[what is the urgency?]

presentations of potential themes

22 MARCH

5 APRIL

26 APRIL

**19 MAY** 

last check of print files sending files to print **Tallinn Book Printers** 

launch of the publication

introduction

HOMEBASE 106

LAHTI

ī

Hikari Nishida

(The

Temporary

Bookshelf)

TAIDEGRAFIIKA / HOMEBASE 106

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This studio course looks at contemporary publishing as an ecosystem of overlapping identities and diverse practices with the shared aim of making public. The course encourages you to explore the potential of publishing in relation to your own work and as a hospitable environment for setting up self-organised initiatives. With distribution of ideas in mind you work towards identifying, accessing, appreciating and cultivating the hidden elements of your practice.

Within this context, we will realise a practical project in the form of a publication. The book will have an overall theme, which we'll decide together. The publication will consist of an offset-printed part and riso-printed (or some other technique) extras added to the publication. We will organise a public launch for the book at the end of the studio course.

## OFFSET PRINTING

A5 (148 × 210 mm) + bleed 5mm if necessary

8 pages per person NB! only black! total 120 pages

possible four different papers: [to be confirmed 100% on a later date] Holmen Book Cream 70 g/m² bulk 2.00 Serixo Offset 80 g/m² bulk 1.22 G-Print Matt 115 g/m<sup>2</sup> bulk 0.93 Multi Art Gloss 115 g/m² bulk 0.74

bound (sewn and glued) no cover!

edition of 200 copies

## RISO (or other) PRINTING

free format [max A2 on riso] colour [check what is availble at the riso workshop!]

attached to / included in / bound to / folded around / placed inside / cover to / ... the publication

NB! we'll discuss this part in more detail in the coming weeks!

## **ASSESSMENT CRITERIA**

35% - discussion, participation and engagement 10% - small assignments (theme, event, flyer, etc) 35% - individual part commitment and process 20% - individual part final outcome

presenting and discussing ideas of individual contributions 28 APRIL work work work 3 MAY work work work day-trip to Tallinn visits to EKA GD MA, Tallinn Book Printers, Lugemik Publishing & Bookshop **10 MAY** work work work **12 MAY** work work work **17 MAY** independent work finishing files for offset printing

20 & 21 MAY Utopias Lahti Festival The Temporary Bookshelf Book Fair [optional, but could be nice! distribute flyer / poster / other promotion for book]

**24 MAY** TAIDEGRAFIIKA riso (or other) printing **26 MAY** TAIDEGRAFIIKA riso (or other) printing **31 MAY** 

finalising publication TAIDEGRAFIIKA / HOMEBASE 106 finalising publication 2 JUNE TO BE CONFIRMED.