## Combined Offerings from ViCCA, Visual Cultures Curating and Contemporary Art

Two, Open-Door, Porous Processes:

With Pia: Material situations and spatial arrangements, (art)piece is between people

With Lucy: Story Ecologies

Venue Kajuutta 112 - 112, Metallimiehenkuja 2 (Extra venue for Lucy's combi class on Thursday Villa Lil Kalvik, Vuosaari)



Anna Suonsyrjä Tube Tales.

"Context Site Situation",
Together with Pia Euro and
Tanya Kiiveri Kalasatama
Recycle Centre 2019
Photo by Lucy Davis

## Pia's group: Material situations and spatial arrangements, (art)piece is between people

#### About:

To support your own practice that can be materialized with any medium, physical or digital. The focus will be on the context of display, when the work is not anymore an illusion of an author but something that is between us and when the author becomes one of the viewers.



## Pia's group: Material situations and spatial arrangements, (art)piece is between people

How:

We have space booking in Metallimiehenkuja 2 for us to work together and learn from each other. We will decide together the working methods before the intensive working period on period five!

Besides that we have an exhibition opportunity in Kalasataman Vapaakaupunki, in REDI on 1. – 25.6. and we are welcome to use the space for experiments during the course. The space is very good for exploring the interconnections and reflections of your work and surrounded world. This is an option and not mandatory.

This is open for both groups.



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## Lucy's group: Story Ecologies

Ideally taught in combination with AXM-E3002 - Story Ecologies in Theory, Practice & Everyday Life, each Thursday 9-5 in May

#### **About**

i) Story ecologies; stories to be experienced in contested, urban contexts

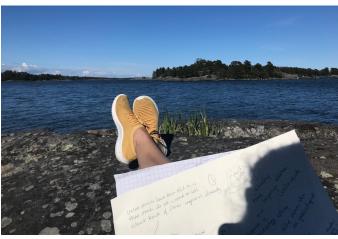
Field experiences and other situated, embodied, content,

Each Thursday in AXM-E3002 Story Ecologies in Theory, Practice & Everyday Life Villa Lil Kalvik, Vuosaari each Thursday in Period 5, April-May

> Top: Vuosaari Landfill Bottom: Vuosaari Port, Kallahti Peninsula







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#### **About**

# ii) Ecologies of story Methods of responding to such experiences

Guided, responses to Vuosaari course content, readings, guest workshops, with objective of crafting of your own story ecology projects

Each Wednesday and Friday in Metallimiehenkuja 2 Period 5 April-May

Top left: group brainstorm process 2022, Top right: Filling in the Blank(et) - Stitching Stories By Elina Priha, Eline Gaudé, Stella Martino, Anna Kozonina, Martta Nieminen, Onerva Heikka Bottom Myriam Graz during Final Presentations Digesting Waters, Art Ecology & Everyday Life Villa Lil Kalvik 2022 Photo by Juan Couder