

Frequency Response Methods

Elham Abolfazli

Office: room 1305a, Otakaari 5

Email: elham.abolfazli@aalto.fi

In the previous lecture...

You:

- ▶ Understood the concept of the root locus and its role in control system design
- ▶ Knew how to obtain a root locus plot by sketching or using MATLAB
- ▶ Got familiar with the PID controller as a key element of many feedback systems

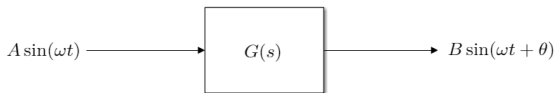
Learning outcomes...

...the student will:

- ▶ Understand the powerful concept of frequency response and its role in control system design
- ▶ Know how to sketch a Bode plot and also how to obtain a computer-generated Bode plot
- ▶ Become familiar with log magnitude and phase diagrams



Response to a Sinusoidal Input Signal



$$u(t) = A \sin(\omega t) \quad , \quad y(t) = B \sin(\omega t + \theta)$$

where

$$B = A|G(j\omega)| \quad , \quad \theta = \angle G(j\omega)$$

- ▶ The response of a linear constant coefficient system to a sinusoidal input signal is an output sinusoidal signal at the same frequency as the input.
- ▶ However, the magnitude and phase of the output signal differ from those of the input sinusoidal signal, and the amount of difference is a function of the input frequency.

Frequency Response Plots

The transfer function of a system $G(s)$ can be described in the frequency domain by:

1)

$$G(j\omega) = G(s)|_{s=j\omega} = R(\omega) + jX(\omega), \quad (1)$$

where

$$R(\omega) = \text{Re}[G(j\omega)] \quad \text{and} \quad X(\omega) = \text{Im}[G(j\omega)].$$

2)

$$G(j\omega) = |G(j\omega)|e^{j\phi(\omega)} = |G(j\omega)|\angle\phi(\omega), \quad (2)$$

where

$$\phi(\omega) = \tan^{-1} \frac{X(\omega)}{R(\omega)} \quad \text{and} \quad |G(j\omega)|^2 = [R(\omega)]^2 + [X(\omega)]^2$$

Bode Plots

The limitations of polar plots are readily apparent:

- ▶ The addition of poles or zeros to an existing system requires the recalculation of the frequency response
- ▶ Calculating the frequency response in this manner is tedious and does not indicate the effect of the individual poles or zeros.



- ▶ **Logarithmic plots**, often called **Bode plots**, simplifies the determination of the graphical portrayal of the frequency response!

Bode Plots - Generalized transfer function

$$G(s) = \frac{K \prod_{i=1}^Q (1 + s\tau_i)}{(s)^N \prod_{m=1}^M (1 + s\tau_m) \prod_{k=1}^R \left[\left(1 + (2\zeta_k/\omega_{nk})s + (s/\omega_{nk})^2 \right) \right]} \quad (3)$$

After substituting s by $j\omega$:

$$G(j\omega) = \frac{K \prod_{i=1}^Q (1 + j\omega\tau_i)}{(j\omega)^N \prod_{m=1}^M (1 + j\omega\tau_m) \prod_{k=1}^R \left[\left(1 + (2\zeta_k/\omega_{nk})j\omega + (j\omega/\omega_{nk})^2 \right) \right]} \quad (4)$$

Bode Plots - Generalized transfer function

$$G(s) = \frac{K \prod_{i=1}^Q (1 + s\tau_i)}{(s)^N \prod_{m=1}^M (1 + s\tau_m) \prod_{k=1}^R \left[\left(1 + (2\zeta_k/\omega_{nk})s + (s/\omega_{nk})^2 \right) \right]} \quad (3)$$

After substituting s by $j\omega$:

$$G(j\omega) = \frac{K \prod_{i=1}^Q (1 + j\omega\tau_i)}{(j\omega)^N \prod_{m=1}^M (1 + j\omega\tau_m) \prod_{k=1}^R \left[\left(1 + (2\zeta_k/\omega_{nk})j\omega + (j\omega/\omega_{nk})^2 \right) \right]} \quad (4)$$

Standard form of

$$G(s) = \frac{20(s + 5)}{s^2(s + 3)(s + 10)}$$

is

Bode Plots - Generalized transfer function

$$G(s) = \frac{K \prod_{i=1}^Q (1 + s\tau_i)}{(s)^N \prod_{m=1}^M (1 + s\tau_m) \prod_{k=1}^R \left[\left(1 + (2\zeta_k/\omega_{nk})s + (s/\omega_{nk})^2 \right) \right]} \quad (3)$$

After substituting s by $j\omega$:

$$G(j\omega) = \frac{K \prod_{i=1}^Q (1 + j\omega\tau_i)}{(j\omega)^N \prod_{m=1}^M (1 + j\omega\tau_m) \prod_{k=1}^R \left[\left(1 + (2\zeta_k/\omega_{nk})j\omega + (j\omega/\omega_{nk})^2 \right) \right]} \quad (4)$$

Standard form of

$$G(s) = \frac{20(s + 5)}{s^2(s + 3)(s + 10)}$$

is

$$G(s) = \frac{\frac{10}{3}(\frac{1}{5}s + 1)}{s^2(\frac{1}{3}s + 1)(\frac{1}{10}s + 1)}$$

Bode Plots - Generalized transfer function

- ▶ The transfer function in the frequency domain is

$$G(j\omega) = |G(j\omega)|e^{j\phi(\omega)} \quad (5)$$

- ▶ The magnitude is normally expressed in terms of the logarithm to the base 10, so we use

$$\text{Logarithmic gain} = 20 \log_{10} |G(j\omega)| \text{dB} \quad (6)$$

- ▶ what is the advantage of the logarithmic plot??

Bode Plots - Generalized transfer function

- ▶ The transfer function in the frequency domain is

$$G(j\omega) = |G(j\omega)|e^{j\phi(\omega)} \quad (5)$$

- ▶ The magnitude is normally expressed in terms of the logarithm to the base 10, so we use

$$\text{Logarithmic gain} = 20 \log_{10} |G(j\omega)| \text{dB} \quad (6)$$

- ▶ what is the advantage of the logarithmic plot??
the conversion of multiplicative factors, into additive factors.

Bode Plots - Logarithmic magnitude & Angle plot

$$G(j\omega) = \frac{K \prod_{i=1}^Q (1 + j\omega\tau_i)}{(j\omega)^N \prod_{m=1}^M (1 + j\omega\tau_m) \prod_{k=1}^R \left[(1 + (2\zeta_k/\omega_{nk}) j\omega + (j\omega/\omega_{nk})^2) \right]}$$

The logarithmic magnitude of $G(j\omega)$ is

$$\begin{aligned} 20 \log |G(j\omega)| = & 20 \log K_b + 20 \sum_{i=1}^Q \log |1 + j\omega\tau_i| \\ & - 20 \log |(j\omega)^N| - 20 \sum_{m=1}^M \log |1 + j\omega\tau_m| \\ & - 20 \sum_{k=1}^R \log \left| 1 + \frac{2\zeta_k}{\omega_{nk}} j\omega + \left(\frac{j\omega}{\omega_{nk}} \right)^2 \right| \end{aligned} \quad (7)$$

Furthermore, the separate phase angle plot is obtained as :

$$\phi(\omega) = + \sum_{i=1}^Q \tan^{-1} (\omega\tau_i) - N (90^\circ) - \sum_{m=1}^M \tan^{-1} (\omega\tau_m) - \sum_{k=1}^R \tan^{-1} \frac{2\zeta_k \omega_{nk} \omega}{\omega_{nk}^2 - \omega^2} \quad (8)$$

Bode Plots Using Separate Factors of Transfer Functions

- ▶ Constant gain

$$K$$

- ▶ Poles (or zeros) at the origin

$$(j\omega)^{\pm 1}$$

- ▶ Poles (or zeros) on the real axis

$$(1 + j\omega\tau)^{\pm 1}$$

- ▶ Complex conjugate poles (or zeros)

$$(1 + (2\zeta/\omega_n)j\omega + (j\omega/\omega_n)^2)^{\pm 1}$$

Constant Gain K

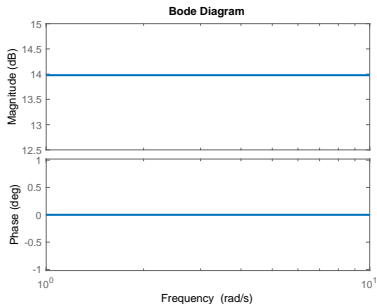
- ▶ The logarithmic gain is:

$$20 \log_{10} K = \text{constant in dB}$$

- ▶ The phase angle is:

$$\phi(\omega) = 0$$

- ▶ **Example:** For $G(s) = 5$:



Poles at the origin $1/(j\omega)$

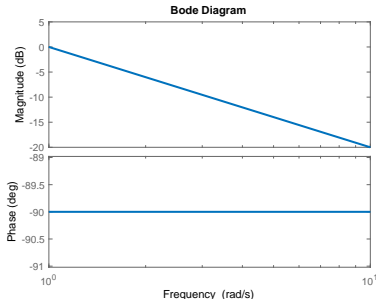
- ▶ The logarithmic gain and the phase angle are

$$20 \log \left| \frac{1}{j\omega} \right| = -20 \log \omega \text{ dB} \quad , \quad \phi(\omega) = -90^\circ$$

- ▶ The slope of the magnitude curve is -20 dB/decade for a pole
- ▶ For a multiple pole at the origin, we have :

$$20 \log \left| \frac{1}{(j\omega)^N} \right| = -20N \log \omega \text{ dB} \quad , \quad \phi(\omega) = -90^\circ N$$

- ▶ **Example:** For $G(s) = \frac{1}{s}$:



Zeros at the origin ($j\omega$)

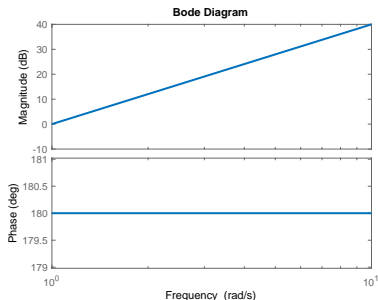
- ▶ The logarithmic gain and the phase angle are

$$20 \log |j\omega| = +20 \log \omega \text{ dB} \quad , \quad \phi(\omega) = +90^\circ$$

- ▶ The slope of the magnitude curve is +20 dB/decade for a zero
- ▶ For a multiple zero at the origin, we have :

$$20 \log |(j\omega)^N| = +20N \log \omega \text{ dB} \quad , \quad \phi(\omega) = +90^\circ N$$

- ▶ **Example:** For $G(s) = s^2$:

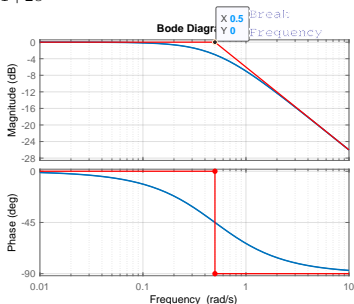


Poles on the real axis $1/(1 + j\omega\tau)$

- ▶ The logarithmic gain and the phase angle for $1/(1 + j\omega\tau)$ are

$$20 \log \left| \frac{1}{1 + j\omega\tau} \right| = -10 \log(1 + \omega^2\tau^2) \text{ dB} \quad , \quad \phi(\omega) = -\tan^{-1}(\omega\tau)$$

- ▶ **Break Frequency or Corner Frequency:** $\omega = 1/\tau$
- ▶ The asymptotic curve for $\omega \ll 1/\tau$ is $20 \log 1 = 0$
- ▶ The asymptotic curve for $\omega \gg 1/\tau$ is $-20 \log(\omega\tau)$, which has a slope of -20 dB/decade
- ▶ **Example:** For $G(s) = \frac{1}{1+2s}$: ($\omega = 1/2$ is the break frequency)

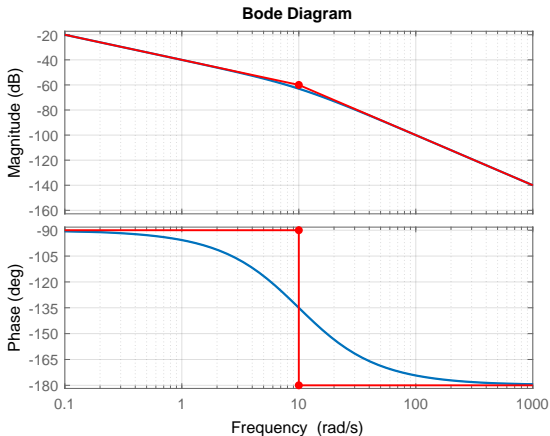


Example 1

- ▶ Bode plot of $G(s) = \frac{1}{10s(s+10)}$

Example 1

- ▶ Bode plot of $G(s) = \frac{1}{10s(s+10)}$
- ▶ Break frequencies: $\omega = 10$ rad/s

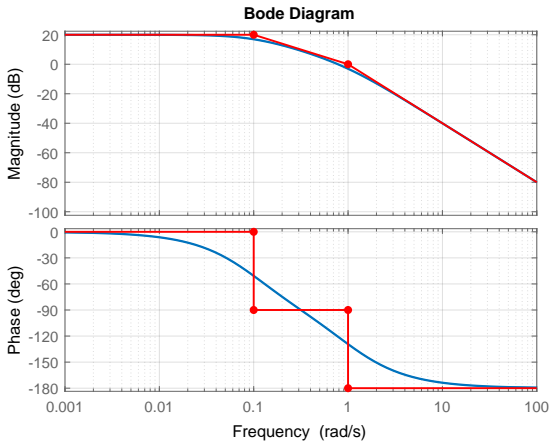


Example 2

- ▶ Bode plot of $G(s) = \frac{10}{(s+1)(10s+1)}$

Example 2

- ▶ Bode plot of $G(s) = \frac{10}{(s+1)(10s+1)}$
- ▶ Break frequencies: $\omega = 0.1$ and $\omega = 1$



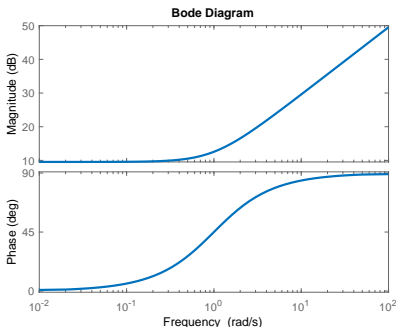
Zeros on the real axis ($1 + j\omega\tau$)

- ▶ The logarithmic gain and the phase angle for $(1 + j\omega)$ are

$$20 \log |1 + j\omega\tau| = +10 \log(1 + \omega^2\tau^2) \text{ dB} \quad , \quad \phi(\omega) = +\tan^{-1}(\omega\tau)$$

- ▶ **Break Frequency** or **Corner Frequency**: $\omega = 1/\tau$
- ▶ The asymptotic curve for $\omega \ll 1/\tau$ is $20 \log 1 = 0$
- ▶ The asymptotic curve for $\omega \gg 1/\tau$ is $20 \log(\omega\tau)$, which has a slope of +20 dB/decade

For $G(s) = 3(s + 1)$: ($\omega = 1$ is the break frequency)



Example 3

- ▶ Bode plot of

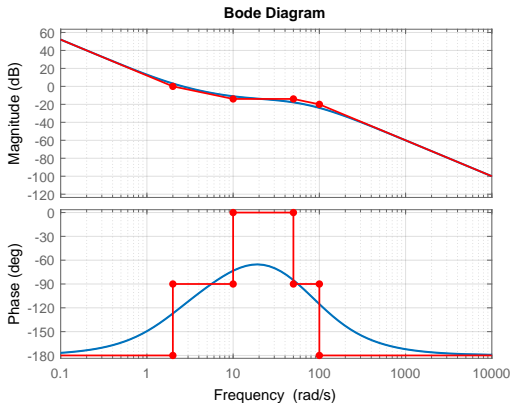
$$G(s) = \frac{4\left(\frac{1}{2}s + 1\right)\left(\frac{1}{10}s + 1\right)}{s^2\left(\frac{1}{50}s + 1\right)\left(\frac{1}{100}s + 1\right)}$$

Example 3

- Bode plot of

$$G(s) = \frac{4(\frac{1}{2}s + 1)(\frac{1}{10}s + 1)}{s^2(\frac{1}{50}s + 1)(\frac{1}{100}s + 1)}$$

- Break frequencies: $\omega = 2$, $\omega = 10$, $\omega = 50$ and $\omega = 100$.



Complex Conjugate Poles or Zeros $(1 + (2\zeta/\omega_n)j\omega + (j\omega/\omega_n)^2)^{\pm 1}$

- ▶ The logarithmic gain and the phase angle are

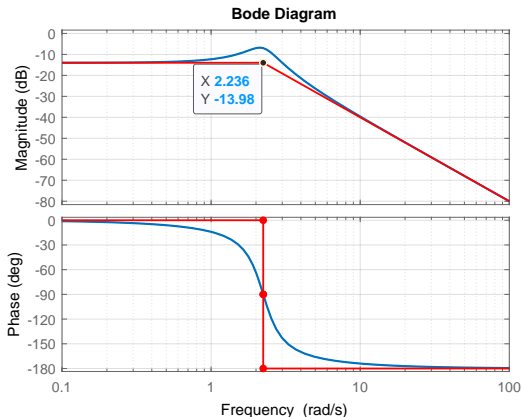
$$|G| = -10 \log_{10} \left(\left(1 - \frac{\omega^2}{\omega_n^2}\right)^2 + 4\zeta^2 \left(\frac{\omega}{\omega_n}\right)^2 \right) \text{ dB}$$

$$\phi(\omega) = -\tan^{-1} \frac{2\zeta \left(\frac{\omega}{\omega_n}\right)}{1 - \frac{\omega^2}{\omega_n^2}}$$

- ▶ **Break Frequency or Corner Frequency:** $\omega = \omega_n$
- ▶ For $\omega \ll \omega_n$: $|G| = 0$, $\angle G = 0$
- ▶ For $\omega \gg \omega_n$: $|G| = -40 \log \frac{\omega}{\omega_n}$, $\angle G = -180^\circ$
- ▶ The asymptotic curve has a slope of -40 dB/decade
- ▶ Phase at break frequency is -90° .
- ▶ The magnitude asymptotes meet at the 0 dB

Complex Conjugate Poles or Zeros $(1 + (2\zeta/\omega_n)j\omega + (j\omega/\omega_n)^2)^{\pm 1}$

Bode plot for $G = \frac{1}{s^2 + s + 5} \rightarrow \omega = \sqrt{5} = 2.23$ is the break frequency and $\zeta = 0.22$

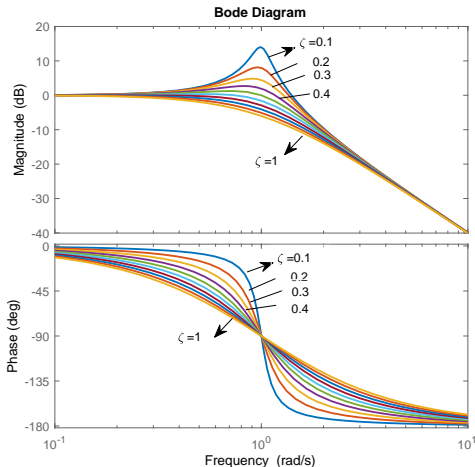


- ▶ For $\zeta < 0.7$, there is difference between the actual magnitude curve and the asymptotic approximation, which is a function of the damping ratio.

Resonant Frequency

Resonant frequency: $\omega_r = \omega_n \sqrt{1 - 2\zeta^2}$ $\zeta < 0.7$

Maximum value of the magnitude $|G(j\omega)|$: $M_{p\omega} = |G(j\omega_r)| = (2\zeta \sqrt{1 - \zeta^2})^{-1}$



Example 4

- ▶ Bode plot of

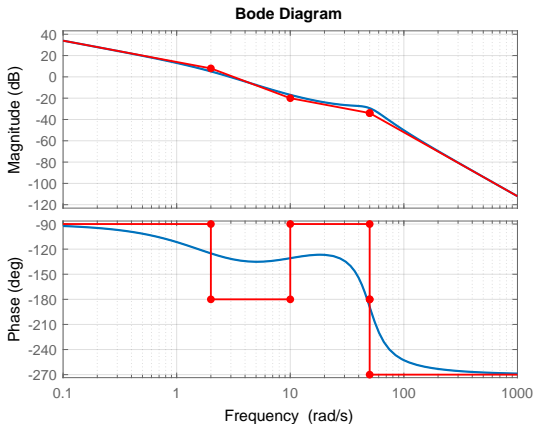
$$G(j\omega) = \frac{5(1 + j0.1\omega)}{j\omega(1 + j0.5\omega)(1 + j0.6(\omega/50) + (j\omega/50)^2)}$$

Example 4

- Bode plot of

$$G(j\omega) = \frac{5(1 + j0.1\omega)}{j\omega(1 + j0.5\omega)(1 + j0.6(\omega/50) + (j\omega/50)^2)}$$

- Break frequencies: $\omega = 2$, $\omega = 10$ and $\omega = 50$.

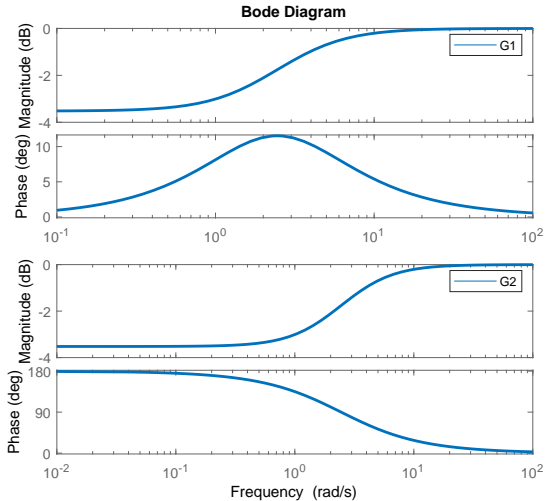


Minimum Phase Functions

- ▶ A transfer function is called a minimum phase transfer function if all its zeros lie in the left-hand s -plane.
- ▶ It is called a non-minimum phase transfer function if it has zeros in the right-hand s -plane.
- ▶ Two systems $G_1(s) = \frac{s+z}{s+p}$ and $G_2(s) = \frac{s-z}{s+p}$:
 - have the same amplitude characteristics
 - the phase characteristics are different
- ▶ Meaning of the term **minimum phase**:

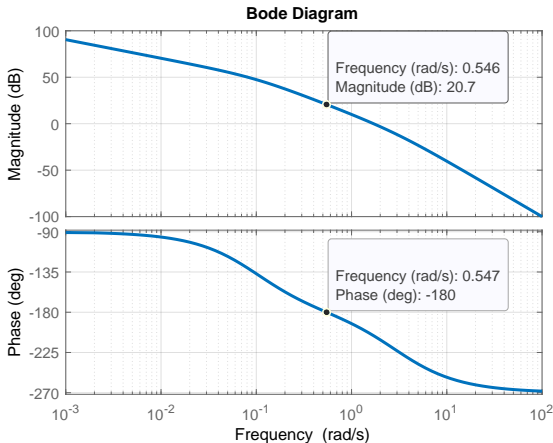
The range of phase shift of a minimum phase transfer function is the least possible to a given amplitude curve. (*The overall average slope of the lines with the minimum phase system is less than the non-minimum phase system.*)

Minimum Phase Functions



Stability Analysis using Bode Plot

- ▶ The closed loops system is stable, if the magnitude at the frequency with phase of -180° satisfy $20 \log |GH| < 0$.



Comments on sketching Bode diagrams

- ▶ A alternative technique would be to ignore the asymptotes, and just calculate and plot the true gain and phase over a grid of frequencies. This is **not recommended** for a number of reasons:
 - 1) a lot more points are required to get the same accuracy (particularly when the diagram is to be used for control system analysis and design, as only a small region is required accurately in this case);
 - 2) the structure of the diagram is then lost. A control engineer will often prefer a good sketch, with the asymptotes shown, to an accurate computer generated diagram – since this gives a better idea of how things can be changed to improve the behavior of the controlled system.
- ▶ When a question asks you to “draw” a Bode diagram, it is basically asking you to produce a drawing showing the straight line asymptotes and a rough approximation to the true gain and phase by rounding the corners appropriately.

Learning outcomes...

...the student will:

- ▶ Understand the powerful concept of frequency response and its role in control system design
- ▶ Know how to sketch a Bode plot and also how to obtain a computer-generated Bode plot
- ▶ Become familiar with log magnitude and phase diagrams

