

## **Women and Power through Fashion: Past and Present (A0630)**

### **Final Assignment Instructions**

The final assignment is designed to see what you have learned in the course by evaluating your knowledge of historical clothing and its multiple social, political, and economic meanings in society, while also demonstrating your ability to analyse a range of visual, material and written historical evidence. For the final assignment, you are asked to research and evaluate the fashion and forms of dress and its connection of power of a specific female figure. The final assignment consists of two parts to support different learning styles: research and identification. Each part is worth 50%, with the overall mark of 100%. The following instructions will help you to achieve full marks. The final assignment is due on Monday, **12 June 2023** (by end of day - 23:59).

#### **Assignment instructions**

Choose a female figure (historical or modern) and analyse the fashion styles and forms of dress and its connection/relevance to power through reviewing any artwork and images of the female figure. This will be the basis for completing the research and identification parts of the final assignment, through which you will produce a written research paper and a visual report.

*\* = For modern female figures, you need to identify how your figure's clothing or fashion [connects] to modern ideas of power; while also explaining how your figure's fashion styles and forms of dress represents or reflects historical fashion styles or trends of the past. You can provide a brief statement of why you think your figure used or chose the historical fashion or style elements, but it should not be the focus.*

#### **Part 1: Research paper – 50%**

You will write a paper researching and analysing the clothing styles and forms of dress of a female figure, their fashion evolution, and explain how this fashion and female figure are connection to ideas or exercise of power. The paper must address the question: how does the figure's fashion and dress history intersect with power and impact in their respective period? The paper should be a minimum of 2, max 5 full pages. It must incorporate the following components and be formatted to the guidelines below. The paper:

- is **required** to have at least **one** primary source and **two** (different) secondary sources\*;
- must use footnote referencing system following the Chicago Manual of Style\*\*;
- should include at least one image of the female figure that is provided on a separate page from the essay;
- must be formatted using 12-point, Time New Roman font;
- must have 1,25 spacing between lines.

As a general rule, you will not be assessed or penalized language issues. There is no need to stress about this. You are encouraged to try and use simple, clear language in your explanation or analysis.

\* = Blogs **CANNOT** be used as a secondary source. While there is great information contained in blogs, the work is not substantiated, nor do they provide back up the information with evidence. If there is a particular blog that is absolutely necessary for your paper, then it must be approved in advance by me. Furthermore, please avoid using all digital information sources, please use published secondary sources (i.e., books or article that are printed or available in a PDF or accessed online). Next, please note that any historical artwork of the female figure **CANNOT** be the only primary source used in your paper. You must include another primary source either another image or a literature. Finally, you can utilise the "Further Reading List" on MyCourses for suggestions of secondary sources to use.

\*\* = Footnotes should be used by using the "Insert Footnote" function in Microsoft Word. Information on the correct format for footnote citations using the Chicago Style Manual of Style, visit: [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

## **Part 2: Visual report – 50%**

You will produce a visual report using any medium of art (i.e., painting, digital design, drawing, photography, video\*). While the report must be complimentary to or based on the research report in part 1, the actual outcome is open. It can be as creative as you want to be. However, the visual report **MUST** be an interpretation of the female figure's fashion style or the evolution of their dress styles and a brief description (no more than a paragraph must accompany the visual report to explain what the visual report is). As an example, the visual report can be a diagram of the female figure in specific types of clothing or styles with identification of different parts relating to fashion styles, part of dress, patterns and constructions, meanings of power or parts that contribute to the female identity.

*\* = If you wish to use a different medium or produce an alternative form of the visual report, please get in touch to discuss it and approve it.*

## **Assignment submission**

Given the different components of the assignment, there will be three ways to submit the assignment by the deadline - Monday, **12 June 2023**. First, you can submit it via assignment folder under the 'Final Assignment' tab on the lefthand side list on MyCourses. Second, you can send the assignment via email. Third, if the file size is too big, you can send the assignment via WeTransfer. However, if you submit the final assignment via the second or third option, you need to send it at least 10 minutes before the end of the day (23:59) to ensure it is received in my email inbox by the deadline.