

**Women and Power through Fashion: Past and Present**  
**ARTS A0630 Course**

***Further Reading/Recommended Research Literature***

In addition to the readings that have been assigned, the following list are suggestions for further reading or recommended research literature that could be used for your final assignment. This list will be updated each week to reflect the materials that have been covered.

**Articles**

Dufresne, Laura Rinaldi. Christine de Pizan's 'Treasure of the City of Ladies': A Study of Dress and Social Hierarchy". *Woman's Art Journal* 16:2 (1996): pp. 29-34.

Feltens, Frank. "Sartorial Identity: Early Modern Japanese Textile Patterns and the Afterlife of Ogata Kōrin". *Ars Orientalis* 47 (2017): pp. 117-157.

Murali, Anu Shree and Vidita Gupta. "Comparing Sartorial Indices: Costume and Courtly Culture in Ming China and Mughal India". *PEOPLE: International Journal of Social Sciences* 5:2 (2019): pp. 24-33.

Shively, Donald. "Sumptuary Regulation and Status in Early Tokugawa Japan". *Harvard Journal of Asiatic Studies* 25 (1965): pp. 123-164.

**Books/Chapters**

Barstow, Anne Llewellyn. *Witchcraze: A New History of the European Witch Hunts* (San Francisco: Pandora, 1993).

Bendall, Sarah. *Shaping Femininity: Foundation Garments, the Body and Body in Early Modern England*. London: Bloomsbury Visual Arts, 2022.

Field, Jemma. "Female Dress". In *Early Modern Court Culture*. Edited by Erin Griffey. Abingdon: Routledge, 2022: pp. 390-405.

Frieling, Kirsten O. "Dressing the Bride: Weddings and Fashion Practices at German Princely Courts in the Fifteenth and Sixteenth Centuries". In *Sartorial Politics in Early Modern Europe Fashioning Women*. Edited by Erin Griffey. Amsterdam: Amsterdam University Press, 2019: 75-92.

Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: Chicago University Press, 2005.

Hayward, Maria. "Clothing". In *The Routledge Handbook of Material Culture in Early Modern Europe*. Edited by Catherine Richardson, Tara Hamling and David Gaimster. Abingdon: Routledge, 2017: pp. 172-184.

Hearn, Karen. *Portraying Pregnancy: From Holbein to Social Media*. London: Paul Holberton Publishing, 2020.

Lynn, Eleri. *Tudor Fashion*. London: Yale University Press, 2017.

Raeymaekers, Dries and Sebastiaan Derk. *The Keys to Power? The Culture of Access in Princely Courts, 1400-1750*. Leiden: Brill, 2016.

Rublack, Ulika. *Dressing Up: Cultural Identity in Renaissance Europe*. Oxford: Oxford University Press, 2010.

Sharpe, Kevin. *Selling the Tudor Monarchy: Authority and Image in Sixteenth-Century England*. London: Yale University Press, 2009.

Wiesner-Hanks, Merry. *Women and Gender in Early Modern Europe*. Cambridge: Cambridge University Press, 2008.