

Sustainable design S1

Mikko Jalas, Tatu Marttila, Anubhuti Bhatnagar 24.4.2023

Agenda

- 13.15-13.45 Course schedule and teacher introductions.
- 13.45-14.30 'Where do you think change comes from' exercise

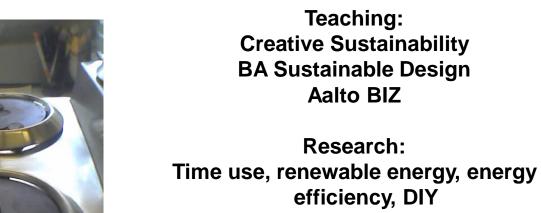
14.40-15.15 Sustainability approaches and priorities

- Planetary boundaries, 'Radar', including climate change mitigation
- Safe and just space for humanity, 'Donough'
- Circular economy, 'Butterfly'
- Sustainable consumption and 1,5 degree lifestyles
- Relating to the 'topical' sustainability issues

15.15-15.45 Design 'on demand' / ' at root causes' / 'for priority materials'



Mikko Jalas, Associate professor, Co-Innovating for Circular Solutions



Emerging interests:
Energy justice,
Eco-welfare state











Tatu Marttila (D.A.)Senior lecturer in Design for Sustainability

Main teaching roles:

- English BA Design
- Creative Sustainability Master's Programme

Research focus: Transition research, strategic codesign, service design, ecodesign

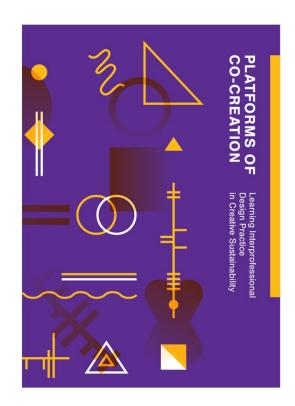
Other interests: Education for SD, Circular economy, Urban CO2 monitoring













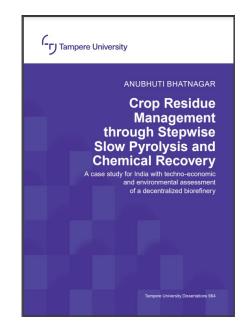


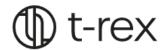
Anubhuti Bhatnagar (D.Sc., Tech)

Teaching assistant for Design for Sustainability

Research focus: Social life cycle assessment of textile waste

Other interests: Circular economy, Environmental assessment, Biomass conversion process







Recommended practices / housekeeping

- Be active in the class. If you feel comfortable, introduce yourself when you ask a question or make a comment.
- Bring a laptop to the class. We use online whiteboards.
- If you did not get the chance to ask a question or want to make an anonymously comment, you can use the Presemo at https://presemo.aalto.fi/artx1008sustainabledesign.
- Assignment boxes have cut-off times. Please observe them.
- The reflections/learning diary is something that benefits your learning. Start writing it from the very beginning.



Where do you think change comes from? Driving forces of sustainability?

- Consumers and value change
- Innovative business
- Science and technology
- Regulation

Pick a corner and go talk with others about your choice. Be ready introduce your perspective,



Where do you think change comes from? Driving forces of sustainability?

Go to Flinga https://flinga.fi/s/FQJP4ZQ and place a sticker with your name on the whiteboard. Instead of a sticker, you can place your photo with your name on it.

Use the Presemo Chat to comment (anonymously)

https://presemo.aalto.fi/artx1008sustainabledesign

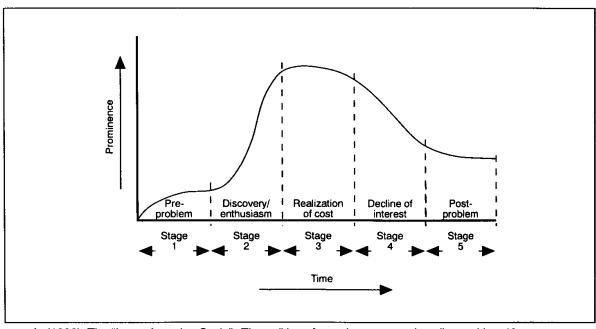




What issues to address: what is topical, when to get engaged

Caught in the 'topical'

'News' as entertainment



Downs, A. (1996): The "Issue-Attention Cycle". The politics of american economic policy making, 48.



Emergence of microplastics discourse

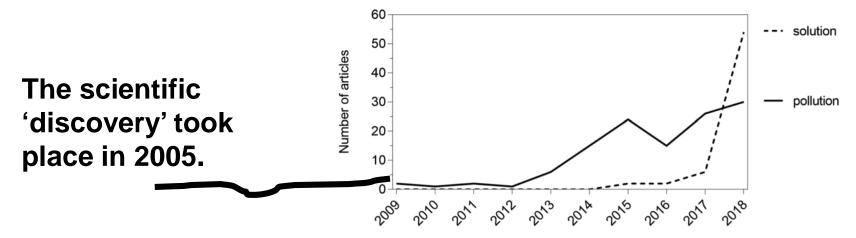


Figure 2. Number of published media articles on (micro) plastics per year addressing two main topics, n = 186.

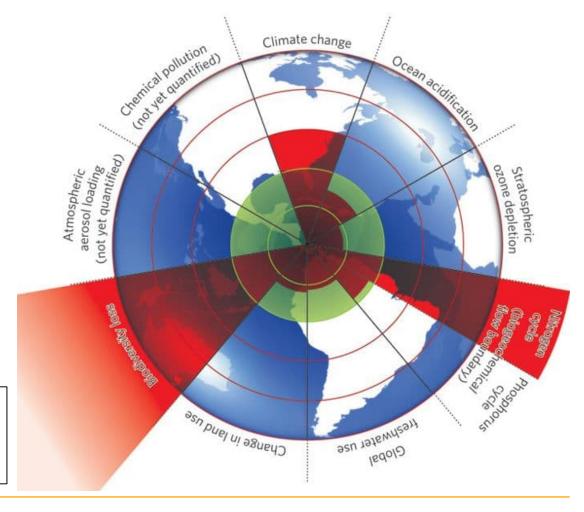
The Guardian (UK), The New York Times (USA), and HuffPost (UK + USA) as quality newspapers and The Sun (UK) and USA Today as tabloids

Völker, C., Kramm, J., & Wagner, M. (2019). On the Creation of Risk: Framing of Microplastics Risks in Science and Media. *Global Challenges*, 1900010.



What issues are you dealing with: Planetary boundaries

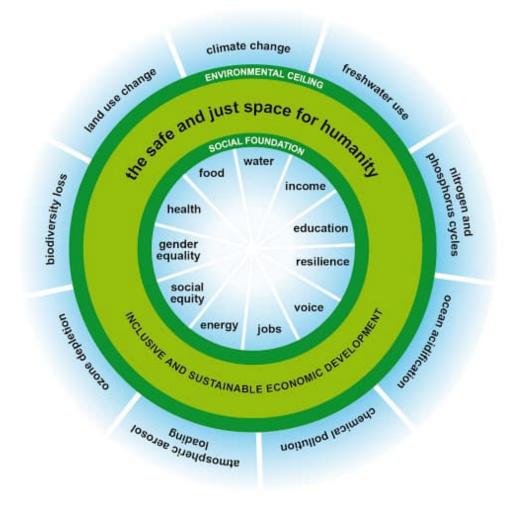
Short description of the logic and dimensions: https://www.youtube.com/watch?v=8dCU6jd-S9Y A view on how the economic and political systems are connected to the PP's https://www.youtube.com/watch?v=qLV4wjdac8A



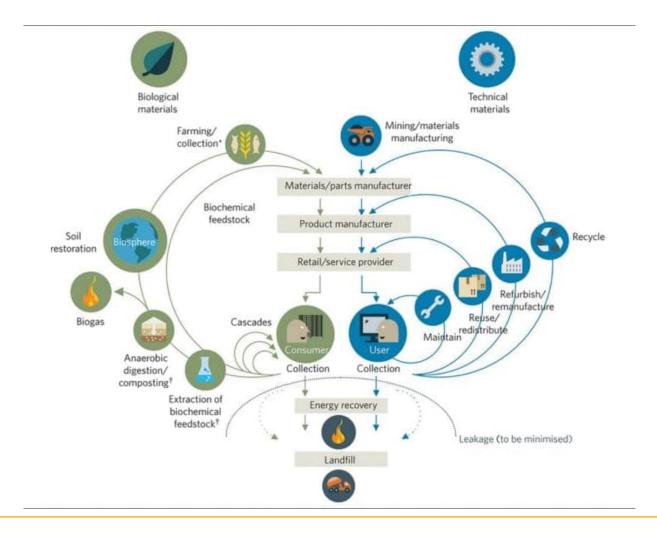


Safe and just space for humanity

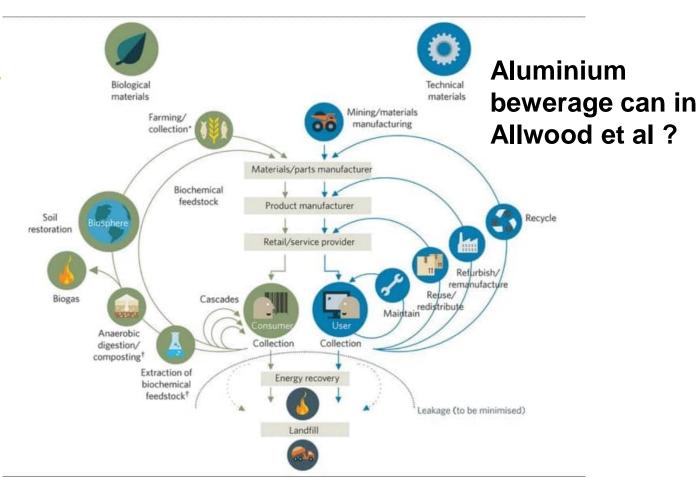




Circular economy



Circular economy



Circular economy

Biodiversity!
Land use!
Bio-accumulation!
Soil health!

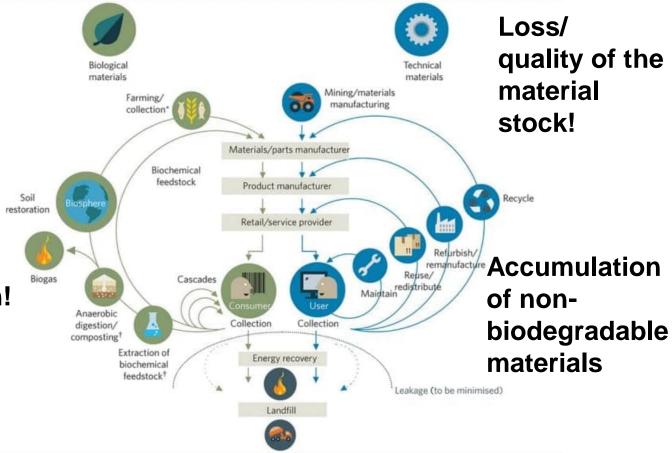
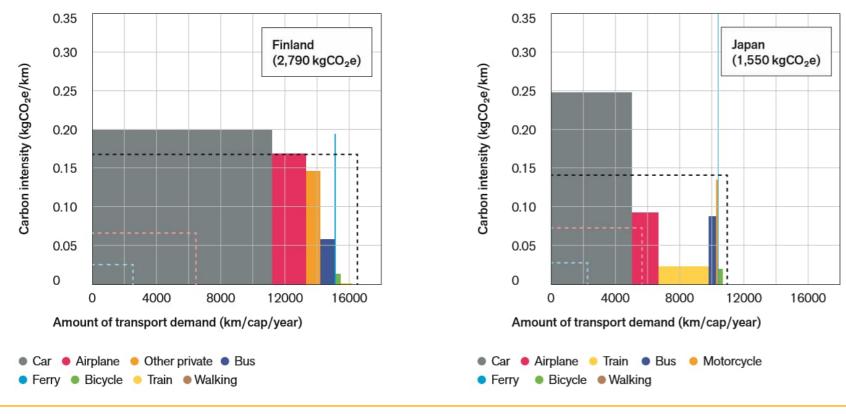


Figure 3.8. A comparison of carbon footprints and their breakdown (mobility, in kgCO₂e/cap/year 2017)

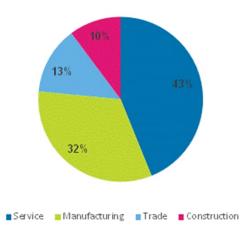




I=PAT

$I_{\text{mpact}} = P_{\text{opulation } x} A_{\text{ffluence}} \in X T_{\text{echnology [impact/} \in I]}$









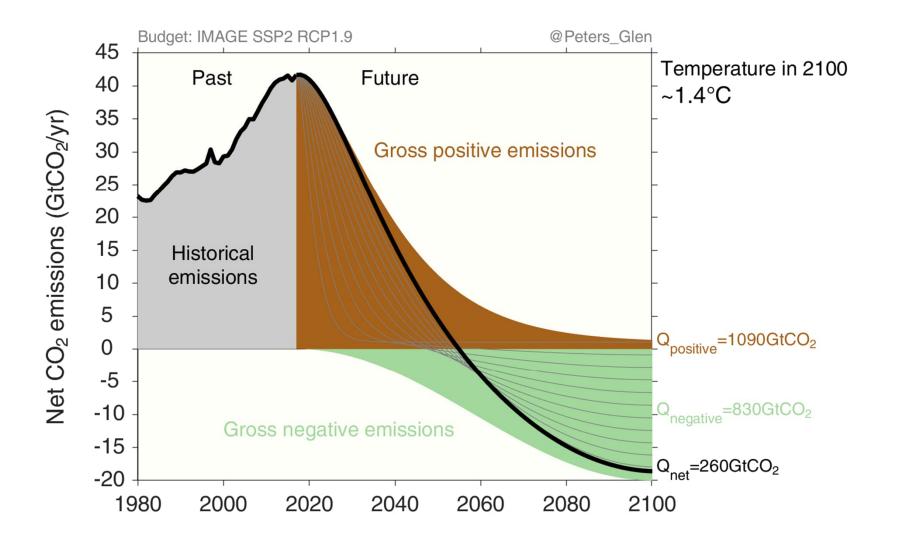
How to address issues?

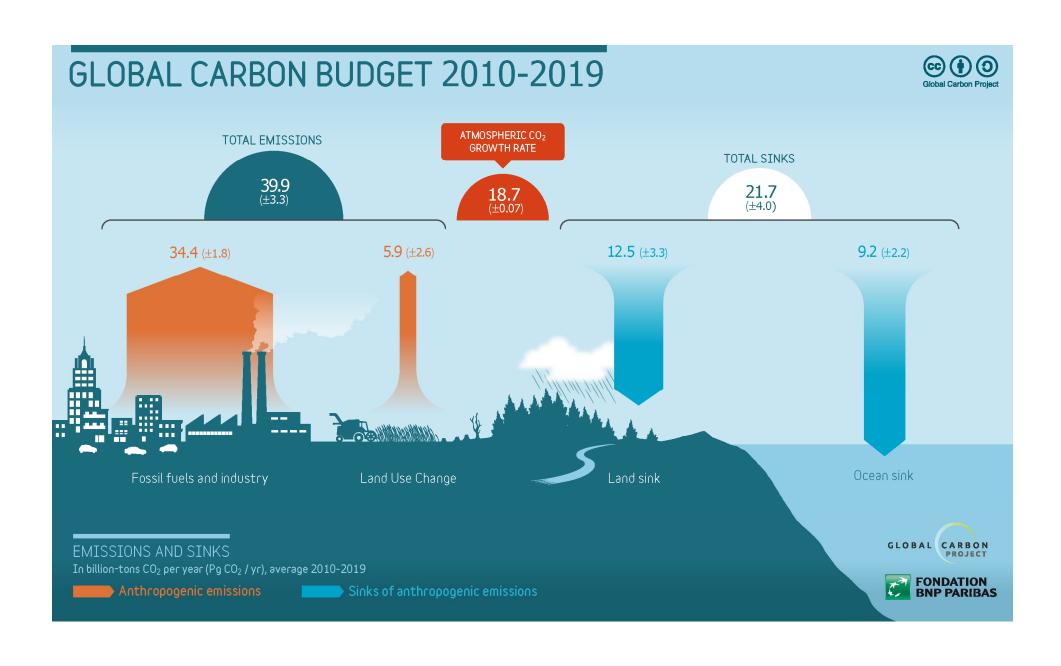
A systemic view to microplastic pollution can be found by studying the laundry practices of people and what cleanliness means for them.

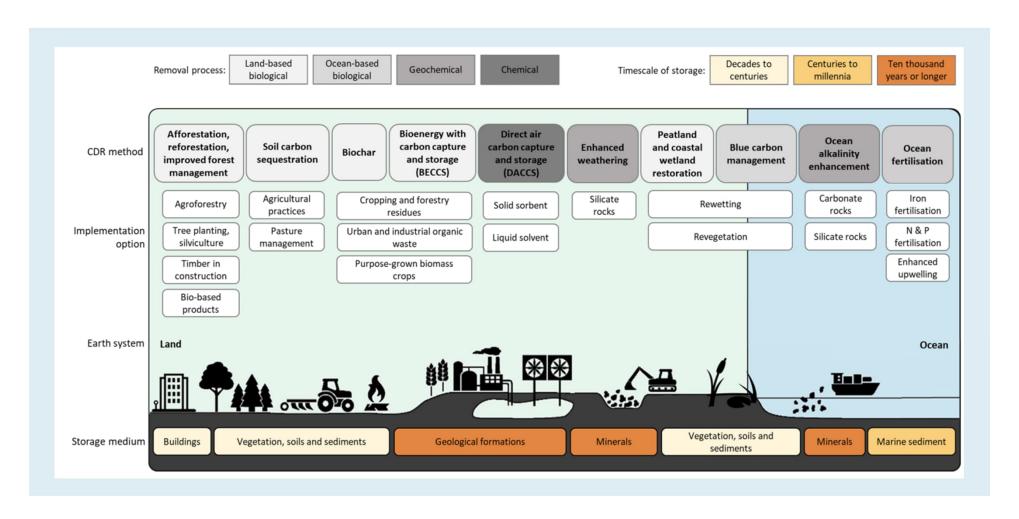
Svartström A. (2019): Towards reducing microplastic fiber pollution in local and global waterways. Master thesis in Creative Sustainability.











IPCC AR6 WG3,

Allwood et al on materials

(and the embedded CO2 emissions)

Material use is the hidden source of unsustainability.

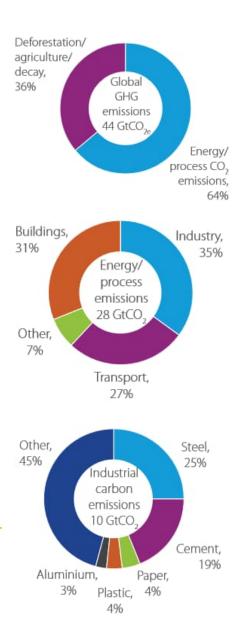
Fundamental for modern/urban lifestyles
High in volume and space
Toxic by-products
Rare and subject to conflict

Why 'With two eyes open'?



Allwood et al ch2

- Most of CO2 emissions are due to energy use and processes.
- Industrial processes are the single biggest source of CO2
- Steel, cement, aluminum, paper and plastics are most important materials 'behind' CO2 emissions.





Allwood et al ch2

Industrial production and treatment of materials accounts for half of worlds CO2 eq emissions.

A further breakdown of emissions in China give a proxy for the whole world.

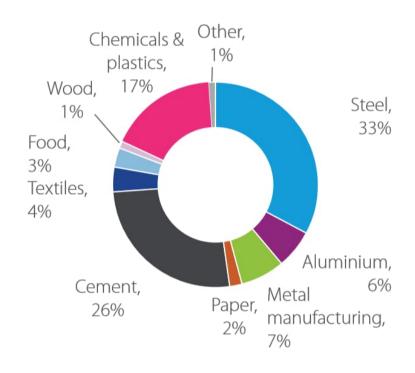
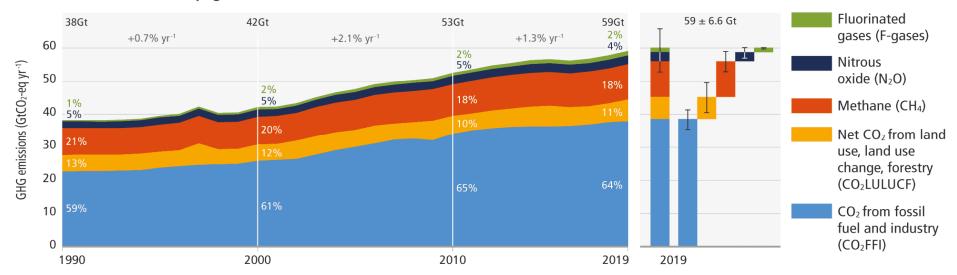


Figure 2.4—Sources of Chinese CO₂ emissions

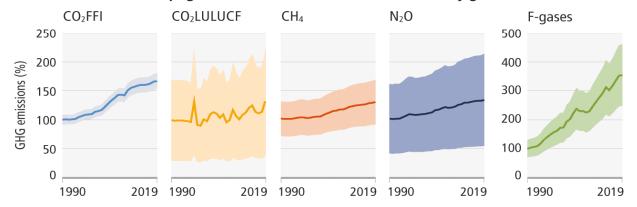


Global net anthropogenic emissions have continued to rise across all major groups of greenhouse gases.

a. Global net anthropogenic GHG emissions 1990-2019 (5)



b. Global anthropogenic GHG emissions and uncertainties by gas - relative to 1990



	2019 emissions (GtCO ₂ -eq)		Emissions in 2019, relative to 1990 (%)
CO ₂ FFI	38±3	15	167
CO ₂ LULUCF	6.6±4.6	1.6	133
CH ₄	11±3.2	2.4	129
N_2O	2.7±1.6	0.65	133
F-gases	1.4±0.41	0.97	354
Total	59±6.6	21	154

The solid line indicates central estimate of emissions trends. The shaded area indicates the uncertainty range.

For next time

Read the text by Ceschin and Gaziulusoy

Calculate carbon footprint with SITRA's lifestyle calculator https://lifestyletest.sitra.fi/

Place your footprint score at https://flinga.fi/s/FQH5S2W You are also free to choose to place your score anonymously without your name.

Indicate your groupwork preferences

at https://forms.gle/4tCxhwHYCpfAP4TQ9

