# **Blog Post 2: Infographic Checklist**

Your name:

As you develop your infographic, use this checklist to ensure that you cover the essential elements of creating an infographic outlined in *Blog Post 2: Plan your Infographic*. When you have finished, submit this checklist to **MyCourses > 2 > Assignment 2.1**.

Part 1. Know for whom and why you're creating the infographic. Select a response for each item. Who is your target audience? When the answer is "yes" to most of these questions, then you're ready to think about the purpose.

- A. Is your infographic idea relevant to your target audience?
- B. If it isn't actionable, is it interesting or original?
- C. Do you know what information you want to convey?
- D. Is your idea for an infographic actionable?
- E. Will the infographic communicate your idea in a more straightforward way than a text?

What is the purpose of the infographic?

## Part 2. Information gathered for your infographic. Tick each box that applies to your planning process.

- A. The information gathered is relevant
- B. The intent of the infographic is clear
- C. I have saved source links to add to the infographic, if applicable
- D. The infographic organization
  - i. Opens with a beginning that captures attention
  - ii. Continues in the middle by providing rich insights
  - iii. Ends with a satisfying closure

What is the central idea or message you want to convey? Write your response in this text box.

### Part 3. Envision what your infographic will look like. Tick each box that applies to your infographic.

- A. Fleshed out what I need to tell an engaging story
- B. Keep the content short and snappy, so there is not too much information
- C. Write a strong headline
- D. Be mindful of your infographic structure: headline, subheadlines, headings, visual labels, footnotes, sources.
- E. Ensure accuracy when labeling visuals.
- F. Use active voice as much as possible.
- G. Use text to explain visuals. Don't just write "bird" for an image of a bird but rather state what the bird symbolizes or conveys.
- H. Add a call to action at the bottom. (A well-designed infographic will invite others to share it on their social media profiles or to contact you with questions.)

#### Part 4. Make your infographic. Tick each box that applies to making your infographic.

- A. Use a tool with which I am familiar to create the infographic, e.g., Keynote, PowerPoint, or another tool.
- B. Create a sketch and then start designing the infographic.
- C. Avoid too many colors. (Ideally, three primary colors and two accent colors. If you want to take a minimalist approach, fewer colors is okay as long as you can highlight your main points.)
- D. Be mindful of white space (including margins), grids, leading lines, and scaling/balancing elements to ensure consistency and readability.
- E. Highlight the essential points of your idea, story, or concept. (A good practice is to start with three main sections and work on the details of each section later.)
- F. I believe my target audience will relate to the types of (text and visual) themes.
- G. I combined words, colors, and visual elements in my infographic to communicate my idea effectively.

#### Part 5. Proofread your final product. Tick each box that applies to the final version of your infographic.

- A. My infographic ensures information honesty.
- B. My infographic uses fonts that are readable instead of decorative.
- C. My infographic utilizes simple illustrations.
- D. My infographic opts for a limited color palette.
- E. My infographic is free of typos and grammatical errors.
- F. My infographic uses language optimally to support visualizing my idea.

Note: Ideally, if all boxes are ticked, you will have a well-planned visually appealing infographic.