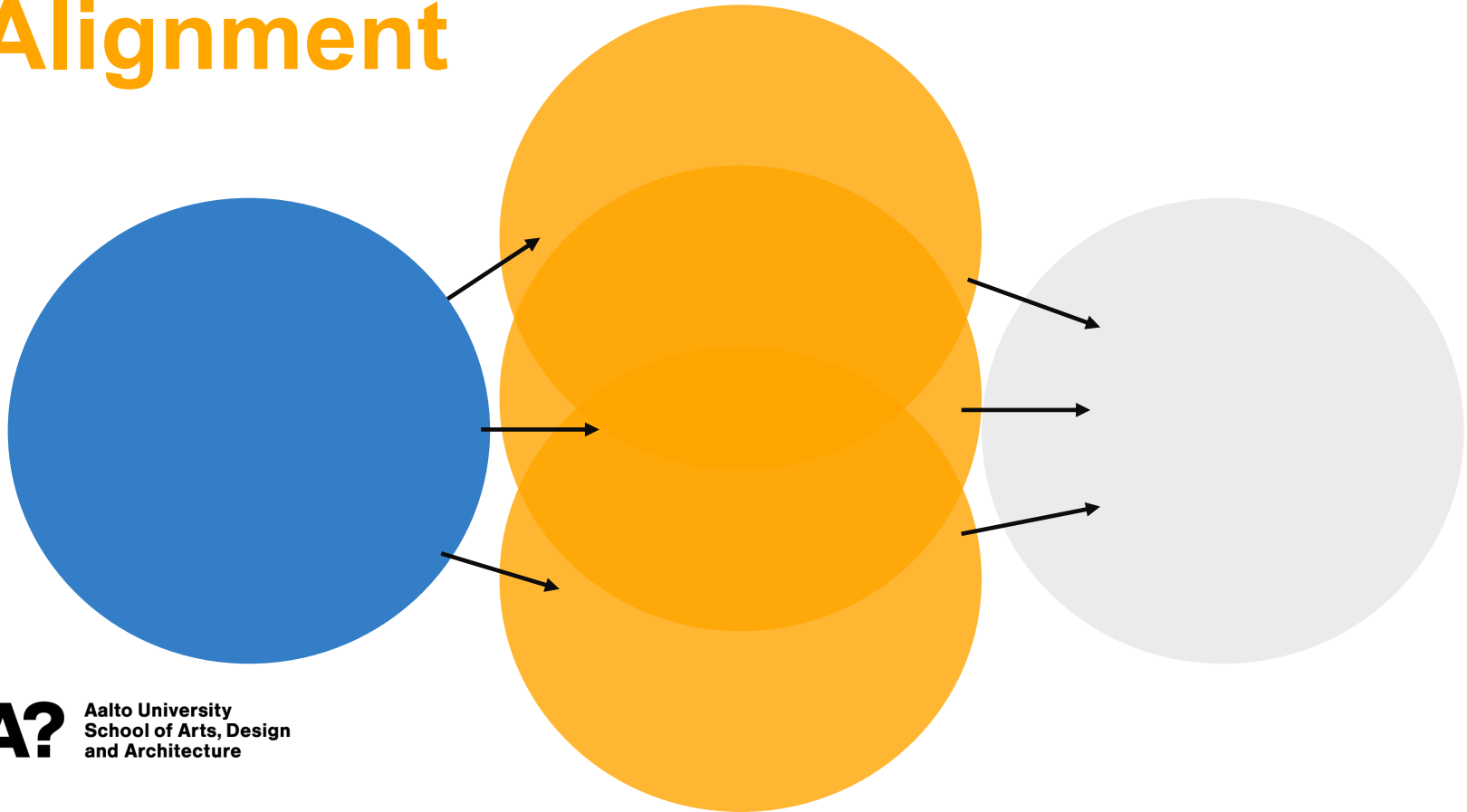
**'Dress Meets Body,
Body Meets Dress, and
Become One'**

**Shape: Distort human
body through
unconventional
padding**

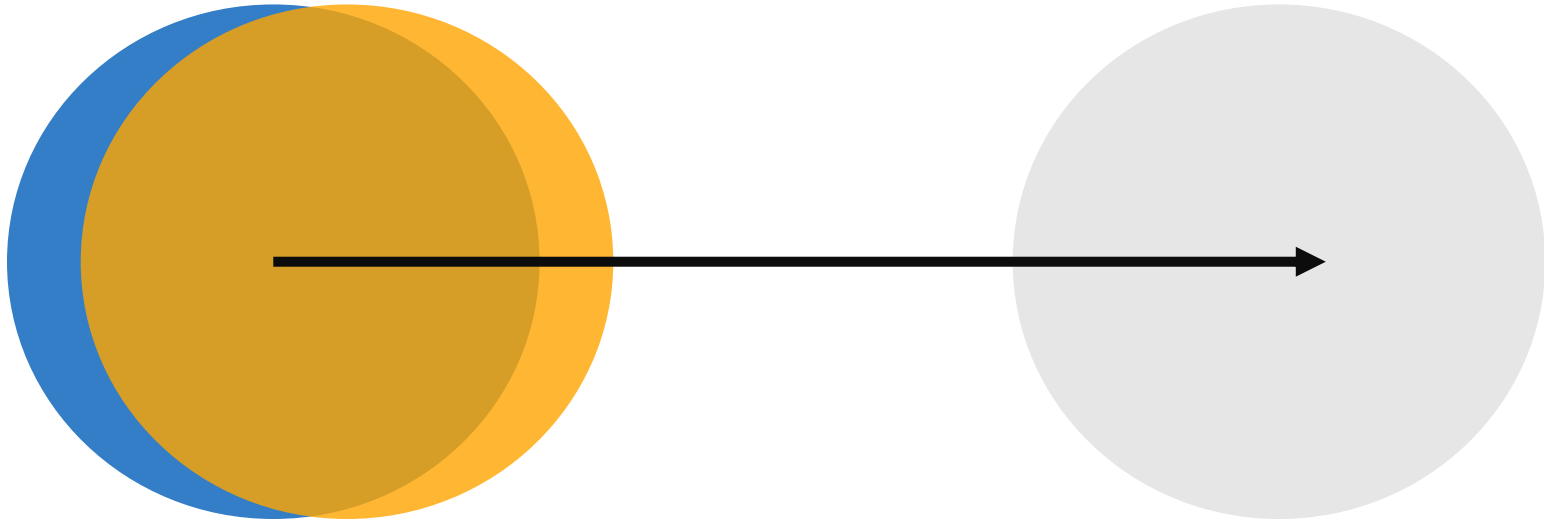
**Sculptural dresses that
distort the human body**



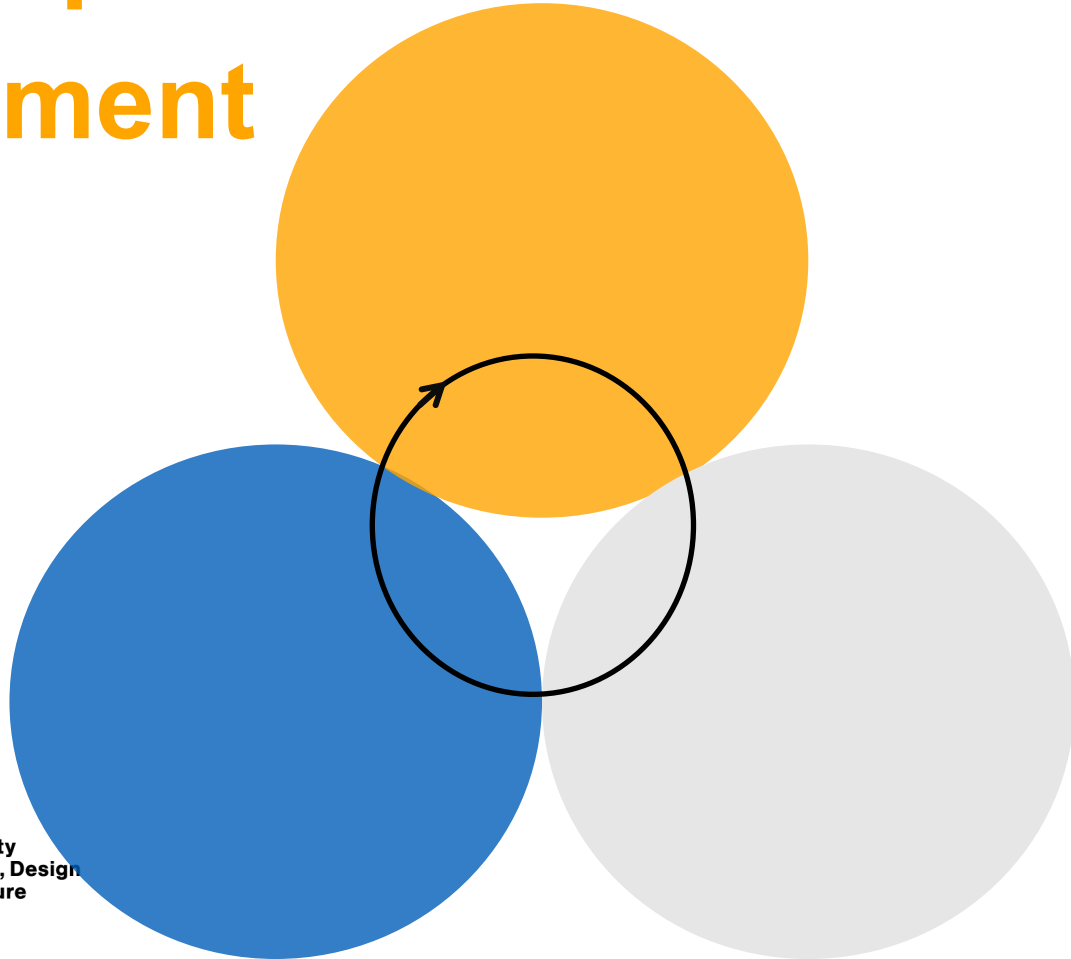
Concept – Method – Outcome Alignment



Concept – Method – Outcome Alignment



Concept – Method – Outcome Alignment



Concept – Method – Outcome Alignment

//Margiela Artisanal Co-Ed

Concept – Method – Outcome Alignment

The Lumps and Bumps Collection

'Dress Meets Body,
Body Meets Dress, and
Become One'

Shape: Distort human
body through
unconventional
padding

Sculptural dresses that
distort the human body



Aligning approaches in Advanced 3D Shaping

Groups

- 1 Johannes, Kristin, Camilla (R103)
- 2 Markus, Saskia, Tiina (R105)
- 3 Paavo, Emma, Neza, Ella (L105)
- 4 Leevi, Sini-Pilvi, Colin, Eeva (L107)
- 5 Petra, Ema, Vanamo (L108)

Aligning approaches in Advanced 3D Shaping

Peer Review Activity 26/Jan

Brief summary of what you learned from your peer
What do you feel is needed

Are the 3 parts aligned? How? What you need to understand better?

What works well? What is the strongest part of the work — why?

What can be improved? How can they achieve it?

Aligning approaches in Advanced 3D Shaping

Group Tutorial (0008)

Book slot on MyCourses Scheduler

Summarize the main issues/questions that emerge from the group

Learnings from the exercise on concept – method – outcome alignment