
Clarifications regarding the course

March 13, 2023

Aim of the course

- The aim of the course is to **get acquainted** with what research is.
 - First year students get an **overview** of artistic research and practice-led research. Use it to get acquainted to what research is.
 - Second year students can use the materials, assignments and lectures for the development of their **ongoing** research.
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Assignments

- You can use the assignments as exercises towards a **fictional project** that interests you, **or** an actual thesis draft, as you prefer.
 - The final draft is a tool to help you **summarise** what you could do.
 - The learning diary is your space to **reflect** and **keep track** of what is useful and makes sense for you.
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Readings

- During these seven weeks you are asked to choose, read and do the literature review of **two readings**.
 - First year students can choose the ones that **interest** you right now.
 - Second year students can use the ones you are **already using** in your research.
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What we cannot change:

- The **poster** requirement is mandatory
- ViCCA and VCD **together**

...but we will ask you to fill in a questionnaire during the last class to present these issues for planning the next course.

*I find it somewhat
frustrating that the
lecturers continuously
expect us to go back
to their slides.*

—Student learning
diary

Lecturers' slides

We provide the slides for you so you can get back to them if you want.

This is **not compulsory**

...but we recommend you read as much as possible, according to your interests

Feedback

You will get feedback
at the end of the
course in **writing**.

Grading

- We will grade you according to **our 7 sessions** together.
 - At least 80% presence
 - Assignment completion
 - Development
 - The **poster will not affect the grade**, and if you are already happy with the draft you have produced you can submit that one.
 - The draft of the research plan will be a sum and elaboration on the **previous assignments**.
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