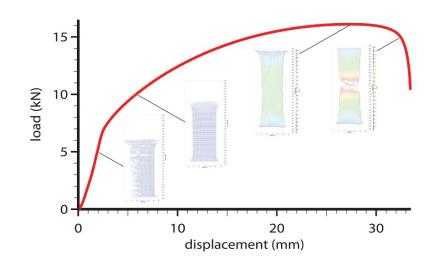


# MEC-E6007 Mechanical Testing of Materials

Sven Bossuyt March, 2023

# Course Content: learning from breaking things

- Load
  - loadframes, actuators, and grips
  - quasi-static, dynamic, and cyclic loading
- Measure
  - measurement of force, displacement, and strain
  - *digital image correlation* and other full-field measurement techniques
- Analyse
  - selected special challenges in mechanical testing (ask for yours!)
  - introduction to inverse problem methodologies in experimental mechanics



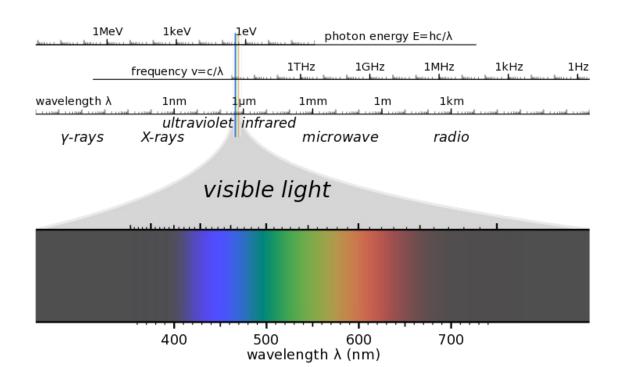




# **Optical Imaging**

# **Nature of light**

#### electromagnetic radiation in the (limited) frequency band that the human eye is sensitive to



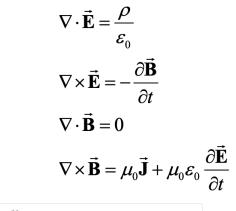
# Maxwell's laws

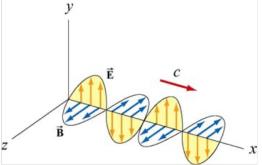
Coupled evolution of **E** and **B** in time and space

Reduces to a wave equation

- in vacuum or in homogeneous linear materials

evolution of electromagnetic fields is equivalent to superposition of electromagnetic waves  $\rightarrow$  "radiation"





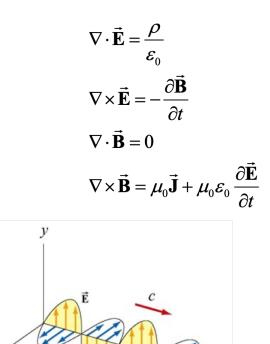
# **Polarization**

# Electromagnetism only allows transverse waves

- two independent directions of electric and magnetic fields E and B with same propagation direction
- can be expressed in different vector basis, e.g. circular polariztion

Affects interaction with birefringent materials and at oblique interfaces

 various operating principles for polarization filters

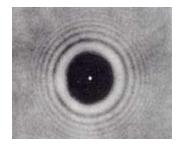


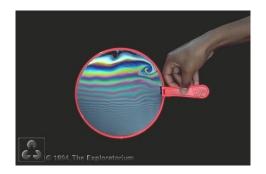


# **coherent light**

# Wave nature of light manifests itself through phenomena like interference and diffraction

Field strength is vector-additive







# **incoherent light**

= superposition of a large number of electromagnetic waves with stochastically independent phase

- $\rightarrow$  classical geometric optics:
- Beams or rays are the fundamental carrier of light.
- Light intensity (RMS field strength) is additive.

The light field or plenoptic function fully determines the state of incoherent light. It gives light intensity as a function of:

- Location
- Direction
- Wavelength
- Time



# History of the light field concept

- 1846: Michael Faraday was the first to propose that light should be interpreted as a field, much like the magnetic fields on which he had been working for several years.
- 1874: James Clerk Maxwell provided formalisation of this concept.
- 1936: The phrase light field was coined by Arun Gershun in a classic paper on the radiometric properties of light in three-dimensional space
  - the amount of light arriving at points in space varies smoothly from place to place (except at well-defined boundaries like surfaces or shadows) and could therefore be characterized using calculus and analytic geometry
- The phrase has been redefined by researchers in computer graphics to mean something slightly different.

# **Applications of light field concept**

- with advent of computers, color displays, and digital sensors, we can record, manipulate, and display light fields
- In computer graphics, some selected applications of light fields are:
  - Illumination engineering
  - Light field rendering
  - Multiperspective panoramas
  - Synthetic aperture photography
  - 3D display



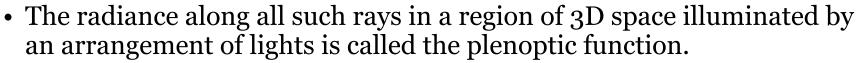
#### Aalto University

School of Enaineerina

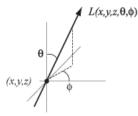
In geometrical optics, rays are the fundamental light carrier.
The amount of light traveling along a ray is radiance

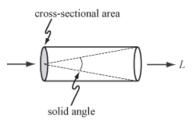
**Plenoptic function** 

- denoted by L
- measured in watts (W) per steradian (sr) per meter squared (m²).



• Since rays in space can be parameterized by coordinates, x, y, and z and angles  $\theta$  and  $\phi$ , along with wavelength dependence and the time variable it is a 7-dimensional function.





# Interaction of light with matter

index of refraction  $n = \sqrt{\varepsilon_r \mu_r}$ 

- Snell's law:  $n_1 \sin \theta_1 = n_2 \sin \theta_2$ 

absorption  $\underline{n} = n + i\kappa$ 

- Beer-Lambert law:  $I(x) = I_0 e^{-4\pi \frac{\kappa x}{\lambda}}$ 

scattering

- from inhomogeneities

#### reflection and refraction

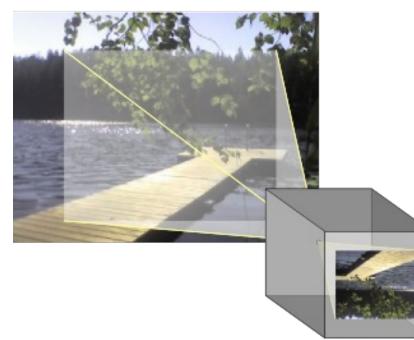
- at interfaces
- specular reflectance and diffuse reflectance at rough interfaces

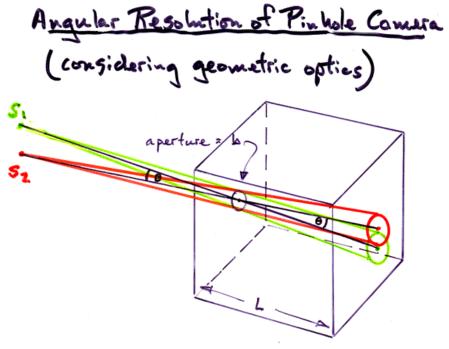


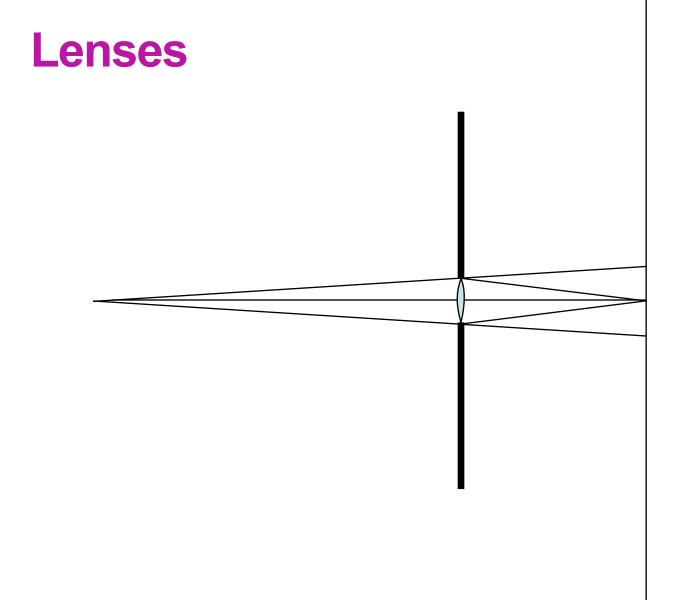
## camera's

#### camera obscura

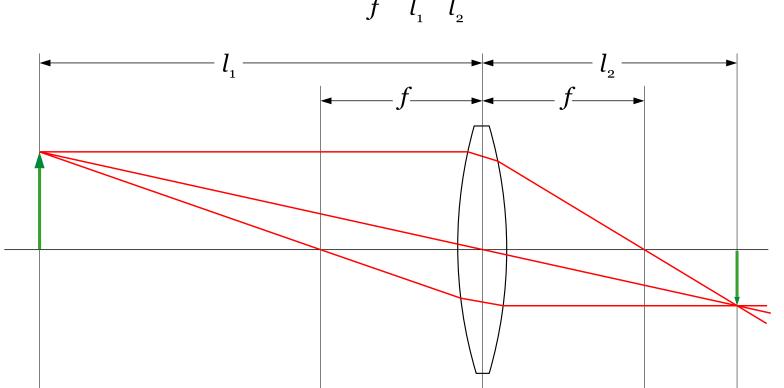
- "pinhole camera"
- relation to lightfield



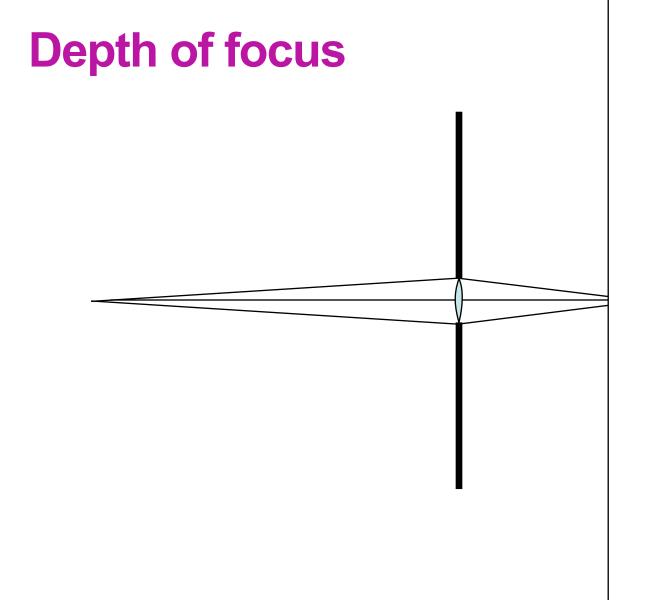


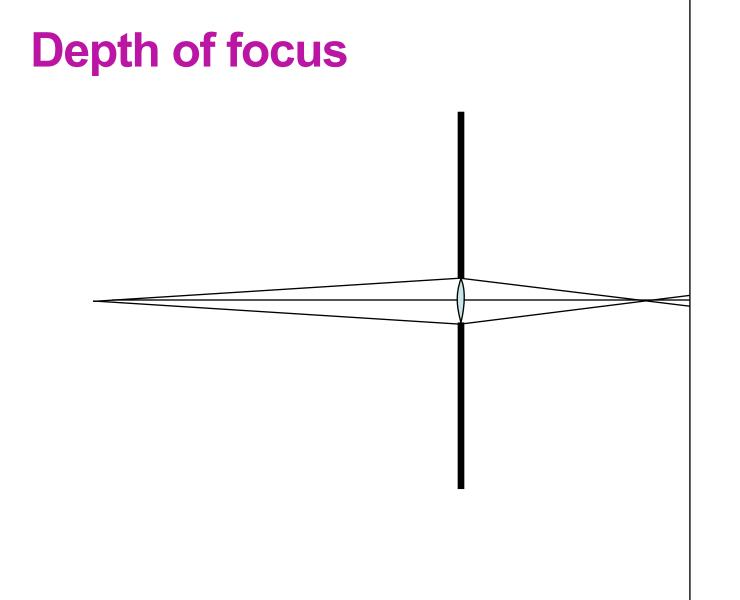


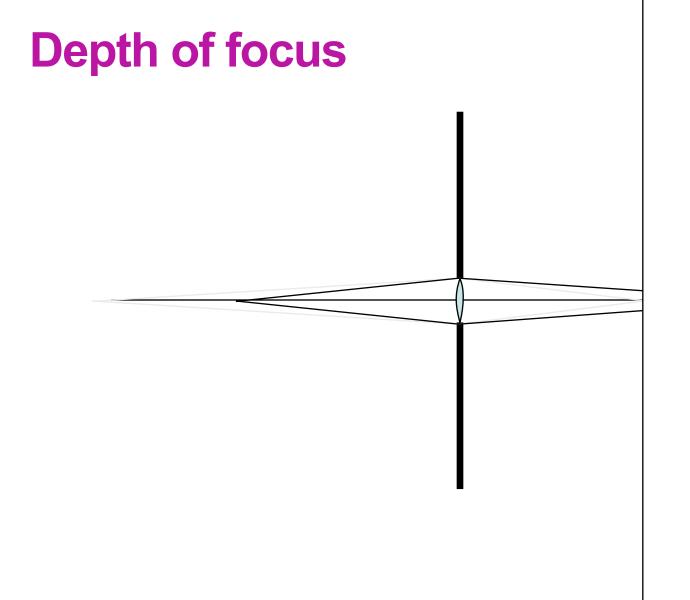
## **Lens equation**



 $\frac{1}{f} = \frac{1}{l_1} + \frac{1}{l_2}$ 







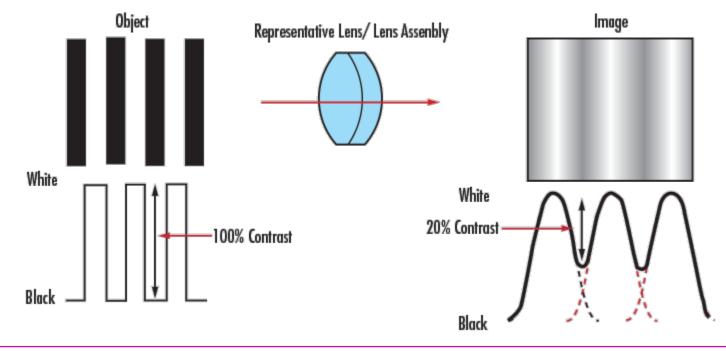
# **Depth of focus**

perfocal distance opposit are using. If you the the depth of field will ce to infinity.⊲ For mera has a hyp

https://commons.wikimedia.org/wiki/File:DOF-ShallowDepthofField.jpg

# **Modulation transfer function**

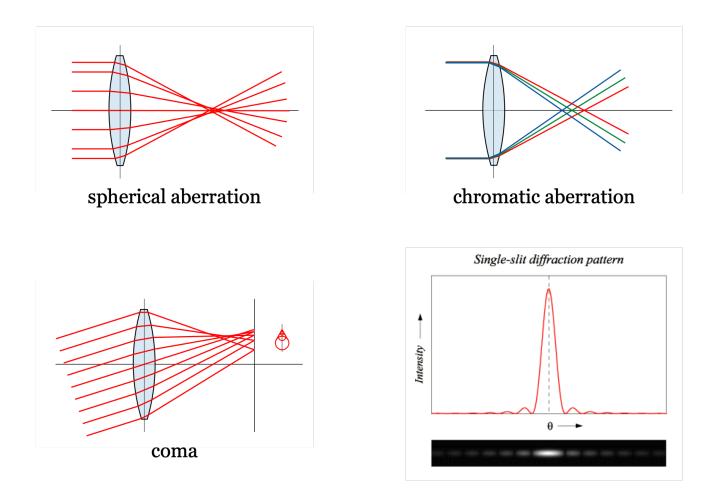
• Attenuation of higher spatial frequencies in the image





https://www.edmundoptics.eu/knowledge-center/application-notes/optics/introduction-to-modulation-transfer-function/

## **Lens aberrations**

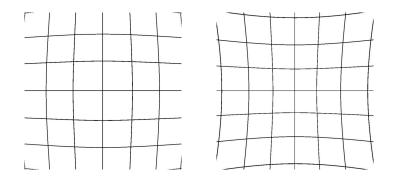


# **Lens distortions**

#### "barrel" or "pincusion"

- Magnification depends on location in the image
- for axisymmetric setups only the radial distance to the optical axis is distorted

# Strain is distorted more than displacement





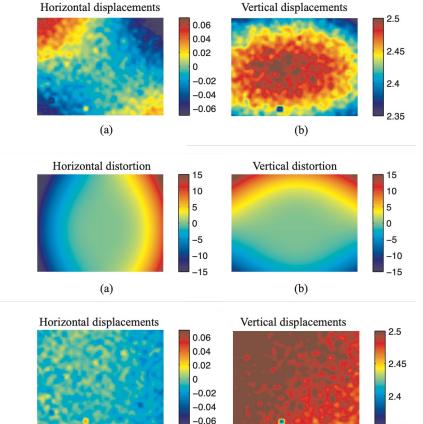
# characterizing distortion by inverse methods

# adjustable parameters related to setup

- imposed rigid body motion
- pinhole camera model with radial distortion
- camera positions

# very similar to normal camera calibration

• no real difficulties to invert distortion



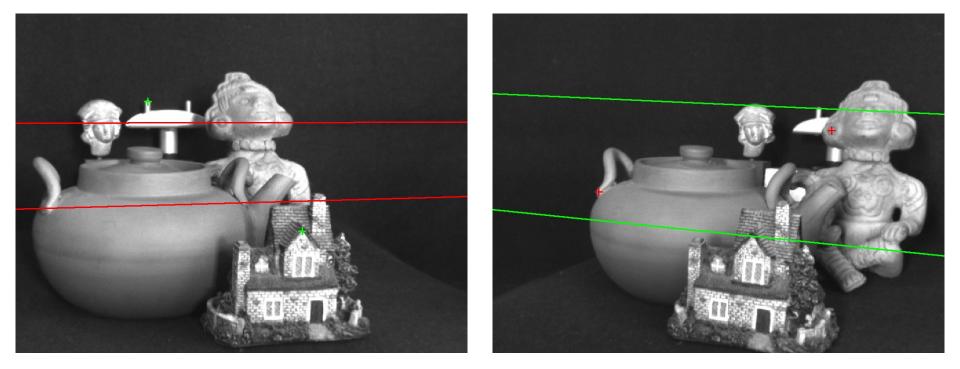
(a)

2.35

(b)

### **Stereo imaging** relation between images from different locations

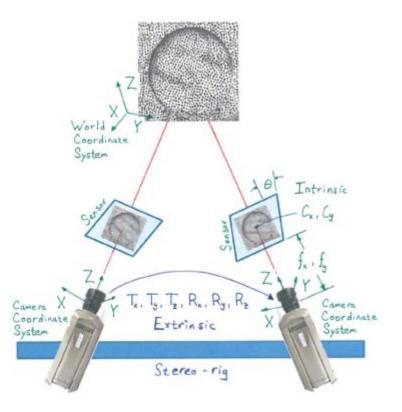
point in one image is view along a line emanating from the camera, called the epipolar line



# **Stereo calibration**

#### bundle adjustment

- parameter optimisation to minimize projection error between images of calibration object
- intrinsic parameters of each camera
- extrinsic parameters of relative camera positions

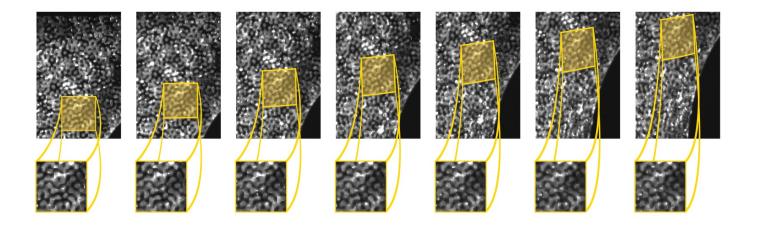




# Digital Image Correlation

#### **Digital Image Correlation** principle

Find displacement fields that map sequence of images of un-deformed material onto observed sequence of images of deformed material



#### **Image Requirements** for feasibility of digital image correlation

#### any image in digital format

- data must be converted to pixel array
- optical, electron, scanning probe, tomography...

#### predictable image of deformed object

- distinguishable from original
- uniform (or known) imaging geometry and illumination
- no new or missing features



#### **Image Requirements** for quality of digital image correlation results

#### large pixel count, low noise

• maximize potential information content

#### small feature spacing

• allow small correlation window for best spatial resolution

#### high contrast, irregular, well-resolved features

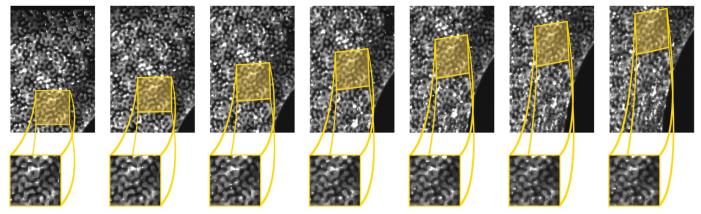
• give significant changes in correlation for best accuracy and precision



#### **Digital Image Correlation** implementation

digitally deform the image of the deformed state to match the image of the undeformed state

numerical optimization of a cost function that quantifies how closely two images match





## Cost Functions for quantifying when digital images are equal

#### scalar number that increases when images are more different

- e.g., sum of squared or absolute differences
- optionally normalize intensity and contrast
- choice is irrelevant when images are nearly the same

#### sum of squared differences

- convenient for digital images and software implementation
   correlation
- inverse Fourier transform of magnitude squared of Fourier transform
- convenient for theoretical analysis



### Mathematical formulation DIC as inverse problem

#### optical flow constraint

• image intensity "moves with object"

#### Lucas-Kanade

- approximate flow in a neighborhood of each point of interest
- "subset-based"

$$\begin{bmatrix} \Delta_x \\ \Delta_y \end{bmatrix} = \begin{bmatrix} \sum (\partial_x I_0)^2 & \sum \partial_x I_0 \partial_y I_0 \\ \sum \partial_x I_0 \partial_y I_0 & \sum (\partial_y I_0)^2 \end{bmatrix}^{-1} \begin{bmatrix} \sum \partial_x I_0 (I - I_0) \\ \sum \partial_y I_0 (I - I_0) \end{bmatrix}$$

#### Horn & Schunck

• global minimization

$$rgmin_{ec{u}(ec{x})} \iint_{ec{x}} \left( \left. I 
ight|_{ec{x}} - \left. I_0 
ight|_{ec{x} - ec{u}} 
ight)^2 + lpha^2 \left\| 
abla^2 ec{u} 
ight\|^2$$



$$ec{
abla}I\cdot rac{\mathrm{d}ec{x}}{\mathrm{d}t}+rac{\partial I}{\partial t}=0$$

### Mathematical formulation DIC as inverse problem

#### Local DIC

- solve optimisation separately at each location (subset)
- many small optimization problems

#### **Global DIC**

- parametrize entire displacement field
  - e.g. using finite element shape functions
- much larger optimization problem

#### Integrated DIC

- calculate displacement field from a physics-based model
- optimize model parameters so its predictions agree with images



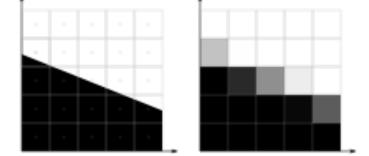
# interpolation in DIC

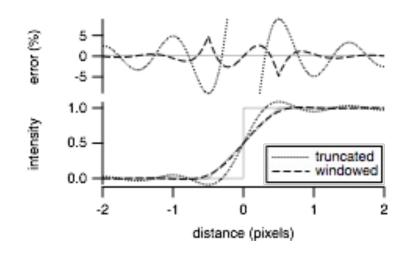
grayscale imaging is source of subpixel resolution in DIC

interpolation needed to apply subpixel displacements

error analysis typically assumes band-limited continuous-tone images

- interpolation error calculated from frequency response
- noise bias towards points with smaller RMS interpolation coefficient
- predicts that best patterns have high contrast, thus not band-limited







# **DIC error analysis**

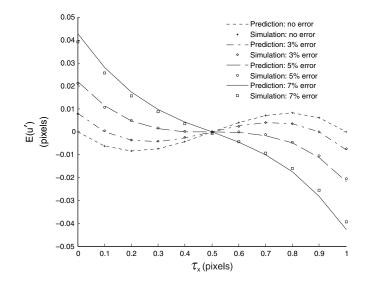
#### interpolation error

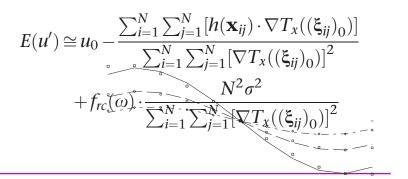
• relative to "sinc" interpolation which is exact for band-limited signals

#### noise-induced bias

#### good patterns have high contrast

- better contrast reduces both variance and systematic errors
- highest-contrast images are not band-limited!







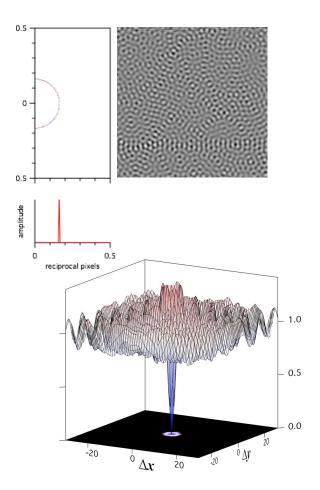
# **Optimally sharp band-limited pattern**

#### autocorrelation is inverse Fourier transform of magnitude squared of Fourier transform

- maximum at zero displacement equals sum of squares of Fourier coefficients
- phase identically zero
- normalized peak can only be blunted by low-frequency content

#### maximum sharpness when only highest resolvable frequency content contributes

- low information content
- Hankel transform of delta function is Bessel function



## **Experimental results**

