

ASSESSMENT OF ELEVATOR PITCH

Student Name:

Overall Grade: /60 pts /10%

	1	2	3	4	5	COMMENTS
Structure and organisation	Overall structure/organization unclear:		Overall structure/organization clear:		Overall structure/organization excellent:	
	<input type="radio"/> Introduction was missing / did not make clear the relevance of the topic and message to the audience.	<input type="radio"/>	<input type="radio"/> Introduction demonstrated the relevance of the topic and message to the audience.	<input type="radio"/>	<input type="radio"/> Introduction demonstrated the relevance of the topic, using imagination and capturing audience interest.	
	<input type="radio"/> Body of the presentation was disorganized or did not support the overall message.	<input type="radio"/>	<input type="radio"/> Body of the presentation was well organized and supported the overall message.	<input type="radio"/>	<input type="radio"/> Body of the presentation was clearly organized and convincingly supported the overall message.	
	<input type="radio"/> Conclusion was missing or lacked relevance and purpose of the topic to the audience.	<input type="radio"/>	<input type="radio"/> Conclusion summarised the main points and reinforced the relevance and purpose of the topic to the audience.	<input type="radio"/>	<input type="radio"/> Conclusion summarised the main points and reinforced the relevance and purpose of the topic using imagination and capturing audience interest.	
	<input type="radio"/> Time was not effectively managed	<input type="radio"/>	<input type="radio"/> Time was fairly effectively managed	<input type="radio"/>	<input type="radio"/> Time was managed very effectively.	
Delivery	Delivery did not motivate the audience to listen or help them follow the presentation easily:		Delivery showed effort to motivate the audience to listen & help them follow the presentation easily:		Delivery successfully motivated the audience to listen & helped them follow the presentation easily:	
	<input type="radio"/> Did not make adequate use of appropriate persuasive appeals (ethos, pathos, logos)	<input type="radio"/>	<input type="radio"/> Made adequate use of appropriate persuasive appeals (ethos, pathos, logos)	<input type="radio"/>	<input type="radio"/> Made skillful and convincing use of appropriate persuasive appeals (ethos, pathos, logos)	
	<input type="radio"/> Unenthusiastic or monotonous delivery. Problems in voice usage / pace.	<input type="radio"/>	<input type="radio"/> Sufficiently engaging and interesting delivery. Voice usage / pace were mainly OK.	<input type="radio"/>	<input type="radio"/> Engaging and interesting delivery that showed presenter's own enthusiasm. Voice usage / pace varied effectively.	
	<input type="radio"/> Main message incorrectly targeted: The level of complexity was insufficient with regard to the background knowledge of the audience. Too much technical jargon/inadequate vocabulary range.	<input type="radio"/>	<input type="radio"/> Presented the main message clearly enough to ensure the audience understood: The level of complexity was somewhat appropriate to the audience. Technical jargon, if used, was usually explained using an adequate vocabulary range.	<input type="radio"/>	<input type="radio"/> Message was presented in a very clear and audience-friendly manner: The level of complexity was completely appropriate to the audience. The presenter shows the ability to smoothly link new information with audience's prior knowledge	
	<input type="radio"/> Used few or no transitional phrases / language functions to move between points & guide the audience.	<input type="radio"/>	<input type="radio"/> Used occasional transitional phrases / language functions to move between points & guide the audience.	<input type="radio"/>	<input type="radio"/> Consistently used transitional phrases / language functions to move between points & guide the audience.	
	<input type="radio"/> Did not know contents well: Used notes too often / rambled aimlessly / appears unprepared/ little rapport	<input type="radio"/>	<input type="radio"/> Elaborated contents: Spoke quite freely / appears prepared/ some rapport	<input type="radio"/>	<input type="radio"/> Contents very well elaborated: Spoke very freely and confidently / good rapport throughout/ appears well-prepared	
Fluency and grammar	Fluency/intelligibility:		Fluency/intelligibility :		Fluency/intelligibility :	
	<input type="radio"/> Pausing for grammatical and lexical planning, and self-correction was very evident affecting intelligibility.	<input type="radio"/>	<input type="radio"/> Language contained some hesitation as speaker searched for patterns and expressions.	<input type="radio"/>	<input type="radio"/> Expressed him/herself fluently and spontaneously, almost effortlessly.	
	<input type="radio"/> Poor control of pronunciation with mistakes that sometimes hindered understanding	<input type="radio"/>	<input type="radio"/> Good control of pronunciation, but with a few obvious mistakes	<input type="radio"/>	<input type="radio"/> Excellent control of pronunciation	
	<input type="radio"/> Poor vocabulary and weak grammar with many noticeable mistakes	<input type="radio"/>	<input type="radio"/> Good vocabulary and grammar with occasional 'slips' or non-systematic errors	<input type="radio"/>	<input type="radio"/> Excellent vocabulary and grammar; errors were rare and difficult to spot.	