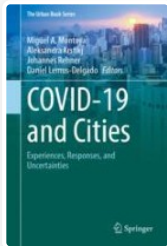


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Re-signifying Domestic Space in Times of Confinement Based on Biophilic Design

[Carlos Cobreros](#) , [Mariana Flores-García](#), [Stefania Biondi](#),
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Abstract

The present chapter refers to a project addressing the challenges of domestic confinement through biophilic design and user experience. It is meant to be a platform for social innovation and learning within the context of domestic spaces while relying on ethnographic mixed method tools, used and gathered by a group of undergraduate and graduate researchers and shown here as a compilation of case

studies from Mexico. The research objective analyzes how to rethink the domestic space as an opportunity to design new experiences. It compiles, compares, and explains the processes and results around the research as the characterization of domestic space in the search for well-being. In confinement, the user experience is observed regarding biophilia. Thus, it was fundamental to identify the influence of natural elements within the domestic environment. It is worth noting that the research was carried out under confinement conditions, placing the person and the domestic space experience at the center. The chapter concludes with a reflection on the user's personal experience and their own relationship with nature as they move toward the construction of domestic and urban resilience scenarios.

Keywords

Biophilia **Biophilic design** **Domestic space**
Housing **Pandemic**

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